

El Cuarto Poder Cien Años De Periodismo Español

El CUARTO poder Crime At El Escorial El cuarto poder The Poetry of Protest Under Franco Leopoldo Calvo-Sotelo Spain in the nineteenth century Hispanófila Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical Historia de la Literatura Mexicana Desde Los Orígenes Hasta Nuestros Días Libros y revistas sobre comunicación Fictions of the Feminine in the Nineteenth-Century Spanish Press The National Union Catalogs, 1963-Altar y trono National Union Catalog La CEDA Anuario bibliográfico Ensayos sobre literatura La crítica teatral en ABC, 1918-1936 Obras completas Informe del Ministro de Relaciones Exteriores al Congreso de ... Antonio Espina García , D.J. Walker Antonio Espina Eleanor Wright Pedro Calvo-Sotelo Ibáñez-Martín Andrew Ginger Carlos González Peña Raúl Escandar Lou Charnon-Deutsch José R. Montero Antonio Espina Vance R. Holloway Max Aub Colombia. Ministerio de Relaciones Exteriores

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crime at el escorial presents a comparative social and judicial analysis of an 1892 child murder drawing from newspaper archives among other historical documents d j walker discusses the role of spain s intellectual elite in crystallizing dissatisfaction with the popular jury through its criticism of the masses and the impact of journalists fictionalized representations of the murder on public opinion

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este libro no es una biografía al uso ni tampoco un canon de sabias lecturas para una vida es una obra hecha de artículos y entrevistas que quiere ser un retrato intelectual y en su contorno un relato

cultural español la biografía podría llamarse confieso que he leído y el panorama generacional una época entre los mejores libros leopoldo calvo sotelo 1926 2008 ingeniero de caminos fue un destacado hombre de la industria y de la vida pública española que desempeñó durante la transición funciones políticas muy relevantes hasta ocupar la presidencia del gobierno pero fue también un lector insólito un viajero incansable buen navegante gran aficionado a la música la montaña y la observación del cielo miembro de algunas de las instituciones académicas más importantes de España y autor de libros de memorias este volumen junto a uno de los más completos estudios hecho nunca sobre la biblioteca unos doce mil libros de una figura política contemporánea también nos ofrece la radiografía de las inquietudes intelectuales de una generación de españoles

confronted by a complex new society nineteenth century spaniards wrestled with how to envisage their lives from trying to be universal through to acting as a cultural entrepreneur this volume explores the possibilities and uncertainties that unfolded in their reconfigured world

how was the female body perceived in the popular culture of late nineteenth century Spain using a wide array of images from popular magazines of the day Lou Charnon Deutsch finds that women were typically presented in ways that were reassuring to the emerging bourgeois culture Charnon Deutsch organizes the 190 images reproduced in this book into six broad categories or fictions of the feminine she reads women's bodies as a romantic symbol of beauty or evil as a privileged link with the natural order as a font of male inspiration as a mouthpiece of bourgeois mores as a focalized point of male fear and desire and as an eroticized expression of Spanish exoticism and political ambitions these imaginary visions of femininity Charnon Deutsch argues were a response to and also helped to create gendered stereotypes by suggesting ideal feminine behavior and poses further they comprised a reassuring between male cultural medium that provided graphic validation of women's docile body for a culture enthralled with femininity integrating the fields of literature and cultural studies Charnon Deutsch's approach to this subject is unique many of the images collected here are available for the first time and they represent only a fraction of the two thousand images Charnon Deutsch collected during her research this book will appeal to students of Spanish cultural studies and gender studies as well as to art historians

includes entries for maps and atlases

una de las fuentes mejores para el estudio de las tendencias teatrales dominantes en la farándula madrileña entre 1918 y 1936 es sin duda la de la crítica teatral en los diarios de la época entre los periódicos del momento ABC se destacaba en un sentido doble en primer lugar era el diario más leído y posiblemente de más influencia en la sociedad del período en segundo era el que mejor correspondía a los gustos estéticos y la ideología reinantes en el mundillo teatral por consiguiente este estudio ofrece un análisis esmerado de las aproximaciones críticas a los géneros los

dramaturgos las obras y los temas revisados por abc precisa también las expectativas que allí imperaban así como las tendencias estéticas más influyentes en el público madrileño del período

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