

Bereavement And Commemoration An Archaeology Of

Bereavement and Commemoration Nation and Commemoration The Politics of War Memory and Commemoration War Commemoration and Civic Culture in the North East of England, 1854–1914 Memory, Identity, and Commemorations of World War II Commemorations Memory, War and Trauma Jews and Muslims in London and Amsterdam Triplex memoriale: or, The substance of three commemoration sermons ... in remembrance of mr. Nathaneel Waterhouse. Whereunto is added an extract out of the will of mr. Nathaneel Waterhouse. York, 1650 The Church Quarterly Review Church Quarterly Review Live of the Irish Saints, with Special Festivals, and the Commemorations of Holy Persons The night hours of the Church The Dublin Review The Yorkshire Archaeological Journal The Connecticut Magazine Rariora, notes of some of the printed books, manuscripts, historical documents, medals etc. collected, 1858-1900, by J.E. Hodgkin The Catholic Directory for the Clergy and Laity in Scotland Commerce Chambers's Journal of Popular Literature, Science and Arts Sarah Tarlow Lyn Spillman T.G. Ashplant Guy Hinton Mike Mochizuki John R. Gillis Nigel C. Hunt Sipco J. Vellenga William Ainsworth O'Hanlon John Canon (Irish Catholic priest) Nicholas Patrick Wiseman

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in this book sarah tarlow provides an innovative archaeology of bereavement mortality and memory in the early modern and modern period she draws on literary and historical sources as well as on material evidence to examine the evolution of attitudes towards death and commemoration over four centuries the book argues that changes in commemorative practices over time relate to a changing relationship between the living and the dead and are inextricably linked to the conceptions of identity and personal relationships which characterize later western history the author s approach is different from most previous work in this area not only because of its focus on material culture but also because of its incorporation of experiential and emotional factors into discussions of human relations and understandings in the past as well as introducing readers to the study of death and remembrance in the past this book contributes to wider archaeological debates about the interpretation of meaning and the place of emotion and experience in archaeological study it will be of interest to all scholars and students interested in critical and theoretically informed approaches to the study of people in the past

what do people think when they imagine themselves as part of a nation nation and commemoration answers this question in an exploration of the creation and recreation of national identities through commemorative activities extending recent work in cultural sociology and history lyn spillman compares centennial and bicentennial celebrations in the united states and australia to show how national identities can emerge from processes of cultural production she systematically analyses the symbols and meanings of national identity in these two new nations identifying changes and continuities similarities and differences in how visions of history place in the world politics land and diversity have been used to express nationhood the result is a deeper understanding not only of american and australian national identities but also of the global process of nation formation

international in scope presents a range of case studies from a diverse range of national contexts war memory and commemoration has had an increasingly high profile in public and academic debates in recent years

this book examines a diverse set of civic war memorials in north east england commemorating three clusters of conflicts the crimean war and indian rebellion in the 1850s the small wars of the 1880s and the boer war from 1899 to 1902 encompassing a protracted timeframe and embracing disparate social political and cultural contexts it analyses how and why war memorials and commemorative practices changed during this key period of social transition and imperial expansion in assessing the motivations of the memorial organisers and the narratives they sought to convey the author argues that developments in war commemoration were primarily influenced by and

reflected broader socio economic and political transformations occurring in nineteenth century and early twentieth century britain

why do some governments and societies attach great significance to a particular anniversary year whereas others seem less inclined to do so what motivates the orchestration of elaborate commemorative activities in some countries what are they supposed to accomplish for both domestic and international audience in what ways do commemorations in asia pacific fit into the global memory culture of war commemoration in what ways are these commemorations intertwined with current international politics this book presents the first large scale analysis of how countries in the asia pacific and beyond commemorated the seventieth anniversaries of the end of world war ii consisting of in depth case studies of china taiwan korea japan singapore the philippines united states russia and germany this unique collective effort demonstrates how memories of the past as reflected in public commemorations and contemporary politics both internal and international profoundly affect each other

memory is as central to modern politics as politics is central to modern memory we are so accustomed to living in a forest of monuments to having the past represented to us through museums historic sites and public sculpture that we easily lose sight of the recent origins and diverse meanings of these uniquely modern phenomena in this volume leading historians anthropologists and ethnographers explore the relationship between collective memory and national identity in diverse cultures throughout history placing commemorations in their historical settings the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends the volume is introduced by john gillis s broad overview of the development of public memory in relation to the history of the nation state other contributions address the usefulness of identity as a cross cultural concept richard handler the connection between identity heritage and history david lowenthal national memory in early modern england david cressy commemoration in cleveland john bodnar the museum and the politics of social control in modern iraq eric davis invented tradition and collective memory in israel yael zerubavel black emancipation and the civil war monument kirk savage memory and naming in the great war thomas laqueur american commemoration of world war i kurt piehler art commerce and the production of memory in france after world war i daniel sherman historic preservation in twentieth century germany rudy koshar the struggle over french identity in the early twentieth century herman lebovics and the commemoration of concentration camps in the new germany claudia koonz

many millions of people are affected by the trauma of war psychologists have a good understanding of how experiences of war impact on memory but the significance of external environmental influences is often disregarded memory war and trauma focuses on our understanding of the psychosocial impact of war in its broadest sense nigel c hunt argues that in order to understand war trauma it is critical to develop an understanding not only of the individual perspective but also of how societal and cultural factors impact on the outcome of an individual s experience this is a compelling book which helps to demonstrate why some people suffer from post traumatic stress while other people don t and how narrative understanding is important to the healing process its multidisciplinary perspective will enable a deeper understanding of both individual traumatic stress and the structures of memory

this book focuses on the development of bilateral jewish muslim relations in london and amsterdam since the late 1980s it offers a comparative analysis that considers both similarities and differences drawing on historical social scientific and religious studies perspectives the authors address how jewish muslim relations are related to the historical and contemporary context in which they are embedded the social identity strategies jews and muslims and their institutions employ and their perceived mutual positions in terms of identity and power the first section reflects on the history and current profile of jewish and muslim communities in london and amsterdam and the development of relations between jews and muslims in both cities the second section engages with sources of conflict and cooperation four specific areas that cause tension are explored the israeli palestinian conflict antisemitism and islamophobia attacks by extremists and the commemoration of wars and genocides in addition to trigger events what stands out is the influence of historical factors public opinion the mainstream christian churches and the media along with the role of government the volume will be of interest to scholars from fields including religious studies interfaith studies jewish studies islamic studies urban studies european studies and social sciences as well as members of the communities concerned other religious communities journalists politicians and teachers who are interested in jewish muslim relations the open access version of this book available at taylorfrancis.com has been made available under a creative commons non commercial no derivatives cc by nc nd 4 0 license funded by university of amsterdam

a review of history antiquities and topography in the county

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