

Kingdoms Of The Yoruba

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Ojise History of the Yoruba People
A History of the Yoruba People
The Yoruba from Prehistory to the Present
The Yoruba Diaspora in the Atlantic World
The History of the Yorubas
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Orishas: An Introduction to African Spirituality and Yoruba Religion
The Yoruba People
Nigerian Studies
The Glory of the Yoruba Race
Culture and Customs of the Yorùbá
Grammar and Dictionary of the Yoruba Language
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this third edition of what has been described as this minor classic has been extensively revised to take account of advances in nigerian historiography the twenty million yorubas are one of the largest and most important groups of people on the african continent historically they were organized in a series of autonomous kingdoms and their past is richly recorded in oral tradition and archaeology from the fifteenth century onwards there are descriptions by visitors and from the nineteenth century there are abundant official reports from administrators and missionaries yoruba sculpture in stone metal ivory and wood is famous less well known are the elaborate and carefully designed constitutional forms which were evolved in the separate kingdoms the methods of warfare and diplomacy the oral literature and the religion based on the worship of a high god surrounded by a pantheon of more accessible deities many of these aspects are shown in the drawings and photographs which have been used for the first time to illustrate this distinguished work

ojise messenger of the yoruba tradition is a journal of the day to day activities and rituals that karade encountered in his quest for priesthood in the yoruba religion

embedded in this journal are the very emotions ideas and changes in his psyche and the healing of soul that occurred on this journey karade explains the significance of the spiritual pilgrimage for people of all faiths

the yoruba people are descendants from a variety of west african communities they are united by geography history religion and most importantly language they all speak yoruba in present day west africa the main countries where yoruba speaking people live are nigeria togo and benin these countries are very close together many years ago before african slavery the yoruba people inhabited an area which stretched along the coast of west africa all the way inward and down to angola in south west africa during the period of african slavery from the late 1500 s to the late 1800 s millions of yoruba people were forcibly taken out of africa their numbers dwindled and so did their land area after slavery the european powers i e the british french dutch spanish and portuguese cut up the continent of africa into different pieces and imposed new countries and languages in africa the yoruba people suffered greatly they were divided their people were scattered all over the americas they now spoke many different languages spanish english dutch french and portuguese quote from howard edu

a history of the yoruba people is a comprehensive exploration of the founding and growth of one of the most influential groups in africa with a population of nearly 40 million spread across western africa and diaspora communities in europe the caribbean latin america and north america yoruba are one of the most researched groups emanating from africa yet to date very few have grappled fully with the historical foundations and development of this group which has contributed to shaping the way african communities are analyzed from prehistoric to modern times this commendable book deploys four decades of historiography research with current interpretations and analyses to present the most complete and authoritative volume to date this exceptionally lucid account gathers and imparts a wealth of research and discourses on yoruba studies for a wider group of readership than ever before

a rich and accessible account of yoruba history society and culture from the pre colonial period to the present

this innovative anthology focuses on the enslavement middle passage american experience and return to africa of a single cultural group the yoruba moving beyond descriptions of generic african experiences this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the americas the 19 essays employing a variety of disciplinary perspectives provide a detailed study of how the yoruba were integrated into the atlantic world through the slave trade and slavery the transformations of yoruba identities and culture and the strategies for resistance employed by the yoruba in the new world the contributors are augustine h agwuele christine ayorinde matt d childs gibril r cole david eltis toyin falola c magbaily fyle roselyn howard robin law babatunde lawal russell lohse paul e lovejoy beatriz g mamigonian robin moore ann o hear luis nicolau parÃ s michele reid joÃo josÃ reis kevin roberts and mariza de carvalho soares blacks in the diaspora claudia clegg iii editor darlene clark hine david barry gaspar and john mccluskey founding editors

the yoruba a new history is the first transdisciplinary study of the two thousand year journey of the yoruba people from their origins in a small corner of the niger benue confluence in present day nigeria to becoming one of the most populous cultural groups on the african continent weaving together archaeology with linguistics environmental science with oral traditions and material culture with mythology ogundiran examines the local regional and even global dimensions of yoruba history the yoruba a new history offers an intriguing cultural political economic intellectual and social history from ca 300 bc to 1840 it accounts for the events peoples and practices as well as the theories of knowledge ways of being and social valuations that shaped the yoruba experience at different junctures of time the result is a new framework for understanding the yoruba past and present

with a population of about thirty million the yoruba people constitute one of the largest single ethnic groups in sub saharan africa they are internationally acclaimed for their high art complex system of government religion and philosophy this multi authored book written by distinguished scholars like ayo bamgbose toyin falola stephen akintoye omofolabo soyinka ajayi emmanuel babatunde h o danmole akinbiyi akinlabi and agbo folarin is the first of its kind to cover all the important topics and issues in yoruba culture who were the yoruba where did they come from what is yoruba society like what is the role of women in the society what is the nature of their art forms what is yoruba philosophy these questions and many more are answered in this significant book back cover

an account of the religious beliefs and practices of the yoruba peoples of southern nigeria especially in relation to the religion of ancient egypt a comprehensive study of yoruba including a survey of the major orishas the deified spirits of ancestors and other spirits the minor orishas details of priesthood and worship the yoruba conception of human beings magic in yorubaland and survival of hieroglyphics emblems and other symbols

the encyclopedia gives a complex yet detailed presentation of the yorùbá a dominant ethnic group in west africa an invaluable resource yoruba studies review the yoruba people today number more than thirty million strong with significant numbers in the united states nigeria europe and brazil this landmark reference work emphasizes yoruba history geography and demography language and linguistics literature philosophy religion and art the 285 entries include biographies of prominent yoruba figures artists and authors the histories of political institutions and the impact of technology and media urban living and contemporary culture on yoruba people worldwide written by yoruba experts on all continents this encyclopedia provides comprehensive background to the global yoruba and their distinctive and vibrant history and culture readers unfamiliar with the yoruba will find the introduction a concise and valuable overview of their language and its dialects recent history mythology and religion and diaspora movements highly recommended choice

originally published in 1969 and as a second edition in 1976 this book gives a general account of the major yoruba kingdoms and provides a synthesis of yoruba and igbomina history culture and archaeology the reasons for and the chronology of the decline and fall of old oyo are also discussed much of the history reconstructed in this book was done so almost wholly from oral histories with all evidence being

subjected to rigorous examination

learn about the yoruba people of africa gods and the different orishas the belief system of the yoruba people which may have originated millions of years ago in nigeria is regarded as one of the oldest religions in the world it has since gained followers from all over the world from the caribbean to north america and it s easy to see why its oral interpretations have piqued the interest of many ranging from majestic tales of the orishas to life changing teachings of reincarnation and while it has been modified or intertwined with other world religions everywhere else this high form of spirituality is still practiced in its original form in africa

originally written and published in 1910 dennett s study of the yoruba is designed to provide a clear and intelligible description of the beliefs and values which underlie traditional practices and customs among this nigerian tribe it seeks to provide an account of the religious institutions that are found in yorubaland and to relate these to some aspects of the political and economic life of the yorubas the book is based on information which the author collected from informants while in nigeria as well as on some of the first written material produced by nigerian scholars themselves in the first decade of this century dennett s study provies a valuable source of oral tradition which he recorded meticulously and a fascinating insight into the early attempts to describe and categorise african systems of thought

this innovative anthology presents an interdisciplinary approach to yorùbá culture and customs written by yorùbá experts on all continents the seventy five chapters in the volume employ a variety of multi faceted perspectives to provide a detailed study of the yorùbá people with insights from anthropology arts language and linguistics literature history religion sociology philosophy psychology criminology law technology medicine pharmacy engineering economics education political science music theater popular culture cultural studies migration and diaspora studies gender etc each chapter addresses the changes that have taken place in traditional culture this blend between traditional culture and modifications to such culture gives a balanced and authentic picture of what can be regarded as culture and customs in present day yorùbá society back cover

this short book is a translation of some of the myths of the yoruba people of nigeria it is a history of the creation of the world the gods and humanity and the early days of the sacred city of Ífè the traditional center of yoruba culture the text was recited to the author translator by the high priests of Ífè and the book is still cited in some books on traditional yoruba religion and thought today it has undeservedly become quite rare as it can be considered a minor classic in the field

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