

Oscar Wilde A Plea And Reminiscence

Wilde's Intentions Reports of Cases Argued and Determined in the English Courts of Common Law Reports of Cases Argued and Determined in the English Courts of Common Law The English Reports: Common Pleas (1486-1865) The importance of being a reader: A revision of Oscar Wilde's works The Revised Reports The English Reports: Common Pleas The English Reports: King's Bench (1378-1865) Oscar Wilde in the 1990s The English Reports: King's Bench Division The Revised Reports Reports of Cases Decided in the Court of Probate and in the Court for Divorce and Matrimonial Causes.[1858-1865] The Practice of the Supreme Court of New South Wales at Common Law Oscar Wilde, Wilfred Owen, and Male Desire The English Reports: Ecclesiastical (1752-1857), Admiralty, (1776-1840), and Probate and Divorce (1858-1865) Studying Oscar Wilde Reports of Cases Argued and Determined in the Supreme Court of the Territory of Wyoming Guilt and Finnegans Wake Oscar Wilde's America Wyoming Reports Lawrence Danson Great Britain. Courts John Cole Lowber Cristina Pascual Aransáez Melissa Knox Frederick Pollock Great Britain. Courts Thomas Rolin James Campbell Josephine M. Guy Wyoming. Supreme Court Talia Abu Mary Warner Blanchard Wyoming. Supreme Court

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what were wilde s intentions they had always been suspect from the time of poems when the charge was plagiarism to his trials when the charge was sodomy in intentions 1891 and in two related essays the portrait of mr w h and the soul of man under socialism wilde s epigrammatic dazzle and paradoxical subversions both reveal and mask his designs upon fin de siècle society in the first extended study of wilde s criticism lawrence danson examines these essays dialogues fictions and assesses their achievement he sets wilde s criticism in context showing how the son of an irish patriot sought to create a new ideal of english culture by elevating lies above history leveling the distinction between artist and critic and ending the sway of nature u over liberated human desire

this book explores wilde s works from the hypothesis that they call upon the active

participation of the reader in the production of meaning it has a twofold objective first it shows that wilde s emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co creator in the construction of meaning second it analyses the strategies which wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these the examination of wilde s writings reveals how he gradually combined more sophisticated techniques that encouraged the reader s dynamic role with the progressive exploitation of self advertising strategies for professional purposes these allowed the commercial oscar to make his works successful among the victorian public without betraying the literary wilde s aesthetic principles the present study re evaluates wilde as a critic and as a writer it demonstrates that while wilde the myth was ahead of his time in many ways wilde the artist anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians thus it may contribute to give him the status he rightly deserves in the history of literature

v 1 11 house of lords 1677 1865 v 12 20 privy council including indian appeals 1809 1865 v 21 47 chancery including collateral reports 1557 1865 v 48 55 rolls court 1829 1865 v 56 71 vice chancellors courts 1815 1865 v 72 122 king s bench 1378 1865 v 123 144 common pleas 1486 1865 v 145 160 exchequer 1220 1865 v 161 167 ecclesiastical 1752 1857 admiralty 1776 1840 and probate and divorce 1858 1865 v 168 169 crown cases 1743 1865 v 170 176 nisi prius 1688 1867

an examination of the most significant literary criticism on wilde at the turn of the century in 1891 oscar wilde defined the highest criticism as the record of one s own soul and insisted that only by intensifying his own personality could the critic interpret the personality and work of others this book explores what wilde meant by that statement arguing that it provides the best standard for judging literary criticism about wilde a century after his death melissa knox examines a range of wilde criticism in english including the work of lawrence danson michael patrick gillespie ed cohen and julia prewitt brown applying wilde s standards to his critics knox discovers that the best of them take to heart wilde s idea of the aim of criticism to see the object as in itself it really is not by this wilde appreciates walter pater s profound observation that everyone sees through a thick wall of personality and that therefore objectivity as conceived by matthew arnold does not exist admiring pater wilde became a prophet for freud his exact contemporary their intellectual sympathies made obvious in knox s exegesis help to make the case for wilde as a modern not a victorian melissa knox s book oscar wilde a long and lovely suicide was published in 1994 she teaches at the university of duisburg essen germany

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this book reads oscar wilde as a queer theorist and wilfred owen as his symbolic son it centers on the concept of male procreation or the generation of new ideas through an erotic but non physical connection between two men and it sees owen as both a product and a continuation of this wildean tradition

studying oscar wilde history criticism myth takes issue with many assumptions current in wilde scholarship professors guy and small are interested in the tension between wilde s enduring popularity with the general reading public as a perennially witty entertainer and his status among academics as a complex politicized writer attuned to the cultural and philosophical currents associated with modernity a number of commonly held views are challenged to what extent is de profundis autobiographical how sophisticated is the learning exhibited in intentions in what ways are the society comedies about homosexuality the volume also examines some of wilde s lesser known unfinished works and scenarios including the cardinal of avignon la sainte courtesane and a florentine tragedy all printed as appendices arguing that these failed works provide important insight into the reasons for wilde s popular success guy and small have authored numerous articles and books on wilde this new book will be a must read for scholars but it is also written in a jargon free language that speaks to the wider audience of readers who enjoy oscar wilde book jacket

exploring the important themes of guilt and morality in james joyce s final work james joyce s last novel finnegans wake is notorious for its complex structure and is considered by many to be unreadable approaching this complicated book with attention to the theme of guilt an important concept that has been underexplored in studies of the wake talia abu presents a clear and thorough interpretation that helps illuminate the book for even the most novice joyce readers in guilt and finnegans wake talia abu examines how joyce portrays the evolution of cultural beliefs about morality from the concept of a moral code set in place by a transcendental authority to an embodied morality that originates in material existence through close readings of the novel abu demonstrates that joyce engages with guilt as it relates to the catholic doctrine of original sin the institution of the marriage contract the theories of nietzsche and the views of freud including freud s emphasis on physical experience as the primary aspect of being ultimately abu argues that joyce sees guilt as a personal and unique experience and that emotions such as guilt can be reclaimed from the influence of religious and social institutions delving into joyce s representation of historical events while also analyzing joyce s wordplay and linguistic techniques and drawing from multiple disciplines to understand different conceptions of guilt this book shows the importance of the theme to the form of finnegans wake and joyce s craft more broadly pursuing the questions and ideas that joyce raises about guilt and morality talia abu makes a case for the enduring relevance of joyce s work today a volume in the florida james joyce series edited by sam slote

in 1882 oscar wilde toured america as the apostle of aestheticism the nation was still shaken by the civil war and wilde s message of regeneration through art and beauty seemed to open new horizons in this first cultural history of the aesthetic movement in the u s mary blanchard provides an imaginative account of a neglected dimension of our history 221 illustrations

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