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offering a more accessible alternative to casebooks and historical commentaries law among nations explains issues of international law by tracing the field s development and stressing key principles processes and landmark cases this comprehensive text eliminates the need for multiple books by combining discussions of theory and state practice with excerpts from landmark cases the book has been updated in light of

the continuing revolution in communication technology the dense web of linkages between countries that involve individuals and bodies both formal and informal and covers important and controversial areas such as human rights the environment and issues associated with the use of force renowned for its rigorous approach and clear explanations law among nations remains the gold standard for undergraduate introductions to international law new to the eleventh edition added or expanded coverage of timely issues in international law drones and their use in the air and in space immigration islamic views of international law inviolability and the difference between diplomatic immunity and sovereignty in light of the benghazi attack thoroughly rewritten chapters in areas of great change international criminal law just war and war crime law new cases statutes and treaties on many subjects

from its earliest decisions in the 1790s the us supreme court has used international law to help resolve major legal controversies this book presents a comprehensive account of the supreme court s use of international law from its inception to the present day addressing treaties the direct application of customary international law and the use of international law as an interpretive tool this book examines all the cases or lines of cases in which international law has played a material role showing how the court s treatment of international law both changed and remained consistent over the period although there was substantial continuity in the supreme court s international law doctrine through the end of the nineteenth century the past century has been a time of tremendous doctrinal change few aspects of the court s international law doctrine remain the same in the twenty first century as they were two hundred years ago

when you want sweeping coverage of current foreign policy issues as well as solid treatment of the basic concepts and doctrines of contemporary public international law this accessible casebook is your best source carefully revised for its third edition international law now features a broader viewpoint within a more concise presentation this cohesive casebook teaches the current state of the law as well as its prevailing principles be sure to examine this modern and effective book before your next course carter and trimble build on their book s recognized strengths a balanced combination of cases excerpts notes questions and other materials a distinctively accessible style with clear organization relevant cases and problems an effective blend of current issues and materials alongside traditional theories and concepts an examination of the often stressful relationship between international and domestic law and public and private law a thorough teaching package complete with a teacher s manual and documents supplement international law third edition offers a wealth of new material including in depth discussions on non american perspectives international human rights individual responsibility war crimes and individual culpability international environmental agreements the kyoto protocol on global warming the growth of international dispute resolution revised examples topics and cases that reflect recent developments

international law shapes nearly every aspect of our lives it affects the food we eat the products we buy the rights we hold and the wars we fight yet international law is often believed to be the exclusive domain of well heeled professionals with years of legal training this text uses clear accessible writing and contemporary political examples to explain where international law comes from how actors decide whether to follow international law and how international law is upheld using legal and political tools suitable for undergraduate and graduate students this book is accessible to a wide audience and is written for anyone who wants to understand how global rules shape and transform international politics each chapter is framed by a case study that examines a current political issue such as the bombing of yemen or the use of chemical weapons in syria encouraging students to draw connections between theoretical concepts and real world situations the chapters are modular and self contained and each is paired with multiple supplemental cases edited and annotated judicial opinions accompanied by ready to use powerpoint slides and a testbank for instructors

international law lies at the heart of our interaction with the global community it protects rights imposes duties and establishes a framework for the conduct of almost every social political and economic activity lowe considers how international law can be used to protect against concerns about terrorism international violence and poverty

chance order change the course of international law general course on public international law by j crawford the course of international law over time needs to be understood if international law is to be understood this work aims to provide such an understanding it is directed not at topics or subject headings sources treaties states human rights and so on but at some of the key unresolved problems of the discipline unresolved they call into question its status as a discipline is international law law properly so called in what respects is it systematic does it can it respect the rule of law these problems can be resolved or at least reduced by an imaginative reading of our shared practices and our increasingly shared history with an emphasis on process in this sense the practice of the institutions of international law is to be understood as the law itself they are in a dialectical relationship with the law shaping it and being shaped by it this is explained by reference to actual cases and examples providing a course of international law in some standard sense as well

written by one of the world s leading international lawyers this is the new and updated edition of jan klabbers landmark textbook international law can be defined as the rules governing the legal relationship between nations and states but in reality it is much more complex with political diplomatic and socio economic factors shaping the law and its application this refreshingly clear concise textbook encourages students to view international law as a dynamic system of organising the world

this provides a comprehensive approach and includes both literal translations and definitions with several useful innovations included is not only the modern english pronunciation but also the classical or restored one each entry is also cross referenced to related terms for ease of use

this new edition of hugh thirlway s authoritative text provides an introduction to one of the fundamental questions of the discipline what is and what is not a source of international law traditionally treaties between states and state practice were seen as the primary means with which to create international law however more recent developments have recognized customary international law alongside international treaties and instruments as a key foundation upon which international law is built this book provides an insightful inquiry into all the recognized or asserted sources of international law it investigates the impact of ethical principles on the creation of international law whether soft law norms come into being through the same sources as binding international law and whether jus cogens norms and those involving rights and obligations erga omnes have a unique place in the creation of international legal norms it studies the notion of general principles of international law within international law s sub disciplines and the evolving relationship between treaty based law and customary international law re examining the traditional model it investigates the increasing role of international jurisprudence and looks at the nature of international organisations and non state actors as potential new sources of international law this revised and updated book provides a perfect introduction to the law of sources as well as innovative perspectives on new developments making it essential reading for anyone studying or working in international law

international law current concepts and future directions is a scholarly comprehensive and coherent study of contemporary international law it identifies and describes existing international legal principles norms and standards and applies them to certain recent world events in order to test their operation adequacy consistency and effectiveness in providing a stable and just world order the book presents international law through the prism of the plural world composed of diverse stakeholders and argues that modern international law can no longer be contained within a single value laden identity if the asymmetric rights and opportunities of the most and the least powerful states and people are to be addressed international law current concepts and future directions examines the collaborative transformation of international law as a means to render it more universal and less eurocentric in character and identity the author articulates the transitional complexion of such changes and charts the new directions in which international law could and should evolve in this century and beyond the blend of both theoretical and applied aspects of international law and its positioning in the growing horizon of internationalism makes this book an informative engaging and stimulating text for students academics public officials and practitioners of international law and its related disciplines features covers traditional concepts and new and emerging ideas in international law critically examines existing principles and bases of international law to reveal their strengths and weaknesses highlights the experience of both developed and developing states provides a rich source of recent

examples to illustrate concepts and the need for ongoing development

this book examines theoretical and practical issues concerning the relationship between international law time and history problems relating to time and history are ever present in the work of international lawyers whether understood in terms of the role of historic practice in the doctrine of sources the application of the principle of inter temporal law in dispute settlement or in gaining a coherent insight into the role that was played by international law in past events but very little has been written about the various different ways in which international lawyers approach or understand the past and it is with a view to exploring the dynamics of that engagement that this book has been compiled in its broadest sense it is possible to identify at least three different ways in which the relationship between international law and its history may be conceived the first is that of a history of international law written in narrative form and mapped out in terms of a teleology of origins development progress or renewal the second is that of history in international law and of the role history plays in arguments about law itself for example in the construction of customary international law the third way of understanding that relationship is in terms of international law in history of understanding how international law has been engaged in the creation of a history that in some senses stands outside the history of international law itself the essays in this collection make clear that each type of engagement with history and international law interweaves various different types of historical narrative pointing to the typically multi layered nature of international lawyers engagement with the past and its importance in shaping the present and future of international law

covering subjects ranging from treaties and dispute resolution to the environment human rights and terrorism this anthology is unique in revealing the influence of international law on political behavior the third edition has been updated with 13 new chapters that discuss emerging actors and structures address the most pressing current issues and consider the future evolution of the international legal system

international law in the long nineteenth century gathers ten studies that reflect the ever growing variety of themes and approaches that scholars from different disciplines bring to the historiography of international law in the period three themes are explored international law and revolutions which reappraises the revolutionary period as crucial to understanding the dynamics of international order and law in the nineteenth century in law and empire the traditional subject of nineteenth century imperialism is tackled from the perspective of both theory and practice finally the rise of modern international law covers less familiar aspects of the formation of modern international law as a self standing discipline contributors are camilla boisen raphaël cahen james crawford ana delic frederik dhondt andrew fitzmaurice vincent genin viktorija jakjimovska stefan kroll randall lesaffer and inge van hulle

george grafton wilson in collaboration with george fox tucker offers a comprehensive exploration of the complexities of international law a work that enhances our understanding of the framework that governs the relationships and conduct of states grounded in the rich tradition of legal scholarship the book delineates the fundamental principles contemporary issues and evolving norms of the international legal order it employs a meticulous academic prose which ensures its place as a cornerstone in the study of international jurisprudence the erudition of wilson is evident in the detailed analysis and interpretation of treaties customs and the coalescence of global legislation within the intricate weave of international relations its republication by digicat publishing in both print and digital formats heralds its enduring relevance and the publisher s commitment to preserving world literature in contemporary mediums george grafton wilson a noted scholar and significant contributor to the field entwines his academic rigor and vast experience into the fabric of this seminal text his authoritative voice is the product of a seasoned career in legal academia and his involvement in the drafting of international treaties this background coupled with tucker s expertise consolidates their treatise s status as an indispensable resource their collaborative effort reflects an era of transformation where the codification of international law became paramount in the face of the 20th century s geopolitical metamorphoses international law by wilson and tucker is especially recommended for students academics and legal practitioners who seek a profound and methodical understanding of international legal dynamics this scholarly tome serves both as a rigorous introduction for novices and as a nuanced refresher for seasoned experts digicat s faithful reproduction lends the work a certain immortal quality acknowledging its place as a doctrinal touchstone for anyone passionate about the legacies and ongoing evolution of international law

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