

The Theatre Experience 12th

The Billboard Moving Picture Review & Theatre Management OE [publication] Readers' Guide to Periodical Literature Angels in the American Theater Kine weekly Bulletin of Bibliography and Dramatic Index Gallery of Players: Nos. 7-12 2012-2013 UNCG Graduate School Bulletin S.A. Pictorial Bulletin of Bibliography and Magazine Subject-index Orange Coast Magazine Bulletin of Bibliography Magazine Subject Index-dramatic Index Catalogue of Printed Books Market World and Chronicle Melody Where and how to Sell Manuscripts Box Office Exhibitors Herald and Moving Picture World The Young Men's Christian Magazine Anna Lorraine Guthrie Robert A Schanke British Museum William Bloss McCourtie

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an author subject index to selected general interest periodicals of reference value in libraries

angels in the american theater patrons patronage and philanthropy examines the significant roles that theater patrons have played in shaping and developing theater in the united states because box office income rarely covers the cost of production other sources are vital angels financial investors and backers have a tremendous impact on what happens on stage often determining with the power and influence of their money what is conceived produced and performed but in spite of their influence very little has been written about these philanthropists composed of sixteen essays and fifteen illustrations angels in the american theater explores not only how donors became angels but also their backgrounds motivations policies limitations support and successes and failures subjects range from

millionaires otto kahn and the lewisohn sisters to foundation giants ford rockefeller disney and clear channel the first book to focus on theater philanthropy angels in the american theater employs both a historical and a chronological format and focuses on individual patrons foundations and corporations

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