

Deathlands 01 Pilgrimage To Hell

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presents pilgrimage in a global and historical context using a wide range of examples reader explores how people take part in and experience their pilgrimages and what they take back from their journeys he concludes by examining why pilgrimages appear to be so popular in our increasingly secular age front flap

the hebrew christian scriptures include many allusions to pilgrimage customs and practices yet the information is scattered and requires a considerable amount of reconstruction it is posited that the pilgrimage paradigm including the journey motif has influenced the thought patterns of the writers of both the old and new testaments to follow jesus journey

to jerusalem on the three feasts of pilgrimage in luke acts and john and their relevance to the way he revealed himself and taught his disciples this work begins with the creation and patriarchal narratives examining how the pilgrimage paradigm relates to discipleship reviewing the history of the people of god including the exodus the exile and restoration this book establishes the significance of pilgrimage as a paradigm for israel that eventually shapes judaism seung y lee points us to a neglected fact that the three feasts of pilgrimage have developed their own characters and meanings for the momentous events in the history of israel and both luke acts and john reflect the significance of the pilgrimage paradigm for jesus self understanding and his teaching

this book presents new translations of a selection of latin and french pilgrimage texts and two in greek relating to jerusalem and the holy land between the fall of jerusalem to saladin in 1187 and the loss of acre to the mamluks in 1291 it therefore complements and extends existing studies which deal with the period from late antiquity to saladin s conquest such texts provide a wealth of information not only about the business of pilgrimage itself but also on church history topography architecture and the social and economic conditions prevailing in palestine in this period pilgrimage texts of the 13th century have not previously been studied as a group in this way and because the existing editions of them are scattered across a variety of rather obscure publications they tend to be under utilized by historians despite their considerable interest for instance they are often more original than the texts of the 12th century representing first hand accounts of travellers rather than simple reworkings of older texts taken together they document the changes that occurred in the pattern of pilgrimage after the fall of jerusalem in 1187 during its brief reoccupation by the franks between 1229 and 1244 and during the period from 1260 onwards when the mamluks gradually took military control of the whole country in the 1250s 60s for example because of the difficulties faced by pilgrims in reaching jerusalem itself there developed an alternative set of holy sites offering indulgences in acre the bringing of transjordan southern palestine and sinai under ayyubid and later mamluk control also encouraged the development of the pilgrimage to st catherine s monastery on mount sinai in this period the translations are accompanied by explanatory footnotes and preceded by an introduction which discusses the development of holy land pilgrimage in this period and the context dating and composition of the texts themselves the book concludes with a comprehensive list of sources and a detailed index

underlying exodus in its priestly redaction is a pilgrimage smith s new book starts by reviewing pilgrimage shrines feasts and practices in ancient israel next it examines the two pilgrimage journeys in exodus in exodus 1 15 mooses journeys to mount sinai experiences god and receives his commission in exodus 16 40 mooses and the people together journey to mount sinai for the people s experience of god and their commission between lies exodus 15 the fulcrum point of the book vv 1 12 look back and vv 13 18 look forward to israel s journey to sinai finally the different meanings of torah in the book of exodus are contrasted and the book concludes with a consideration of exodus s larger place in the pentateuch

rome was one of the major pilgrim destinations in the middle ages the belief that certain

objects and places were a focus of holiness where pilgrims could come closer to god had a long history in christian tradition in the case of rome the tradition developed around two of the city s most important martyrs christ s apostles peter and paul so strong were the city s associations with these apostles that pilgrimage to rome was often referred to as pilgrimage to the threshold of the apostles debra birch conveys a vivid picture of the world of the medieval pilgrim to rome the romipetae or rome seekers covering all aspects of their journey and their life in the city itself back cover

this work focuses the social context of writing in ancient western arabia in the oasis of ancient dadan modern day al ‘ulā in the northwest of the arabian peninsula between the sixth to first centuries bc it offers a description and analysis of the language of the inscriptions and the variation attested within them it is the first work to perform a systematic study of the linguistic variation of the dadanitic inscriptions it combines a thorough description of the language of the inscriptions with a statistical analysis of the distribution of variation across different textual genres and manners of inscribing by considering correlations between language internal and extralinguistic features this analysis aims to take a more holistic approach to the epigraphic object through this approach an image of a rich writing culture emerges in which we can see innovation as well as the deliberate use of archaic linguistic features in more formal text types

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