

Syntheism Creating God In The Internet Age

History in the Digital Age
Personal Connections in the Digital Age
Cyber Policy and Economics in an Internet Age
Presidential Campaigning in the Internet Age
Conservation in the Internet Age
Dialogic: Education for the Internet Age
The New Digital Age
Open Standards and the Digital Age
Information Literacy in the Digital Age
The Dumbest Generation
Community in the Digital Age
The Future of the Book in the Digital Age
The New Digital Age
Free Speech in the Digital Age
Speaking Up in the Internet Age
Emotions and Service in the Digital Age
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Digital Roots
Science and the Internet
Nature in the Internet Age
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the digital age is affecting all aspects of historical study but much of the existing literature about history in the digital age can be alienating to the traditional historian who does not necessarily value or wish to embrace digital resources history in the digital age takes a more conceptual look at how the digital age is affecting the field of history for both scholars and students the printed copy the traditional archive and analogue research remain key constitute parts for most historians and for many will remain precious and esteemed over digital copies but there is a real need for historians and students of history to seriously consider some of the conceptual and methodological challenges facing the field of historical enquiry as we enter the twenty first century including international contributors from a variety of disciplines history english information studies and archivists this book does not seek either to applaud or condemn digital technologies but takes a more conceptual view of how the field of history is being changed by the digital age essential reading for all historians

the internet and the mobile phone have disrupted many of our conventional understandings of ourselves and our relationships raising anxieties and hopes about their effects on our lives in this second edition of her timely and vibrant book nancy baym provides frameworks for thinking critically about the roles of digital media in personal relationships rather than providing exuberant accounts or cautionary tales it offers a data grounded primer on how to make sense of these important changes in relational life fully updated to reflect new developments in technology and digital scholarship the book identifies the core relational issues these media disturb and shows how our talk about them echoes historical discussions about earlier communication technologies chapters explore how we use mediated language and nonverbal behavior to develop and maintain communities social networks and new relationships and to maintain existing relationships in our everyday lives the book combines research findings with lively examples to address questions such as can mediated interaction be warm and personal are people honest about themselves online can relationships that start online work do digital media damage the other relationships in our lives throughout the book argues that these questions must be answered with firm understandings of media qualities and the social and personal contexts in which they are developed and used this new edition of personal connections in the digital age will be required reading for all students and scholars of media communication studies and sociology as well as all those who want a richer understanding of digital media and everyday life

cyber policy and economics in an internet age is a collection of essays from some of the world's best known experts on internet public policy it provides an accessible introduction to critical issues that policymakers businesspeople and the public will need to confront in coming years universal access appropriate content pornography free speech cultural values internet broadcasting intellectual property internet taxation consumer protection privacy fair e business competition regulation of the internet infrastructure and more this book is intended for the industry practitioner analysts and researchers it would also be suitable for use in graduate and undergraduate courses as well as by researchers

as the plugged in presidential campaign has arguably reached maturity presidential campaigning in the internet age challenges popular claims about the democratizing effect of digital communication technologies dcts analyzing campaign strategies structures and tactics from the past six presidential election cycles stromer galley reveals how for all their vaunted inclusivity and tantalizing promise of increased two way communication between candidates and the individuals who support them dcts have done little to change the fundamental dynamics of campaigns the expansion of new technologies has presented candidates with greater opportunities to micro target potential voters cheaper and easier ways to raise money and faster and more innovative ways to respond to opponents the need for communication control and management however has made campaigns slow and loathe to experiment with truly interactive internet communication technologies citizen involvement in the campaign historically has been and as this book shows continues to be a means to an end winning the election for the candidate for all the proliferation of apps to download polls to click videos to watch and messages to forward the decidedly undemocratic view of controlled interactivity is how most campaigns continue to operate in the

fully revised second edition presidential campaigning in the internet age examines election cycles from 1996 when the world wide web was first used for presidential campaigning through 2016 when campaigns had the full power of advertising on social media sites as the book charts changes in internet communication technologies it shows how even as campaigns have moved from a mass mediated to a networked paradigm the possibilities these shifts in interactivity seem to promise for citizen input and empowerment remain farther than a click away

since the earliest days of our nation new communications and transportation networks have enabled vast changes in how and where americans live and work transcontinental railroads and telegraphs helped to open the west mass media and interstate highways paved the way for suburban migration in our own day the internet and advanced logistics networks are enabling new changes on the landscape with both positive and negative impacts on our efforts to conserve land and biodiversity emerging technologies have led to tremendous innovations in conservation science and resource management as well as education and advocacy efforts at the same time new networks have been powerful enablers of decentralization facilitating sprawling development into previously undesirable or inaccessible areas conservation in the internet age offers an innovative cross disciplinary perspective on critical changes on the land and in the field of conservation the book provides a general overview of the impact of new technologies and networks explores the potentially disruptive impacts of the new networks on open space and biodiversity presents case studies of innovative ways that conservation organizations are using the new networks to pursue their missions considers how rapid change in the internet age offers the potential for landmark conservation initiatives conservation in the internet age is the first book to examine the links among land use technology and conservation from multiple perspectives and to suggest areas and initiatives that merit further investigation it offers unique and valuable insight into the challenges facing the land and biodiversity conservation community in the early twenty first century and represents an important new work for policymakers conservation professionals and academics in planning design conservation and resource management policy and related fields

dialogic education for the internet age argues that despite rapid advances in communications technology most teaching still relies on traditional approaches to education built upon the logic of print and dependent on the notion that there is a single true representation of reality in practice the use of the internet disrupts this traditional logic of education by offering an experience of knowledge as participatory and multiple this new logic of education is dialogic and characterises education as learning to learn think and thrive in the context of working with multiple perspectives and ultimate uncertainty the book builds upon the simple contrast between observing dialogue from an outside point of view and participating in a dialogue from the inside before pinpointing an essential feature of dialogic the gap or difference between voices in dialogue which is understood as an irreducible source of meaning each chapter of the book applies this dialogic thinking to a specific challenge facing education re thinking the challenge and revealing a new theory of education areas covered in the book include dialogical learning and cognition dialogical learning and emotional intelligence educational technology dialogic spaces and consciousness global dialogue and global citizenship dialogic theories of science and maths education the challenge identified in wegerif s text is the growing need to develop a new understanding of education that holds the potential to transform educational policy and pedagogy in order to meet the realities of the digital age dialogic education for the internet age draws upon the latest research in dialogic theory creativity and technology and is essential reading for advanced students and researchers in educational psychology technology and policy

this is the most important and fascinating book yet written about how the digital age will affect our world walter isaacson author of steve jobs from two leading thinkers the widely anticipated book that describes a new hugely connected world of the future full of challenges and benefits which are ours to meet and harness the new digital age is the product of an unparalleled collaboration full of the brilliant insights of one of silicon valley s great innovators what bill gates was to microsoft and steve jobs was to apple schmidt along with larry page and sergey brin was to google and the director of google ideas jared cohen formerly an advisor to both secretaries of state condoleezza rice and hillary clinton never before has the future been so vividly and transparently imagined from technologies that will change lives information systems that greatly increase productivity safety and our quality of life thought controlled motion technology that can revolutionise medical procedures and near perfect translation technology that allows us to have more diversified interactions to our most important future considerations curating our online identity and fighting those who would do harm with it to the widespread political change that will transform the globe through transformations in conflict increasingly active and global citizenries a new wave of cyber terrorism and states operating simultaneously in the physical and virtual realms to the ever present threats to our privacy and security schmidt and cohen outline in great detail and scope all the promise and peril awaiting us in the coming decades a breakthrough book pragmatic inspirational and totally fascinating whether a government a business or an individual we must understand technology if we want to understand the future a brilliant guidebook for the next century schmidt and cohen offer a dazzling glimpse into how the new digital revolution is changing our lives richard branson

how did openness become a foundational value for the networks of the twenty first century open standards and the digital age answers this question through an interdisciplinary history of information networks that pays close attention to the politics of standardization for much of the twentieth century information networks such as the monopoly bell system and the american military s arpanet were closed systems subject to centralized control in the 1970s and 1980s however engineers in the united states and europe experimented with design strategies to create new digital networks in the process they embraced discourses of openness to describe their ideological commitments to entrepreneurship technological innovation and participatory democracy the rhetoric of openness has flourished for example in movements for open government open source software and open access publishing but such rhetoric also obscures the ways the internet and other open systems still depend heavily on hierarchical forms of control

the flow of information through our modern digital world has led to many new issues and controversies information literacy in the digital age examines the challenges involved in seeking and evaluating information from the vast array of sources available through digital technology compelling text well chosen photographs and extensive back matter give readers a clear look at these complex issues

features include essential facts a glossary additional resources source notes and an index aligned to common core standards and correlated to state standards essential library is an imprint of abdo publishing a division of abdo

knowledge defecits the new bibliophobes screen time online learning and non learning the betrayal of the mentors no more culture warriors

is the internet the key to a reinvigorated public life or will it fragment society by enabling citizens to associate only with like minded others online community has provided social researchers with insights into our evolving social life as suburbanization and the breakdown of the extended family and neighborhood isolate individuals more and more the internet appears as a possible source for reconnection are virtual communities real enough to support the kind of personal commitment and growth we associate with community life or are they fragile and ultimately unsatisfying substitutes for human interaction community in the digital age features the latest most challenging work in an important and fast changing field providing a forum for some of the leading north american social scientists and philosophers concerned with the social and political implications of this new technology their provocative arguments touch on all sides of the debate surrounding the internet community and democracy

with contributions from some of the world s leading authorities this publication considers the future of the book in the digital age as more books are published than ever before this timely publication addresses a range of critically important themes relating to the book including the present and future for publishing libraries literacy and learning in the information society in the early 1990s the printed word appeared to be facing a terminal crisis threatened from all sides by new media and other forms of entertainment subsequently the book has proved to be resilient in the face of these challenges confounding the predictions of those who saw its replacement whilst digital technology is providing mechanisms that enhance our ability to produce and distribute printed books new developments such as the growth of self publishing and print on demand and initiatives from major players such as amazon and google mean that the printed book is in the middle of great changes chapters by leading experts in the field of publishing studies and information science a broad range of perspectives on key issues such as print on demand and digital publishing contributions from around the world

in an unparalleled collaboration two leading global thinkers in technology and foreign affairs give us their widely anticipated transformational vision of the future a world where everyone is connected a world full of challenges and benefits that are ours to meet and to harness eric schmidt is one of silicon valley s great leaders having taken google from a small startup to one of the world s most influential companies jared cohen is the director of google ideas and a former adviser to secretaries of state condoleezza rice and hillary clinton with their combined knowledge and experiences the authors are uniquely positioned to take on some of the toughest questions about our future who will be more powerful in the future the citizen or the state will technology make terrorism easier or harder to carry out what is the relationship between privacy and security and how much will we have to give up to be part of the new digital age in this groundbreaking book schmidt and cohen combine observation and insight to outline the promise and peril awaiting us in the coming decades at once pragmatic and inspirational this is a forward thinking account of where our world is headed and what this means for people states and businesses with the confidence and clarity of visionaries schmidt and cohen illustrate just how much we have to look forward to and beware of as the greatest information and technology revolution in human history continues to evolve on individual community and state levels across every geographical and socioeconomic spectrum they reveal the dramatic developments good and bad that will transform both our everyday lives and our understanding of self and society as technology advances and our virtual identities become more and more fundamentally real as schmidt and cohen s nuanced vision of the near future unfolds an urban professional takes his driverless car to work attends meetings via hologram and dispenses housekeeping robots by voice a congolese fisherwoman uses her smart phone to monitor market demand and coordinate sales saving on costly refrigeration and preventing overfishing the potential arises for virtual statehood and internet asylum to liberate political dissidents and oppressed minorities but also for tech savvy autocracies and perhaps democracies to exploit their citizens mobile devices for ever more ubiquitous surveillance along the way we meet a cadre of international figures including julian assange who explain their own visions of our technology saturated future inspiring provocative and absorbing the new digital age is a brilliant analysis of how our hyper connected world will soon look from two of our most prescient and informed public thinkers

this collection of thirteen new essays is the first to examine from a range of disciplinary perspectives how the new technologies and global reach of the internet are changing the theory and practice of free speech the rapid expansion of online communication as well as the changing roles of government and private organizations in monitoring and regulating the digital world give rise to new questions including how do philosophical defenses of the right to freedom of expression developed in the age of the town square and the printing press apply in the digital age should search engines be covered by free speech principles how should international conflicts over online speech regulations be resolved is there a right to be forgotten that is at odds with the right to free speech how has the internet facilitated new speech based harms such as cyber stalking twitter trolling and revenge porn and how should these harms be addressed the contributors to this groundbreaking volume include philosophers legal theorists political scientists communications scholars public policy makers and activists

research on emotion in organizations comprises chapters describing multidisciplinary research into affect emotion and mood in organizations at all levels of analysis including within person variation individual differences interpersonal exchanges groups and organizations

intelligence in the digital age examines how our current internet age and people s use of digital technologies may be affecting their mental capacities and emotive lives in ways in which it will become increasingly difficult for those people to explore a larger more expansive consciousness after beginning with an examination of how people s attention spans working memories and capacity for deep thought and reading are being imperiled by their addictive use of smart phones and pcs the discussion continues with how this may be

occurring at a deep level at which the brain creates short and long term memories pays attention and thinks creatively the book then explores how these negative effects may impede the search to explore the limits of one s thinking mind and memories in pursuit of a larger intelligence people may have fewer opportunities to be successful in this pursuit simply because they will have lost access to important personal dynamics due to the effects of the digital world on their minds brains and inner lives

as media environments and communication practices evolve over time so do theoretical concepts this book analyzes some of the most well known and fiercely discussed concepts of the digital age from a historical perspective showing how many of them have pre digital roots and how they have changed and still are constantly changing in the digital era written by leading authors in media and communication studies the chapters historicize 16 concepts that have become central in the digital media literature focusing on three main areas the first part technologies and connections historicises concepts like network media convergence multimedia interactivity and artificial intelligence the second one is related to agency and politics and explores global governance datafication fake news echo chambers digital media activism the last one users and practices is finally devoted to telepresence digital loneliness amateurism user generated content fandom and authenticity the book aims to shed light on how concepts emerge and are co shaped circulated used and reappropriated in different contexts it argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue digital dichotomy is often a misleading one

the essays in science and the internet address the timely topic of how digital tools are shaping science communication featuring chapters by leading scholars of the rhetoric of science and technology the volume fills a much needed gap in contemporary rhetoric of science scholarship overall the essays reveal how digital technologies may both fray the boundaries between experts and non experts and enable more collaborative democratic means of public engagement with science lisa ker 2 nen phd associate professor and director of graduate studies department of communication university of colorado denver

internet age technologies have fundamentally changed the way we perceive nature the unity of nature that anchored the scientific era has now given way to presumptive fragmentation of the physical world this shift goes hand in hand with the social fragmentation that arose from the rising wealth urbanization mobility and technological prowess of modernity the internet both promotes and constrains the double fragmentation for a thriving existence where things and people don t quite connect the book contains four essays that explore the change the first describes the shifts in nature and society and their roots in internet technology the second takes an anthropological perspective to illuminate the key traits of our doubly fragmented world third examines how fragmented nature now permeates physics particularly string theory the final essay analyses why powerpoint presentations have become the essential tool of collective pathfinding in the internet age

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