

Treasures Of The Vatican Collection

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nearly three hundred illustrations and a text reveal the entire range of the vatican s artistic holdings replete with priceless masterworks from all periods

written to complement the 1983 u s exhibition of vatican treasures this also shows and tells about the other works of art that had to remain in the vatican museums

a great museum is not only a collection of works of art or artefacts of various interest and various importance it is also a living organism which has its own history to tell and if the museum is of ancient origin this can be of great fascination in itself it is enough to think of a collections formation of its progressive development which over the centuries takes account of and is shaped by the cultural interests of the time or of the acquisition sometimes fortuitous of the various works or of the changing tastes reflected in their display and the various methods used in their restoration or of the political developments or doctrinal implications in which the museum may find itself involved the vatican museums whose origins go back to the early 16th century exemplify all these concerns in a particularly comprehensive and fascinating way their initial formation almost in the character of a private collection their threatened dispersal in the counter reformation their recovery under the impetus of the intellectual revival in the 18th century their development also in defence of the artistic patrimony of the state threatened by exports at the end of the same century their subsequent enlargement up to more recent times thanks to the distinguished

patronage of the various popes and lastly their incorporation at times exemplary in the context of the vatican palaces first with simonettis museo pio clementino then with sterns braccio nuovo and more recently with beltramis pinacoteca and passarellis museo paolino all this constitutes not only a field of study comparison and reflection but also at times an example which others have followed the present book ideally would have required a far more extensive archival documentation than the author has been able to consult it is to be hoped that the systematic exploration of the huge but very scattered archival sources available may make it possible in future to update or to amplify those parts of the book that were unable to benefit from this irreplaceable support it may be claimed nonetheless that it has proved possible to reconstruct the history of the vatican museums in sufficient detail and that this book may prove useful at a time when the history of collecting is arousing increasing interest contents foreword i the antiquario delle statue from julius ii to paul iii 1503 1549 ii the first vatican collection of antiquities from julius iii to sixtus v 1550 1590 iii from clement xi to clement xiii the museo ecclesiastico and the museums of the vatican library 1700 1769 iv clement xiv and the foundation of the museum clementinum 1769 1774 v a great season for the vatican museums the pontificate of pius vi 1775 1799 vi the works of art of the papal state in paris vii reconstitution and growth of the vatican museums from pius vii to pius viii 1800 1831 viii the foundation of new museums in the vatican and at the lateran by gregory xvi 1831 1846 ix the vatican museums from pius ix to pius x the museo pio cristiano and the new pinacoteca vaticana 1846 1914 x reorganization and growth of the collections from benedict xv to pius xii the building of a special gallery fro the pinacoteca and the foundation of the museo missio nario etnologico 1914 1958 xi from john xxiii to paul vi amalgamation of all the papal museums within the vatican foundation of the collection of modern religious art and of the museo storico 1958 1978 xii the vatican museums today bibliography abbreviations archival sources periodicals general bibliography indexes topographical index of the works of art in the vatican cited in the text analytical index

discover the artistic wonders of the vatican from the sistine chapel to raphael s frescoes with the new york times bestselling book the vatican all the paintings now in a practical and elegant paperback format the vatican is one of the most visited sites in the world it encompasses numerous museums and palaces and houses one of the finest art collections known to man amassed by popes throughout the centuries including several of the most renowned roman sculptures and important masterpieces of renaissance art in the world the vatican is a perennial source of awe and fascination from michelangelo s sistine chapel and his pieta to the raphael frescoes to the works of giotto fra angelica titian and caravaggio the vatican all the paintings is anunprecedented celebration of this great collection the book is organized into 22 sections representing the museums and areas of the vatican including the pinacotea the sistine chapel the raphael rooms the borgia apartments the vatican palaces and st peter s basilica each one of the 976 works of art represented in this book including the 661 classical paintings on display in the permanent painting collection and 315 other masterpieces is annotated with the name of the painting and artists the date of the work the birth and death of the artist the medium that was used the size of the work and the catalog number if applicable in addition 180 of the most iconic paintings sculptures and other pieces of art are highlights with 300 word essays by art historian anja grebe and bestselling author ross king here you will find information such as the key attributes of the work what to look for when viewing it the artist s inspirations and techniques biographical information on the artist and the artist s impact on history

the vatican its history its treasures by ernesto begni is an interesting look into the history

and lore of the vatican located just outside of rome italy an icon of the catholic church the vatican has been a symbol of both power and of mystery and provided thousands of years worth of controversy and conciliation this book is an attempt to dispel some of those mysteries and offer the reader a rare glimpse into the majesty found within the walls of this hallowed institution begni s book begins an abridged version of the history of the vatican and a brief general description of the sprawling vatican palaces visible from miles around after which is a summary of the vatican palaces and gardens describing in intricate detail their majesty and design the book also covers the various state apartments and chapels such as the chapel of nicholas the sistine chapel the pauline chapel the appartamento the stanze of raphael and the loggie of raphael including a litany of historical facts and artifacts housed in each the book also discusses the vatican museums collections and the mosaic factory including in depth reviews of the new picture gallery the gallery of tapestries the egyptian museum the gregorian etruscan museum the museum of sculpture and ancient paintings the gallery of inscriptions and the christian museum of course treasures aren t only artistic or architectural and begni makes a point to explore the massive collections and library house at the vatican including the numismatic collection the hall of the geographical charts the vatican library and the vatican secret archives finally the book finishes with an in depth discussion of the vatican administration and influences of politics and religious shifts over the centuries the vatican its history its treasures is a complete source for information on all things vatican this book holds a great amount of interesting information for those interested in vatican secrets and mysteries whether it s politics history art literature or architecture with a veritable wellspring of information and plenty of gorgeous illustration this text is a great choice for any reader interested in the vatican and looking behind the veil of mystery about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

the history of the vatican library began when the pope silvester i 314 335 settled in the basilica of st john lateran in rome thanks to the edict of constantine in 313 the basilica was built by constantine himself and by the half of that century was set in it a scrinum sanctum that is a collection of books which was at the same time a library for the booksellers and an archive for documents this book mainly deals with the location of the popes library but it also presents the history of the library building from its beginnings between 1587 and 1589 pope sixtus v built the salone sistino in the vatican apostolic palace nearby st peter which became the new location of the library this place is one of the gems of vatican city since it contains frescos representing the history of councils and the charter for the codices and for print in 2012 this architectural and decorative wonder will reopen as a reference collection space although it still won t be accessible to the museum s visitors and tourists

the vatican library contains the richest collection of western manuscripts and early printed books in the world and its holdings have both reflected and helped to shape the intellectual development of europe one of the central institutions of italian renaissance culture it has served since its origin in the mid fifteenth century as a center of research for topics as diverse as the early history of the city of rome and the structure of the universe this extraordinarily beautiful book which contains over 200 color illustrations introduces the

reader to the vatican library and examines in particular its development during the renaissance distinguished scholars discuss the library s holdings and the historical circumstances of its growth presenting a fascinating cast of characters popes artists collectors scholars and scientists who influenced how the library evolved the authors examine subjects ranging from renaissance humanism to church relations with china and the islamic world to the status of medicine and the life sciences in antiquity and during the renaissance their essays are supported by a lavish display of maps books prints and other examples of the library s collection including the palatine virgil a fifth century manuscript a letter from king henry viii to anne boley and an autographed poem by petrarch the book serves as the catalog for a major exhibition at the library of congress that presents a selection of the vatican library s magnificent treasures

please note that the content of this book primarily consists of articles available from wikipedia or other free sources online pages 75 chapters paintings of the vatican museums sculptures of the vatican museums sistine chapel sistine chapel ceiling restoration of the sistine chapel frescoes raphael cartoons art patronage of julius ii augustus of prima porta sarcophagus of junius bassus lorenzo perosi laocoon and his sons apollo belvedere separation of light from darkness sleeping ariadne amazon statue types sistine chapel choir gallery of sistine chapel ceiling discobolus the creation of adam cancelleria reliefs dogmatic sarcophagus the last judgment hermes apostolic palace poseidippus of cassandreia transfiguration bibliotheca palatina collection of modern religious art vatican museums the entombment of christ hercules of the forum boarium niccoline chapel st jerome in the wilderness dionysus sardanapalus colonna venus gradiva sala regia apollo citharoedus portrait of caracalla sixtus iv appointing platina as prefect of the vatican library prophet joel barberini hera venus felix

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