

The Granta Book Of The Irish Short Story

A Companion to the British and Irish Short Story
A History of the Irish Short Story
Representing the Troubles in Irish Short Fiction
The Penguin Book of Irish Short Stories
44 Irish Short Stories
Town and Country
Faber Book of Best New Irish Short Stories 2004-2005
Short Fiction of Flann O'Brien
The Irish Short Story
Everlasting Voices
The Irish Short Story
New Irish Short Stories
The Irish Short Story from George Moore to Frank O'Connor
The Oxford Book of Irish Short Stories
The Art of the Glimpse
The Irish Short Story at the Turn of the Twenty-First Century
Classic Irish Short Stories
Modern Irish Short Stories
Being Various
Writing from the Margins
David Malcolm Heather Ingman Michael L. Storey Benedict Kiely Devin A. Garrity Kevin Barry David Marcus Flann O'Brien Terence Brown Richard J. Thompson Elke D'hoker Various Deborah M. Averill William Trevor Madalina Armie Frank O'Connor Ben Forkner Various Catriona Ryan

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chronicles the development of this important literary form in britain and ireland from 1880 to the present
part i covers the years up to 1945 and examines the short fiction that emerged around such themes as imperial adventures responses to war and detective and crime stories
authors covered in this period include robert louis stevenson james joyce liam o flaherty and elizabeth bowen
part ii reflects the range of themes and richer diversity of authorship that developed during the postwar years including feminist writings gay and lesbian fiction science fiction fantasy and short stories by asian and afro caribbean writers
doris lessing angela carter hanif kureishi j g ballard and ben okri are just some of the authors discussed in these chapters
incorporating a wide range of approaches
a companion to the british and irish short story captures the astonishing range of modern short fiction produced in britain and ireland from the end of the nineteenth century

though the short story is often regarded as central to the irish canon this text was the first comprehensive study of the genre for many years heather ingman traces the development of the modern short story in ireland from its beginnings in the nineteenth century to the present day her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to irish women s short stories each chapter concludes with a detailed analysis of key stories from the period discussed featuring joyce edna o brien and john mcgahern among others with its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of irish fiction and of the modern short story as a genre

representing the troubles in irish short fiction offers a comprehensive examination of irish short stories written over the last eighty years that have treated the troubles ireland s intractable conflict that arose out of its relationship to england

mercurial intoxicating witty or sad the irish short story is as full of charm and blarney as the people themselves this is a selection of thirty eight stories covering many generations and many moods of irish writing it begins with an exquisite love story an ancient saga retold by lady gregory continues with george moore and the birth of the modern short story at the turn of the century includes such preeminent writers as james joyce sean o faolain mary lavin and liam o flaherty whose work re established the tradition of the short story and concludes with the newer but no less practised exponents of the art elizabeth bowen william trevor and edna o brien

the irish have always had a way with words long ago they took on a language not their own and learned to re word it into pure magic nowhere is this magic more in evidence than in their short stories stories that combine lyricism humor and tragedy with rare imagination set in simple backgrounds largely without props the seemingly effortless art of the best irish writers has an appeal that is naive and highly sophisticated at the same time the disarming simplicity with which the tales are spun being somewhat misleading at first reading in this anthology there are gathered for the first time in america some of the more representative examples of irish short fiction the emphasis is on variety all are a delight to read all have universal appeal only 21 of the 44 have previously been published in this country

edited by award winning novelist and short story writer kevin barry this volume will once again mix established names with previously unpublished authors and will seek to offer fresh renditions to the irish story new angles new approaches new modes of attack published in 2011 new irish short stories edited by joseph o connor has sold over 10 000 copies to date and featured kevin barry s beer trip to llandudno winner of the 2012 sunday times efg short story prize as well as stories by william trevor

dermot bolger and roddy doyle which went on to be afternoon readings on bbc radio 4

a stunning collection of new short stories that illustrates the vibrancy and eclecticism of contemporary irish writing in the joke a middle aged man sits listening to his wife s conversation on the phone at once bitter and sweetly yearning in the cocktail hour a couple wander the night haunted seemingly lost in a reverie of the jazz age and the movies in matters of life and death two young brothers spend the night at the house of the local doctor and his wife and together the four of them end up in a late night dance in this collection his first for faber and faber david marcus has brought together some of ireland s best loved writers with both the new emerging generation and some previously unpublished authors from ireland itself to the united states from rural peru to the mountains of the himalayas these stories collectively and individually demonstrate the complexity of emotion and memory that characterise the very finest short stories and bear testimony to the fact that it is an art form that is still alive and flourishing writers included are molly mccloskey roddy doyle gillman noonan paula cunningham gerard donovan blaacute naid mckinney coacute iliacute n oacute haodha mary burke william wall julia o faolain bernard maclaverty george o brien mary morrissy neil jordan hugo hamilton claire keegan colum mccann edna o brien niall williams tom macintyre colm toacute ibiacute n dermot somers and sophia hillan

this riotous collection at last gathers together an expansive selection of flann o brien s shorter fiction in a single volume as well as o brien s last and unfinished novel slattery s sago saga also included are new translations of several stories originally published in irish and other rare pieces with some of these stories appearing here in book form for the very first time and others previously unavailable for decades short fiction is a welcome gift for every fan of flann o brien

praise to professor thompson for his insights and for his refusal to do what some modern criticism undertakes make the writers subservient to critical virtuosity instead he conveys a sense of delight in being just a reader though of course a quite learned one the international fiction review

often hailed as a national genre the short story has a long tradition in ireland and continues to fascinate readers and writers alike this volume explores the irish short story as a hybrid multivalent and highly flexible literary form which is forever being reshaped to meet new insights new influences and new realities

edited by joseph o connor author of star of the sea and ghost light new irish short stories is a stunning collection from a fascinating variety of writers both new and established featuring among many others william trevor and roddy doyle rebecca miller and richard ford christine dwyer hickey and colm toibin it shows the short story to be a vibrant thriving form and one that should continue to be celebrated and encouraged this collection follows the two acclaimed editions david marcus edited for faber in 2004 5 and 2006 7

an historical and critical introduction to the irish short story from george moore the founder of the genre to frank o connor its most recent practitioner the book is divided into two parts part i an historical and critical introduction and chapters on the four writers moore james joyce seumas o kelly and daniel corkery who contributed most of the emerging short story tradition and part ii which includes a brief introduction on the major writers of the post revolutionary period liam o flaherty sean o faolain and frank o connor

anthology of 45 stories

in the mid 1990s ireland was experiencing the best of times the celtic tiger seemed to instil in the national consciousness that poverty was a problem of the past the impressive economic performance ensured that the republic occupied one of the top positions among the world s economic powers during the boom dissident voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash the 2008 recession proved them right throughout this time the irish contemporary short story expressed distrust enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the celtic tiger discourse of well being it reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity the major objective of this book is to analyse the interactions between fiction and reality during this period in ireland by studying short stories written by old and emergent voices published between the birth of the celtic tiger in 1995 up to its immediate aftermath in 2013

this anthology traces the development of the irish short story from the end of the last century up to the 1950s from its origins in the folk tale through its evolution in response to changing social and political conditions to its current form the irish short story has retained its own distinct and unique form the finest writers of their time are represented here by their best work showing the variety of style and approach within the genre from george moore s masterpiece homesickness and the warmth and humor of james stephens to the romantic eloquence of bryan macmahon these stories capture the irish people their way of life mythology and history

the very best of modern irish writing is brought together in this unique collection of short stories

featuring brand new short stories from kevin barry eimear mcbride belinda mckeen lisa mcinerney danielle mclaughlin stuart neville sally rooney kit de waal and many more ireland is going through a golden age of writing that has never been more apparent i wanted to capture something of the energy of this explosion in all its variousness following her own acclaimed short story collection multitudes lucy caldwell guest edits the sixth volume of faber s long running series of all new irish short stories continuing the work of the late david marcus and subsequent guest editors joseph o connor kevin barry and deirdre madden

the irish short story tradition occupies a unique space in world literature rooted in an ancient oral storytelling culture the irish short story has underwent numerous transitions from 19th century anglo irish writers such as william carleton through to the 20th century s groundbreaking impact of george moore s the untitled field george moore s work inspired the next generation of irish catholic writers such as joyce frank o connor and benedict kiely who foregrounded the backbone of the

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