

# Jung A Feminist Revision By Susan Rowland

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Introduction to Feminist

Legal Theory *Alicia Suskin Ostriker Ann-Louise Shapiro Veronica L. Schanoes Susan Rowland Abigail Rine Sidonie Smith Roula-Maria Dib Julie Jung Cassandra L. Langer Dan Miller Christine Lisa Slook Claudia Card John W. Santrock Alison M. Jaggar Joan Nordquist Martha Chamallas*

what happens when women writers re imagine culture how do feminists need that ur text of patriarchy the bible unwritten volume re thinking teh bible attempts to re think certain customary assumptions about feminism and about the bible in the light of poetic readings of biblical texts by 19th and 20th century women writers the author proposes that women writers relate to the bible in complex ways which both critique biblical misogyny and stem directly from elements of transgressive writing within scripture iteself ultimately ostriker suggests that feminist reinterpretations of scripture are the inevitable consequence of spiritual values which ask us to turn from institutions to the meaning of the original revelation

the essays in this volume set out to explore the effects of bringing feminist theory to the traditionally empirical discipline of history the authors reexamine the assumptions methods and content of traditional history as they demonstrate what a revisioned rewritten history would look like from a variety of feminist perspectives these essays explore how we know what we know and what counts as knowledge calling into question the self evidence of the evidence itself and challenging traditional categories of analysis as women s history enters its third decade these feminist historians collectively call for new directions in research that address not just the effects of gender difference but differences organized along multiple axes including race ethnicity class nationality and sexuality the contributors are ava baron judith bennett marilyn katz regina morantz sanchez nell painter sylvia schaffer ann louise shapiro mrinalini sinha bonnie smith carolyn steedman jennifer terry and vron ware key

points 1 contributors apply feminist theory in a way that is completely accessible to students and traditional historians 2 book covers a variety of historical periods and places

at the same time that 1970s feminist psychoanalytic theorists like jean baker miller and nancy chodorow were challenging earlier models that assumed the masculine psyche as the norm for human development and mental emotional health writers such as anne sexton olga broumass and angela carter were embarked on their own revisionist project to breathe new life into fairy tales and classical myths based on traditional gender roles similarly in the 1990s second wave feminist clinicians continued the work begun by chodorow and miller while writers of fantasy that include terry windling tanith lee terry pratchett and catherynne m valente took their inspiration from revisionist authors of the 1970s as schanoes shows these two decades were both particularly fruitful eras for artists and psychoanalytic theorists concerned with issues related to the development of women s sense of self putting aside the limitations of both strains of feminist psychoanalytic theory their influence is undeniable schanoes s book posits a new model for understanding both feminist psychoanalytic theory and feminist retellings one that emphasizes the interdependence of theory and art and challenges the notion that literary revision involves a masculinist struggle with the writer s artistic forbearers

jung a feminist revision explores the relationship between feminist theory and jungian studies it combines an original student friendly introduction to jung his life and work his treatment of gender and the range of post jungian gender theory with new research linking jung to deconstruction post freudian feminism postmodernism the sublime and the postmodern body feminism has neglected jung to its own detriment while evaluating the reasons for this neglect jung a feminist revision uses the diversity of feminist critical tools from historical

analysis to poststructuralism in a fresh and illuminating study this book provides both a critique of jung and demonstrates his positive potential for future feminisms new theories are explored which develop relationships between the work of jung and jacques lacan luce irigaray helene cixous julia kristeva and judith butler particular attention is paid to the growth of post jungian studies of gender this includes a cogent study of the tradition of jungian feminism that looks to the feminine principle and narratives of goddesses jungian goddess feminism s enduring appeal is re examined in the context of postmodern re thinking of subjectivity and gender the book proposes a re orientation of jungian studies in its relationship to feminism the result is an accessible text that introduces jung and sets out his relevance to contemporary feminisms this book will be essential reading for undergraduates and postgraduates studying feminist theory psychoanalytical theory literature and psychology

draws on irigaray s feminist theory to explore how contemporary women writers refigure ideas of the sacred in their fiction

the first comprehensive guide to the burgeoning field of women s autobiography essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe a list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

jungian metaphor in modernist literature argues for the centrality of carl jung s theory of individuation and alchemy in modernist poetics through analysis of the uses of a mythic method in modernist literary works the book develops a related alchemical model which serves to expand understanding of modernist uses of language the book is an innovative exploration of modernist literary creativity under a jungian lens spanning both the literary and

scholarly jungian field the literary works of hilda doolittle james joyce and w b yeats are read in the light of jung s central theme of an alchemical marriage with attempts at developing a related alchemical model a jungian poetics which serves to expand a reader s understanding of modernist uses of language this provides a fresh new lens through which modernist literature is viewed and seeks to reevaluate the role of jung in the humanities namely in the field of modernist literature an area from which jung has long been shunned this book will be of great interest for academics researchers and post graduate students in the fields of literature modernism psychoanalysis gender studies jungian psychology depth psychology literary theory and cultural studies

in this precise and provocative treatise julie jung augments the understanding and teaching of revision by arguing that the process should entail changing attitudes rather than simply changing texts revisionary rhetoric feminist pedagogy and multigenre texts proposes and demonstrates alternative ways of reading writing and teaching that hear silences in such a way as to generate personal pedagogical and professional revisions as both a challenge to prevailing revision pedagogies and an elaboration of contemporary feminist rhetorics the volume encourages students and instructors to examine their identities as scholars of rhetoric and composition and to question how and why revision is taught jung analyzes feminist texts to identify a revisionary rhetoric that is at its core most concerned with creating a space in which to engage productively with issues of difference this synthesis of feminist theory and revision studies yields a pedagogically useful definition of feminist rhetoric through which jung examines the insights afforded by multigenre texts in various related contexts the academic essay the discipline of rhetoric and composition studies feminist composition and the subfields of english studies including rhetoric and composition literature and creative writing

jung illustrates how multigenre texts demand innovative methods of inquiry because they do not fit the conventions of any single genre because genre is inextricably tied to the construction of social identity she explains multigenre texts also offer a means for understanding and revising disciplinary identity boldly making a case for the revisionary power of multigenre texts jung retheorizes revision as a process of disrupting textual clarity so that differences can be identified contended with and perhaps understood revisionary rhetoric feminist pedagogy and multigenre texts makes great strides towards defining feminist rhetoric and ascertaining how revision can be theorized not just practiced jung also provides a multigenre epilogue that explores the usefulness of reconceiving revision as a progression towards wholeness rather than perfection

includes susan faludi s backlash are discussed in relation to abortion equal pay for equal work and other political social and cultural issues the book assesses the highly charged sexual politics of the 1990s using the writings of camilla paglia naomi wolf and katie roiphe to analyze different levels of postfeminism with examples from the mass media film literature popular culture art and art criticism this book surveys the impact of the american feminist

the great expositors of blake and those who have followed in their footsteps have clarified the most minute particulars of blake s vision now in the place of traditional exegesis comes a significantly new set of critical problems and interpretive methods in this volume of essays the major shift in blake studies already under way in practice is addressed gauged analyzed and debated the contributors assembled here leading exponents of contemporary critical methods as well as close students of blake argue the grounds purposes and validity of each approach and then apply its method in detailed readings of blake s works we see deconstruction psychoanalytic interpretation feminist critique semiotic analysis marxist

criticism revisionism and other methods brought to bear on Blake's texts and into confrontation with one another by those best able to do so through the essays themselves and in the reaction they will certainly provoke critical paths will bring increased theoretical awareness to the study of Blake and will further the ongoing redefinition of Blake's art at the same time the collection investigates the general problem of methodology in literary studies by means of a casebook examination of modern critical approaches Blake criticism and current literary theory here come together the encounter illuminates and enriches both

for years mainstream feminist ethics focused criticism on male supremacy feminist philosophers in this volume adopt a less male focused stance to look closely at oppression's impact on women's agency and on women's relations with women examining legal social and physical relationships these philosophers confront moral ambiguity moral compromise and complicity in perpetuating oppression combining personal experience with philosophical inquiry they vividly portray their daily engagement with oppression as both victims and perpetrators they explore such issues as how pornography silences women and radical feminist politics complicity in racism among these insightful essays Sandra Bartky argues that women share guilt for racism when they benefit from it without protest Susan Brison reflects on uses of narrative in trauma recovery from such experiences as being targeted for rape or murder Joan Callahan examines fallout of derogatory speech directed at lesbians Virginia Held proposes carrying care into marketplaces and governments and in her introduction Claudia Card draws on Primo Levi's conception of gray zones in exploring dangers of character damage to victims of misogyny a fitting companion to Card's highly regarded feminist ethics this volume interweaves observations on character political ethics violence and love into an accessible sourcebook for students it tackles some of feminism's most pressing issues and

helps readers to identify and then overcome the real damage caused by oppression

the cd rom gives students an opportunity to test their comprehension of the course material and a learning assessment questionnaire to find out what type of learner he she is

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each bibliography includes a comprehensive list of the theorist s works and critical studies of these works in english each bibliography contains approximately 600 to 900 entries books journal articles essays within edited books in the manner of essay and general literature and dissertations are included references are provided from a wide variety of disciplines and bibliographic sources the primary purpose of each bibliography is to provide access to the widely reprinted primary works in english and the critical literature in a great variety of books and journals the topical bibliographies include the authoritative works on the subject and are arranged in useful categories the lively part of the modern post modern debate is generally taking place in alternative and left journals journals always included in the literature search in the compiling of the bibliographies

this pioneering work is the ifrst student treatise to survey issues such as sex discrimination rape and domestic violence author martha chamallas breaks new ground in reviewing the history of the feminist movement prevalent feminist paradigms and related cultural and political movements introduction to feminist legal theory easily accompanies casebooks used in courses on feminist jurisprudence of gender and the law when you review this treatise be sure to notice how chamallas makes the material accessible through clear concise writing examines significant feminist paradigms in the historical context of the 1970s equality 1980s difference and 1990s diversity reveals the impact of the law on all aspects of women s lives



beginning with the development of feminist ideologies and progressing to how the law affects women both economically and socially the book covers the three stages of feminist legal theory the equality stage 1970s the difference stage 1980s the diversity stage 1990s for a refreshingly modern and intellectually sound introduction to feminist theory you now have a new resource introduction to feminist theory be sure to examine this groundbreaking treatise before your next course

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