

# Ecology Without Nature Rethinking Environmental Aesthetics

Ecology without Nature Rethinking Nature Philosophy of Nature Rethinking  
Environmental Protection Rethinking Wilderness Rethinking Environmental  
Law Ecocritical Readings Rethinking Nature and Environment Nature's Web Uncommon  
Ground Rethinking Nature Rethinking Green Politics Rethinking Environmental  
History Rethinking Nature Nature, Environment and Poetry Nature and the Environment  
in Nineteenth-Century Ireland Second Nature Handbook of Global Environmental  
Politics Writing Nature in Cold War American Literature Critical Plant Studies in  
Taiwan Goethe Yearbook 22 Timothy Morton Bruce V. Foltz Svein Anders Lie Phillip  
F. Cramer Mark Woods Laitos, Jan G. Shivani Jha Peter Marshall William Cronon  
Bruce V. Foltz John Barry Joan Martinez-Alier Aurélie Choné Susanna Lidström  
Matthew Kelly Crina Archer Peter Dauvergne Sarah Daw Iping Liang Adrian Daub  
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morton argues that the chief stumbling block to environmental thinking is the image of nature most writers promote they propose a new world view but their very zeal to preserve the natural world leads them away from the nature they revere to have a properly ecological view morton suggests we must relinquish once and for all the idea of nature

rethinking nature brings the voices of leading continental philosophers into discussion about what is emerging as one of our most pressing and timely concerns the environmental crisis facing our planet the essays featured in this volume embrace

environmental philosophy in its broadest sense and include topics such as environmental ethics environmental aesthetics ontology theology gender and the environment and the role of science and technology in forming knowledge about our world here philosophy goes out into the field and comes back with rich insights and new approaches to environmental problems this far reaching and lively volume affords firm ground for thinking about the multiple ways that humans engage nature contributors are david abram edward s casey daniel cerezuelle ron cooper bruce v foltz robert frodeman trish glazebrook james hatley robert kirkman irene j klaver alphonso lingis kenneth maly diane michelfelder elaine p miller robert mugerauer stephen david ross john sallis ingrid leman stefanovic bruce wilshire david wood and michael e zimmerman

the concept of naturalness has largely disappeared from the academic discourse in general but also the particular field of environmental studies this book is about naturalness in general about why the idea of naturalness has been abandoned in modern academic discourse why it is important to explicitly re establish some meaning for the concept and what that meaning ought to be arguing that naturalness can and should be understood in light of a dispositional ontology the book offers a point of view where the gap between instrumental and ethical perspectives can be bridged reaching a new foundation for the concept of naturalness and its viability will help raise and inform further discussions within environmental philosophy and issues occurring in the crossroads between science technology and society this topical book will be of great interest to researchers and students in environmental studies environmental philosophy science and technology studies conservation studies as well as all those generally engaged in debates about the place of man in nature

despite widespread popular support for environmental action phillip f cramer argues that current u s environmental policy approaches fail to address the real threat of environmental insecurity cramer traces this failure to a reluctance to recognize and address the interconnectedness of natural forces just as all elements within the environment are linked so too should our perspectives on and responses to environmental degradation be linked in this book cramer provides an innovative holistic approach to environmental protection that incorporates the best lessons learned from the fields of biology ethics philosophy political science law ecology and international relations he especially advocates local action and providing illustrative examples demonstrates how local action around the world is most effective when carried out within a global framework that supports information dissemination and international coordination this book will energize to thought and action any scholar student or general reader concerned with environmental issues and our current trajectory toward

environmental decay

the concept and values of wilderness along with the practice of wilderness preservation have been under attack for the past several decades in rethinking wilderness mark woods responds to seven prominent anti wilderness arguments woods offers a rethinking of the received concept of wilderness developing a positive account of wilderness as a significant location for the other than human value adding properties of naturalness wildness and freedom interdisciplinary in approach the book combines environmental philosophy environmental history environmental social sciences the science of ecology and the science of conservation biology

challenging historic assumptions about human relationships with nature jan g laitos examines how environmental laws have addressed environmental problems in the past and the reasons for the laws inability to successfully prevent environmental contamination and alterations of critical environmental systems this forward thinking book offers a creative and organic alternative to traditional but ultimately unsuccessful environmental rules it explains the need for a new generation of environmental laws grounded in the universal laws of nature which might succeed where past and current approaches have largely failed

through a reading of selected literary texts shivani jha integrates nature and society and demonstrates the outcome when one is severed from the other the first two chapters on the hungry tide and walden take into account the dispossessed aspect of both the human and the nonhuman worlds and point towards environmental conservation and sustainable development the next two chapters based on the works of t s eliot and herman melville highlight the anthropocentric attitude of humans the havoc it wreaks on the nonhuman world and the impact it has on the human psyche the last two chapters are readings in deep ecology that dwell on works of wordsworth and hemingway directing the readers gaze to the pristine natural world and the harmonious relationship that the humans are capable of having with it the focus of the book is on reviewing the relationship of humans and environment and the need for recognizing the rights of the nonhumans the aim that underlies the theoretical paradigm of ecocriticism

this powerful book provides the first comprehensive overview of the intellectual roots of the worldwide environmental movement from ancient religions and philosophies to modern science and ethics and synthesizes them into a new philosophy of nature in which to ground our moral values and social action it traces the origins and evolution of the dominant worldview that has built our industrial technocratic man centered civilization and brought us to the current ecological crisis at the same time it uncovers an alternative cultural tradition in the world s different religions and philosophies and

describes how these ideas are now surfacing and coalescing to form an ecological sensibility and a new vision of nature which recognizes the inter relatedness of all living things finally this book integrates these varied traditions with modern physics and the science of ecology into a larger philosophical whole that provides the environmental movement with a comprehensive vision of an organic and sustainable society in harmony with nature as ecological disasters continue to threaten our planet becoming worse with every passing moment of indifference it has become clear that we must take action we must change our relationship with nature and return to the days when our lives were intimately connected to and dependent upon the natural world nature s lays the foundations for that change by explaining where our complex ideas about nature come from why they are wrong and what we can do to change them

a controversial timely reassessment of the environmentalist agenda by outstanding historians scientists and critics in a lead essay that powerfully states the broad argument of the book william cronon writes that the environmentalist goal of wilderness preservation is conceptually and politically wrongheaded among the ironies and entanglements resulting from this goal are the sale of nature in our malls through the nature company and the disputes between working people and environmentalists over spotted owls and other objects of species preservation the problem is that we haven t learned to live responsibly in nature the environmentalist aim of legislating humans out of the wilderness is no solution people cronon argues are inextricably tied to nature whether they live in cities or countryside rather than attempt to exclude humans environmental advocates should help us learn to live in some sustainable relationship with nature it is our home

a landmark volume for defining the terrain of environmental philosophy rethinking nature brings the voices of leading continental philosophers into discussion about what is emerging as one of our most pressing and timely concerns the environmental crisis facing our planet the essays featured in this volume embrace environmental philosophy in its broadest sense and include topics such as environmental ethics environmental aesthetics ontology theology gender and the environment and the role of science and technology in forming knowledge about our world here philosophy goes out into the field and comes back with rich insights and new approaches to environmental problems

w j m mackenzie prize winner for the best book in political science published in 1999 of the sixteen books submitted some of high quality this one was agreed to be in a class of its own the book breaks new ground in green political theory and in an engaging manner educates those anxious to be good citizens and challenges those responsible for public policy in a highly topical and globally important discourse barry s immanent critique his insistence that we build on what there is his resistance to the easy anti statist

line his sane and balanced outlook is intellectually brave in this often rather clamant territory the analysis of ecological morality individual stewardship and collective responsibility provides an original and seminal treatise that advances the discipline as a whole professor andrew dunsire

this exciting new reader in environmental history provides a framework for understanding the relations between ecosystems and world systems over time alf hornborg j r mcneill and joan martinez alier have brought together a group of the prominent social scientists historians and geographical scientists to provide a historical overview of the ecological dimension of global economic processes readers are challenged to integrate studies of the earth system with studies of the world system and to reconceptualize the relations between human beings and their environment as well as the challenges of global sustainability

contemporary ideas of nature were largely shaped by schools of thought from western cultural history and philosophy until the present day concerns with environmental change and biodiversity conservation there are many different ways of conceptualising nature in epistemological terms reflecting the tensions between the polarities of humans as masters or protectors of nature and as part of or outside of nature the book shows how nature is today the focus of numerous debates calling for an approach which goes beyond the merely technical or scientific it adopts a threefold critical historical and cross disciplinary approach in order to summarise the current state of knowledge it includes contributions informed by the humanities especially history literature and philosophy and social sciences concerned with the production and circulation of knowledge about nature across disciplines and across national and cultural spaces the volume also demonstrates the ongoing reconfiguration of subject disciplines as seen in the recent emergence of new interdisciplinary approaches and the popularity of the prefix eco e g ecocriticism ecospirituality ecosophy and ecofeminism as well as subdivisions of ecology including urban ecology industrial ecology and ecosystem services each chapter provides a concise overview of its topic which will serve as a helpful introduction to students and a source of easy reference this text is also valuable reading for researchers interested in philosophy sociology anthropology geography ecology politics and all their respective environmentalist strands

the environmental challenges facing humanity in the twenty first century are not only acute and grave they are also unprecedented in kind complexity and scope nonetheless or therefore the political response to problems such as climate change biodiversity loss and widespread pollution continues to fall short to address these challenges it seems clear that we need new ways of thinking about the relationship between humans and nature local and global and past present and future one place to look for such new ideas

is in poetry designed to contain multiple levels of meaning at once challenge the imagination and evoke responses that are based on something more than scientific consensus and rationale this ecocritical book traces the environmental sensibilities of two anglophone poets nobel prize winner seamus heaney 1939 2013 and british poet laureate ted hughes 1930 1998 drawing on recent and multifarious developments in ecocritical theory it examines how hughes s and heaney s respective poetics interact with late twentieth century developments in environmental thought focusing in particular on ideas about ecology and environment in relation to religion time technology colonialism semiotics and globalisation this book is aimed at students of literature and environment the relationship between poetry and environmental humanities and the poetry of ted hughes or seamus heaney

the environmental humanities are one of the most exciting and rapidly expanding areas of interdisciplinary study and this collection of essays is a pioneering attempt to apply these approaches to the study of nineteenth century ireland by bringing together historians geographers and literary scholars the volume offers new and original insights into familiar topics

these essays collected here by both eminent and emerging scholars engage interlocutors from machiavelli to arendt individually they contribute compelling readings of important political thinkers and add fresh insights to debates in areas such as environmentalism and human rights together the volume issues a call to think anew about nature not only as a traditional concept that should be deconstructed or affirmed but also as a site of human political activity and struggle worthy of sustained theoretical attention

the book s greatest strength is the range and theoretical ambition of its contributions to regime theory governance and international cooperation recommended graduate students researchers and faculty d l feldman choice the first handbook of original articles by leading scholars of global environmental politics this landmark volume maps the latest theoretical and empirical research in this young and growing field captured here are the dynamic and energetic debates over concerns for the health of the planet and how they might best be addressed the introductory chapters explore the intellectual trends and evolving parameters in the field of global environmental politics they make a case for an expansive definition of the field one that embraces an interdisciplinary literature on the connections between global politics and environmental change the remaining chapters are divided into three broad themes states governance and security capitalism trade and corporations and knowledge civil societies and ethics with each section providing a cohesive discussion of current issues in depth explorations are given to topics such as global commons renewable energy the effectiveness of environmental

cooperation regulations and corporate standards trade liberalization and global environmental governance and science and environmental citizenship a comprehensive survey of the latest research the handbook is a necessary reference for scholars students and policymakers in the field of global environmental politics

first book length ecocritical study of cold war american literaturecompelling analyses of the function and representation of nature in a wide range of cold war fiction and poetry by authors including paul bowles j d salinger jack kerouac allen ginsberg and mary mccarthy reveals the prevalence of portrayals of nature as an infinite interdependent system in american literature written between 1945 and 1971 daw astutely highlights the cold war s often overlooked role in environmental history and argues that rachel carson s silent spring 1962 can be considered as part of a trend of increasingly ecological depictions of nature in literature written after 1945 by exploring the most recent developments in the field of ecocriticism the book is embedded within current ecocritical debates concerning the anthropocene and anthropogenic climate change key featurescontains five case studies of six cold war writers paul bowles peggy pond church j d salinger jack kerouac allen ginsberg and mary mccarthyoffers an in depth exploration of the influences behind each writer s presentation of natureshows the cold war to be a time of seismic change in the human s relationship to the environment and demonstrates the degree to which this inflects cold war literatureengages with the most recent developments in the field of ecocriticism which drive the study s analytical methodology and embed the book within current ecocritical debates

critical plant studies in taiwan presents a historical overview of vegetal ecocriticism in taiwan divided into 12 chapters it examines the human plant entanglements on the island covering a wide spectrum of topics such as the imperial plant explorations the military casuarina afforestation the mangrove conservation movement the ecofeminist rooftop garden the indigenous millet restoration the underground mycorrhizal network in urban taipei etc it discloses the phyto politics in the historical context of the vegetal materialist condition of the island intersecting the poetics and politics of plant narratives it presents the multispecies plantscapes of the island the first of its kind the collection launches the historical and localized critical plant studies in taiwan

cutting edge scholarly articles on diverse aspects of goethe and the goethezeit featuring in this volume a special section on environmentalism the goethe yearbook is a publication of the goethe society of north america encouraging north american goethe scholarship by publishing original english language contributions to the understanding of goethe and other authors of the goethezeit while also welcoming contributions from scholars around the world volume 22 features a special section on environmentalism edited by dalia nassar and luke fischer with contributions on the metaphor of music in

goethe s scientific work and its influence on deleuze merleau ponty uexküll and zuckerandl frederick amrine his conceptualization of modern civilization in faust gernot böhme a non anthropocentric vision of nature in his writings on the intermaxillary bone ryan feigenbaum his geopoetics of granite jason groves the historical antecedents of biosemiotics in die metamorphose der pflanzen kate rigby and the concept of the dark pastoral in werther heather i sullivan in addition there are articles on goethe as a spiritual predecessor of phenomenology iris hennigfeld concepts of the hermaphrodite in contributions to the encyclopédie by louis de jaucourt and albrecht von haller stephanie hilger on goethe s poem nähe des geliebten david hill on the link between commerce and culture in west östlicher divan daniel purdy on goethe s thoughts on collecting and museums helmut schneider and on intrigues in the works of j m r lenz inge stephan contributors frederick amrine gernot böhme ryan feigenbaum luke fischer jason groves iris hennigfeld stephanie m hilger david hill dalia nassar daniel purdy kate rigby helmut j schneider inge stephan heather i sullivan adrian daub is associate professor of german at stanford elisabeth krimmer is professor of german at the university of california davis book review editor birgit tautz is associate professor of german at bowdoin college

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