

Wagner And The Romantic Hero

T. S. Eliot and the Romantic Critical Tradition
Hartzenbusch and the Romantic Movement
Inchbald, Hawthorne and the Romantic Moral Romance
Madness and the Romantic Poet
Eros and the Romantics
The Funeral Elegy and the Rise of English Romanticism
Berlioz and the Romantic Century
The Romantic Movement in English Literature
Donizetti and the Tradition of Romantic Love
Rousseau and romanticism
The Romantic Ideology
Literary Research and the British Romantic Era
Some Forms of the Riddle Question and the Exercise of the Wits in Popular Fiction and Formal Literature
Multiplicity and the Social Order
The Academy and Literature
Studies in German Romanticism
Columbia University Course in Literature
The Catholic Encyclopedia: Diocese-Fathers
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Public Opinion
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edward lobb's study first published in 1981 is a thorough examination of eliot's relation to romantic criticism this title also makes extensive use of eliot's clark lectures on metaphysical poetry delivered in 1926 the lectures complete the picture of literary history set out in eliot's published work and are the author believes essential to a full understanding of the poet's ideas and their place in tradition drawing on a wide variety of primary sources and earlier scholarship t s eliot and the romantic critical tradition will be of interest to students of literature

explores the connections between british and american romanticism focusing on the novels of elizabeth inchbald 1753 1821 and nathaniel hawthorne 1804 64 this study argues that inchbald and hawthorne are representative of a larger british american cultural confluence during the eighteenth and nineteenth centuries

madness and the romantic poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness the idea goes back to

classical antiquity but it was given new life at the turn of the nineteenth century the book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture more specifically the book tells the story of the initial growth and wider dissemination of the idea of the romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of romantic poets their poetry and attacks on or defences of romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry a wide range of scientific and pseudoscientific thinkers are discussed alongside major romantic authors including wordsworth coleridge blake hazlitt lamb percy bysshe shelley keats byron and john clare using this array of sources and figures the book asks was the romantic mad genius just a sentimental stereotype or a romantic myth or does its long popularity tell us something serious about romanticism and the role it has played or has been given in modern culture

examines english funeral elegies and how they contributed to the birth of romanticism

claiming that the scholarship and criticism of romanticism and its works have for too long been dominated by a romantic ideology by an uncritical absorption in romanticism's own self representations jerome j mcgann presents a new critical view of the subject that calls for a radically revisionary reading of romanticism in the course of his study mcgann analyzes both the predominant theories of romanticism those deriving from coleridge hegel and heine and the products of its major english practitioners wordsworth coleridge shelley and byron are considered in greatest depth but the entire movement is subjected to a searching critique arguing that poetry is produced and reproduced within concrete historical contexts and that criticism must take these contexts into account mcgann shows how the ideologies embodied in romantic poetry and theory have shaped and distorted contemporary critical activities

the british romantic era ca 1775 1830 was a time of contradictions of growth and of diversity in all aspects of english life romanticism originally referred to the works of six male poets wordsworth blake shelley coleridge keats and byron however current scholarly attempts to demonstrate that the period encompasses a rich and varied range of poets essayists and novelists of both genders have caused the definition to come under debate not limiting itself to these six figures literary research and the british romantic era discusses english scottish irish and welsh resources for both primary and secondary research within the romantic era including general literary research guides union library catalogs print and online bibliographies manuscripts and archives microfilm and digitization projects eighteenth and nineteenth century journals and newspapers contemporary reviews and electronic texts journals and resources each chapter addresses the best methods to extract relevant information from the research tools employed enabling scholars to find relevant materials the strengths and weakness of core and specialized electronic and print research tools and standard search techniques are also examined

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