SEGOVIA SCALES

ATLAS OF DERMATOLOGIC ULTRASOUND THE SEGOVIA SCALES ANDR? S SEGOVIA'S SCALES ANDR? S SEGOVIA THE ART OF SEGOVIA XIMENA WORTSMAN SEAN THROWER LORAND ANDAH? ZY ANDR? S SEGOVIA ATLAS OF DERMATOLOGIC ULTRASOUND THE SEGOVIA SCALES ANDR? S SEGOVIA'S SCALES ANDR? S SEGOVIA THE ART OF SEGOVIA WORTSMAN SEAN THROWER LORAND ANDAH? ZYANDR? S SEGOVIA

THIS ATLAS PRESENTS A PRACTICAL AND SYSTEMATIC APPROACH FOR PERFORMING DERMATOLOGIC ULTRASOUND IN RECENT YEARS THE USE OF THIS IMAGING MODALITY FOR DIAGNOSING PATHOLOGIC CONDITIONS OF THE SKIN HAIR NAILS SCALP AND SOFT TISSUES HAS GROWN DRAMATICALLY AND THERE IS A DEMONSTRATED NEED FOR QUICK ACCESS TO THIS INFORMATION FOR COMMON DERMATOLOGIC ENTITIES RICHLY ILLUSTRATED FIGURES AND DRAWINGS DESCRIBE THE ULTRASOUND NORMAL ANATOMY TECHNICAL GUIDELINES COMMON FINDINGS VARIANTS KEY POINTS AND TIPS AND PITFALLS THE EXTENSIVE COLLECTION INCLUDES CLINICAL AND ULTRASONOGRAPHIC CORRELATIONS WITH 3D COLOR DOPPLER ULTRASOUND IMAGES AND HIGH DEFINITION VIDEOS PRODUCED WITH STATE OF THE ART TECHNOLOGY AND RELEVANT TOPICS SUCH AS BENIGN CUTANEOUS AND NAIL TUMORS AND PSEUDOTUMORS SKIN CANCER VASCULAR ANOMALIES FACIAL ULTRASOUND ANATOMY FOR COSMETIC PURPOSES AESTHETIC COMPLICATIONS INFLAMMATORY DISEASES ETC THE ATLAS OF DERMATOLOGIC ULTRASOUND IS A VALUABLE RESOURCE AND A MUST HAVE BOOK FOR RADIOLOGISTS DERMATOLOGISTS PLASTIC SURGEONS SONOGRAPHERS RESIDENTS AND MEDICAL PROFESSIONALS WHO WISH TO STRENGTHEN THEIR KNOWLEDGE OF THE WIDE SPECTRUM OF SONOGRAPHIC PRESENTATIONS OF DERMATOLOGIC CONDITIONS AND SUCCESSFULLY INTEGRATE THIS FIELD OF ULTRASOUND INTO THEIR CLINICAL PRACTICE

DIATONIC MAJOR AND MINOR SCALES BY ANDR S SEGOVIA WAS PUBLISHED IN 1953 AND CONSISTED OF 24 SCALES 12 MAJOR AND 12 MINOR FOR WHICH HE APPLIED HIS OWN UNIQUE FINGERINGS HERE IN THIS BOOK THOSE SCALES ARE RE ILLUSTRATED USING A COMBINATION OF STANDARD NOTATION TABLATURE AND FRETBOARD DIAGRAMS THIS MAKES THEM EASIER TO READ QUICKER TO LEARN AND ACCESSIBLE TO MORE PEOPLE ALSO INCLUDED IN THE MATERIAL IS AN EXPLANATION OF HOW SEGOVIA ORGANIZED THE SCALES A REFERENCE PAGE DISPLAYING THE 8 FINGER PATTERNS USED TO PLAY ALL OF THE SCALES AND PRACTICE TIPS FOR INCREASING SPEED AND ACCURACY

OFFERS A METHOD AND ILLUSTRATIONS TO HELP STUDENTS OF THE GUITAR DISCOVER THE FASTEST AND EASIEST WAY TO MASTER SEGOVIA S FINGERINGS FOR THE SCALES OF THE CIRCLE OF FIFTHS

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