

Enjoy Your Symptom Jacques Lacan In Hollywood And Out

Enjoy Your Symptom! Enjoy Your Symptom! Enjoy Your Symptom! Žižek The Posthumous Voice in Women's Writing from Mary Shelley to Sylvia Plath Liberating Oedipus? Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek Žižek and His Contemporaries A Discourse for the Holy Grail in Old French Romance Screening Cowboys Politics, Desire, and the Hollywood Novel Politics and Post-structuralism Balkan Forum The Theatre of the Real Lacanian Ink Wascana Review of Contemporary Poetry and Short Fiction Imaginary Paris Drama + Theory The Art of Ageing Slavoj Žižek Slavoj Žižek Slavoj Žižek Kelsey Wood Claire Raymond Filip Kovacevic Russell Sbriglia Jones Irwin Ben Ramm Peter Verstraten Chip Rhodes Alan Finlayson Gina Masucci MacKenzie Robin Roy Walz Peter Buse Brian Worsfold

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slavoj žižek dubbed by the village voice the giant of ljubljana is back with a new edition of his seriously entertaining book on film psychoanalysis and life his inimitable blend of philosophical and social theory lacanian analysis and outrageous humor are made to show how hollywood movies can explain psychoanalysis and vice versa using films such as marnie and the man who knew too much

the title is just the first of many startling asides observations and insights that fill this guide to hollywood on the lacanian psychoanalyst's couch žižek introduces the ideas of jacques lacan through the medium of american film taking his examples from over 100 years of cinema from charlie chaplin to the matrix and referencing along the way such figures as lenin and hegel michel foucault and jesus christ enjoy your symptom is a thrilling guide to cinema and psychoanalysis from a thinker who is perhaps the last standing giant of cultural theory in the twenty first century

a comprehensive overview of slavoj žižek's thought including all of his published works to date provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical psychological political and cultural discourses well into the future identifies the major currents in žižek's thought discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding explores žižek's growing popularity through his engagement in current events politics and cultural studies pertains to a variety of fields including contemporary philosophy psychology cultural studies sociology political science aesthetics literary theory film theory and theology

this provocative book posits a new theory of women's writing characterized by what claire raymond calls the posthumous voice this suggestive term evokes the way that women's writing both forefronts

and hides the author's implied body within and behind the written work tracing the use of the disembodied posthumous voice in fiction and poetry by Mary Shelley, Emily Brontë, Emily Dickinson and Sylvia Plath. Raymond's study sounds out the ways that the trope of the posthumous voice succeeds in negotiating the difficult cultural space between the concept of woman's body and the production of canonical literature, arguing that the nineteenth-century cult of mourning opens to women's writing the possibility of a post-romantic self-elegy. Raymond explores how the woman writer's appropriation and alteration of elegiac conventions signifies and revises her disrupted relationship to audience, theorizing the posthumous voice as a gesture by which the woman writer claims and in some cases gains canonicity. Raymond contends that the elegy posed as if written by a dead woman for herself both describes and subverts the woman writer's secondary status in the English canon. For the woman writer, the self-elegy permits access to a topos central to canonical literature with the implementation of the trope of the posthumous voice marking a crucial site of woman's interaction with the English canon.

In *Liberating Oedipus*, psychoanalysis as critical theory. Dr Filip Kovacevic demonstrates how psychoanalytic theory can join political theory in designing alternative political norms and values. Kovacevic proves that political practice without an emancipatory psychology to guide it is potentially dangerous.

Challenging the widely held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies, this volume demonstrates the importance of Žižek to literary criticism and theory. The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique, complicate and advance the understanding of Lacanian psychoanalysis and German idealism, thereby urging a rethinking of historicity and universality. His methodology has implications for analyzing literature across historical periods, nationalities and genres and can enrich theoretical frameworks ranging from aesthetics, semiotics and psychoanalysis to feminism, historicism, postcolonialism and ecocriticism. The contributors also offer Žižekian interpretations of a wide variety of texts, including Geoffrey Chaucer's *Troilus and Criseyde*, Shakespeare's *The Merchant of Venice*, Samuel Beckett's *Not I* and William Burroughs's *Nova Trilogy*. The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett. Everything you always wanted to know about literature but were afraid to ask. Žižek affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism. Contributors: Shawn Alfrey, Daniel Beaumont, Geoff Boucher, Andrew Hageman, Jamil Khader, Anna Kornbluh, Todd McGowan, Paul Megna, Russell Sbriglia, Louis Paul Willis, Slavoj Žižek.

New interviews with Slavoj Žižek and his contemporaries, accompanied by critical analysis of the wider Slovenian philosophical and cultural context that spawned their thought.

This study aims to strip the legend of much of the mythological and folkloric association that it has acquired over the centuries, arguing that the Grail should be read as a symptom of disruption and obscurity rather than fulfilment and revelation.

Nathanael West, *Desire, Art and Cynicism*; Budd Schulberg, *Unionism and Sadomasochism*; Raymond Chandler, *Individualism and Populism*; Joan Didion, *Gender and Lacanian Tragedy*; Bruce Wagner, *Double Consciousness and the Death of Desire*; Elmore Leonard, *Realism after the End of Ideology*.

Post-structuralism is recognised as a major force within literary and cultural studies. This book is the first to apply the theory to politics and to show the ways in which it can illuminate political theory and analysis. As such, it is likely to become a key text in the development of this area, providing a stimulating introduction to the subject. Authors explore the two-way relationship, showing not only that post-structuralism can enhance the study of politics but also that advocates of post-structuralism can benefit

from being open to the lessons political studies can teach the book aims to clarify the relationship of contemporary theory to politics open up a new intellectual interface create a space for exchange between disciplines provide a statement of the role of post structuralist theory in politicscovering three main sections what is post structuralist political theory post structuralism and political analysis and the question of the political the authors draw on themes raised by continental thinkers such as derrida nancy and deleuze and anglo american thinkers such as butler and connolly in their questioning of the theoretical and empirical understanding of contemporary politics key features first systematic examination of post structuralism to see what it may mean for political studies advances its own rigorous and theoretically informed position cutting edge provides a vibrant introduction to this area of political thought and analysis brings clarity to the two way relationship between post structuralism and politics

the theatre of the real yeats beckett and sondheim traces the thread of jouissance the simultaneous experience of radical pleasure and pain through three major theatre figures of the twentieth century gina masucci mackenzie s work engages theatrical text and performance in dialogue with the lacanian real so as to re envision modern theatre as the cultural site where author actor and audience come into direct contact with personal and collective traumas by showing how a transgressively free subject may be formed through theatrical experience mackenzie concludes that modern theatre can liberate the individual from the socially constructed self the theatre of the real revises views of modern theatre by demonstrating how it can lead to a collaborative effort required for innovative theatrical work by foregrounding yeats s dancer plays the author shows how these intimate pieces contribute to the historical development of musical as well as modern theatre beckett s universal dramas then pave the way for sondheim s postmodern cacophonies of idea and spirit as they introduce comic abjection into modernism s tragic mode this exciting work from a new author will leave readers with fresh insight to theatrical performance and its necessity in our lives

energetically places modern british drama and contemporary critical and cultural theory in dialogue demonstrating how theory allows fresh insights into familiar plays each chapter pairs a well known play from the post war period with a classic theory text the theoretical text is not simply applied to the dramatic one instead the play and the theoretical text reflect on each other in a mutual illumination examples include so look back in anger is read by and reads lacan s signification of the phalluspinter s the homecoming is made uncanny with freudstoppard s rosenkrantz and guildenstern are dead finds affinities with lyotard s the postmodern conditiontimberlake wertenbaker s our country s good agrees and disagrees with edward saidsarah kane s blasted thinks through trauma with shoshana felman in each case the theoretical position is explained lucidly and economically the result is a series of new interpretations not only of the plays but of the theoretical texts which take on new relevance when linked with modern british drama the first textbook of its kind linking contemporary drama with critical and cultural theory

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