

The Gift Imagination And The Erotic Life Of Property

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Sexuality and the Erotic in the Fiction of Joseph Conrad
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historically the bible has been used to drive a wedge between the spirit and the body in this provocative book david carr argues that it can and should do just the

opposite sexuality and spirituality carr contends are intricately interwoven when one is impoverished the other is warped as a result the journey toward god and the life long engagement with our own sexual embodiment are inseparable humans the bible tells us both male and female were created in god s image and eros a fundamental longing for connection that finds abstract good in the pleasure we derive from the stimulation of the senses is a central component of that image the bible particularly the hebrew bible affirms erotic passion both eros between humans and eros between god and humans in a sweeping examination of the sexual rules of the bible carr asserts that biblical family values are a far cry from anything promoted as such in contemporary politics he concludes that passionate love our preoccupation therewith and pursuit thereof is the primary human vocation that eros is in fact the flavoring of life

awarded third place for the adam gillon book award in conrad studies 2009 the book presents a sustained critique of the interlinked and contradictory views that the fiction of joseph conrad is largely innocent of any interest in or concern with sexuality and the erotic and that when conrad does attempt to depict sexual desire or erotic excitement then this results in bad writing jeremy hawthorn argues for a revision of the view that conrad lacks understanding of and interest in sexuality he argues that the comprehensiveness of conrad s vision does not exclude a concern with the sexual and the erotic and that this concern is not with the sexual and the erotic as separate spheres of human life but as elements dialectically related to those matters public and political that have always been recognized as central to conrad s fictional achievement the book will open conrad s fiction to readings enriched by the insights of critics and theorists associated with gender studies and post colonialism

though his image is tarnished today by unrepentant anti semitism richard wagner 1813 1883 was better known in the nineteenth century for his provocative musical eroticism in this illuminating study of the composer and his works laurence dreyfus shows how wagner s obsession with sexuality prefigured the composition of operas such as tannhäuser die walküre tristan und isolde and parsifal daring to represent erotic stimulation passionate ecstasy and the torment of sexual desire wagner sparked intense reactions from figures like baudelaire clara schumann nietzsche and nordau whose verbal tributes and censures disclose what was transmitted when music represented sex wagner himself saw the cultivation of an erotic high style as central to his art especially after devising an anti philosophical response to schopenhauer s metaphysics of sexual love a reluctant eroticist wagner masked his personal compulsion to cross dress in pink satin and drench himself in rose

perfumes while simultaneously incorporating his silk fetish and love of floral scents into his librettos his affection for dominant females and surprising regard for homosexual love likewise enable some striking portraits in his operas in the end wagner s achievement was to have fashioned an oeuvre which explored his sexual yearnings as much as it conveyed as never before how music could act on erotic impulse

through their metaphorical and material qualities textiles can be seductive exciting intimate and at times shocking and disquieting this book is the first critical examination of the erotically charged relationship between the surface of the skin and the touch of cloth exploring the ways in which textiles can seduce conceal and reveal through their interactions with the body from the beautiful cloth which is quietly suggestive to bold expressions of deviant sexuality cloth is a message carrier for both desiring and being desired the drape fold touch and feel the sound and look of cloth in motion allow for the exploration of identity as a sensual gendered or political experience the book features contributions on the sensory rustle and drape of silk taffeta and the secret pleasures of embroidery on fetishistic punk street style and homoerotic intimacy in men s shirts on screen and a new perspective on the role of cloth and skin in the classic film blade runner in doing so it interrogates experiences of cloth within social historical psychological and cultural contexts divided into four sections on representation design otherness and performance the erotic cloth showcases a variety of debates that are at the heart of contemporary textile research drawing on the fields of art design film performance culture and politics playful provocative and beautifully illustrated with over 50 color images it will appeal to students and scholars of textiles fashion gender art and anthropology

creativity and the erotic dimensions of the analytic field centers on the mutually reinforcing relationship between erotic and creative energies erotic embodiment is given context within a contemporary model of clinical process based in analytic field theory and highlighting winnicott dianne elise uses clinical material to bring theory alive giving clinicians an explicit picture of how they might utilize the ideas presented in a fascinating return to freud s emphasis on libido and eros a creative mind is seen as located within a libidinal connection to the erotic body the erotic is underscored as an important ingredient of the clinical situation a lively spontaneity that partakes of the analyst s as well as the patient s creative self vitalizing the field of clinical engagement a full formulation of the analytic field must include awareness of the centrality of the erotic in the maternal matrix in ongoing development and in the clinical setting the erotic aesthetic dimension of the mind potentiates the creative interplay of the analytic process written in an engaging and accessible style this original contribution makes complex theory available to

psychoanalytic clinicians at all levels and to a wide range of readers while offering sophisticated theoretical and clinical innovations elise addresses the need to engage multiple aspects of erotic life while maintaining a reliable professional boundary

this volume was first published by inter disciplinary press in 2013 in november 2011 artists professors students and scholars from around the world gathered in prague czech republic to attempt to define what could be considered the erotic the conference sought submissions that addressed interactions of the erotic with history art literature practices performances pedagogy and sexuality among many others this wide focus brought together an intellectually rich meeting that interrogated the boundaries between eroticism sex and desire this volume represents a sampling of papers presented at the conference and the diverse focuses within these papers are indicative of the inter and trans disciplinary work that was presented each work within this collection brings a fresh and unique approach to the erotic and in its own way tries to answer the question what is erotic

and never know the joy sex and the erotic in english poetry promises the reader much to enjoy and to reflect on riddles and sex games the grammar of relationships the cunning psychology of bodily fantasies sexuality as the ambiguous performance of words the allure of music and its instruments the erotics of death and remembrance are just a few of the initial themes that emerge from the twenty five articles to be found in this volume with many an invitation to seize the day reproduction pregnancy and fear discredited and degraded libertines the ventriloquism of sexual objects the ease with which men are reduced to impotence by the carnality of women orgasm and melancholy erotic mysticism and religious sexuality the potency and dangers of fruit and flowers the delights of the recumbent male body and of dancing girls the fertile ritual use of poetic texts striptease and revolution silent women reclaimed as active vessels are amongst the many engaging topics that emerge out of the ongoing and entertaining scholarly discussion of sex and eroticism in english poetry

rejecting both the notion that horace fails as a love poet because he undermines the romantic ideal that love conquers time and the notion that he succeeds because he eschews illusions about love s ability to endure this book challenges the assumption that temporality must inevitably pose a threat to the erotic the author argues that temporality understood as the contingency the male poet lover wants to but cannot control explains why love fails in horace s odes

while humanists have pondered the subject of love to the point of obsessiveness philosophers have steadfastly ignored it one might wonder whether the discipline of philosophy even recognizes love the word philosophy means love of wisdom but the absence of love from philosophical discourse is curiously glaring so where did the love go in the erotic phenomenon jean luc marion asks this fundamental question of philosophy while reviving inquiry into the concept of love itself marion begins his profound and personal book with a critique of descartes equation of the ego s ability to doubt with the certainty that one exists i think therefore i am arguing that this is worse than vain we encounter being he says when we first experience love i am loved therefore i am and this love is the reason i care whether i exist or not this philosophical base allows marion to probe several manifestations of love and its variations including carnal excitement self hate lying and perversion fidelity the generation of children and the love of god throughout marion stresses that all erotic phenomena including sentimentality pornography and even boasts about one s sexual conquests stem not from the ego as popularly understood but instead from love a thoroughly enlightening and captivating philosophical investigation of a strangely neglected subject the erotic phenomenon is certain to initiate feverish new dialogue about the philosophical meanings of that most desirable and mysterious of all concepts love

this volume is rooted in two convictions first sexuality is far more comprehensive and more fundamental to our existence than simply genital sex and second sexuality is intended by god to be neither incidental nor detrimental to our spirituality but a fully integrated and basic dimension of that spirituality the authors address what our sexual experience reveals about god the ways we understand the gospel and the ways we read scripture and tradition and attempt to live faithfully

traditional philosophizing has generally depended upon reason as its primary access to truth subjective experiences such as feelings the passions and emotions have typically been viewed as secondary to reason untrustworthy or both the religious existentialists and the redemption of feeling revisits how the movement of existentialism via the religious existentialists has contributed to a rethinking of the role of subjective experience in contrast to the rationalist and idealist traditions thus reframing the importance of feelings in general for the philosophical enterprise as a whole through the considerations of a variety of thinkers this collection provides a fresh look at the contributions of twentieth century existentialists thereby re contextualizing the very notion of existentialism offering a powerful and genuine re evaluation of the significance of subjectivity and underscoring the continued relevance of the religious existentialists

hardy s wessex according to t r wright is a world dominated by desire which anticipates not only freud hardy s contemporary but such radical modern thinkers as barthes foucault and lacan whose ideas are summarized in the opening chapters

when the exhibition much sense erotics and life appeared at the walter phillips gallery in 1992 public political and media interest was intense the artists explored issues of sexuality expressing frank viewpoints on topics such as body image and gay and lesbian sexuality the explicit content of their work sparked an uproar politicians local and national media and coalitions of arts organizations began a rancorous media debate alternately battering and boosting the banff centre for the arts and its support of the exhibition arousing sensation offers a fascinating case study of a controversy concerning freedom of expression funding for the arts censorship sexuality political responsibility and journalistic integrity the book combines thoughtful analysis critical discourse and full media clippings from the public debate

july 1918 1943 include reports of various neurological and psychiatric societies

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