

With Taro And Hana In Japan

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Melanesians of the South-East Solomon Islands
Women in Literature
The Horn Book Magazine
Picture Bride
The Shapes and Styles of Asian American Prose Fiction
Blood Ninja
II
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Children's Catalog
The Congregationalist
The Booklist
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Paradise of the Pacific
Book Review Digest
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Missions Etsuko Sugimoto Etsu Inagaki Sugimoto 1971-1972 Walter George Ivens Jerilyn Fisher Yoshiko Uchida Esther Mikyung Ghymn Nick Lake Harley Harris Bartlett Hawaii. Supreme Court American Library Association Howard Benjamin Grose

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fictional travelogue of two japanese children who had been raised in the united states on their visit to japan

with the literary canon consisting mostly of works created by and about men the central perspective is decidedly male this unique reference offers alternate approaches to reading traditional literature as well as suggestions for expanding the canon to include more gender sensitive works covering 96 of the most frequently taught works of fiction essays offer teachers librarians and students fresh insights into the female perspective in literature the list of titles created in consultation with educators includes classic works by male authors like dickens faulkner and twain balanced with works by female authors such as kate chopin s the awakening and mary shelley s frankenstein also included are contemporary works by writers such as alice walker and margaret atwood that are being incorporated into the curriculum as well as those advancing a more global view such as sandra cisneros house on mango street and chinua achebe s things fall apart the essays are expertly written in an accessible language that will help students gain greater awareness of gender related themes suggestions for classroom discussions with selected works for further study are incorporated into the entries the volume is organized alphabetically by title and includes both author and subject indexes an appendix of gender related themes further enhances this volume s usefulness for curriculum applications and student research projects

the story of a japanese american picture bride from angel island to topaz seeking an escape from life in her small village in japan hana

omiya arrives in california in 1917 one of thousands of japanese picture brides whose arranged marriages brought them to the united states when she finally sets foot on a pier in san francisco she is disappointed to meet her soon to be husband the stoic taro takeda who looks much older than in the photo his family had shared far from the fantasy life she dreamed up back home hana confronts emotional distance from her husband and hostility from white neighbors eventually focusing her energy to support others in her tight knit community showing the complexity of issei life hana s story is intertwined with the stories of others her best friend kiku and kiku s husband henry who reject demeaning city work to become farmers reverend okada a community leader who eventually decides to return to japan and hana s daughter mary who rejects her family and runs away with her boyfriend ultimately as japanese americans are evacuated from their homes and imprisoned in concentration camps we see how hana and others cope with the heartache of losing everything they worked hard to build revealing the human impact of migration evacuation and incarceration picture bride is a wide ranging portrait of japanese american life in the early twentieth century

this is the first formal literary criticism on asian american literature the existing studies emphasize sociological and historical backgrounds of the writers with only general summaries of individual works the shapes and individual styles of prominent asian american writers are analyzed in detail to see if they fit standards given to us by established critics like aristotle henry james percy lubbock and wayne booth comparisons to european and american writers are included to illuminate and provide insight into these representative writers their works are considered as literary achievements first and cultural artifacts second

now that the vile lord oda is dead taro and his friends are safe in the mountain lair of the ninjas or so they think when a homing pigeon arrives with news of taro s mother s whereabouts taro sets out for the tendai monastery without stopping to consider why the pigeon which was given to his mother months ago took so long to arrive soon taro hana and hiro find themselves in a trap as strange new creatures invade their lives and familiar enemies surround them and the most deadly enemy of all is their old friend yukiko in the end despite his vampire abilities taro is helpless to prevent the death of his mother furious and grief stricken haunted by her mute and beseeching ghost he determines to recover the object which lord oda was so desperate to procure before he died the buddha ball source of limitless power there are just two problems first lord oda is not dead and second the buddha ball is not where taro thought if taro is to fulfill his destiny he must face his arch enemy on an equal battlefield for lord oda is a vampire now too and then to make peace with his mother and recover the buddha ball taro must go to hell and back

the 1st ed includes an index to v 28 36 of st nicholas

contains general literature fiction children s books technical books

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