

Architecture Of Northwest Persia Under The Il Khan Mongols

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The Court of the Il-khans, 1290-1340
Man in Adaptation
Mirror for the Muslim Prince
A History of the Crusades: The fourteenth and fifteenth centuries, edited by Harry W. Hazard
Eastern Trade and the Mediterranean in the Middle Ages
Genghis Khan and Mongol Rule
The History of Central Asia
History of Islam: Classical period, 1206-1900 C.E
Genghis Khan, the Emperor of All Men
The Persia Magazine
Cultural Sociology of the Middle East, Asia, and Africa
"E.J.W. Gibb Memorial" Series
The Journal of Hellenic Studies
A Manual on the Turanians and Pan-Turanianism
The Serpent Strikes: The Inter Services Intelligence Directorate's global reach
From Constantinople to the Home of Omar Khayyam
The Yuan Empire and the Il-Khan State
The Geographical Journal
The Cambridge Medieval History: The Eastern Roman empire (717-1453) Timothy May
Julian Raby
Yehudi A. Cohen
Mehrzaad Boroujerdi
Kenneth Meyer Setton
Thomas Sinclair
George Lane
Christoph Baumer
Masudul Hasan
Harold Lamb
Andrea L. Stanton
Great Britain. Naval Intelligence Division
Kuldip Singh Ludra
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Jackson Whittnee
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Gwatkin

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The Cambridge Medieval History: The Eastern Roman empire (717-1453) *Timothy May Julian Raby Yehudi A. Cohen Mehrzaad Boroujerdi Kenneth Meyer Setton Thomas Sinclair George Lane Christoph Baumer Masudul Hasan Harold Lamb Andrea L. Stanton Great Britain. Naval Intelligence Division Kuldip Singh Ludra Abraham Valentine Williams Jackson Whittnee Cox Henry Melvill Gwatkin*

covering the rise and fall of the mongol empire this essential reference presents the figures places and events that led this once beleaguered region to rise up to become the largest contiguous empire in history in the 13th century chinggis khan rose to power leading an empire of a million people and defeating surrounding regions with much larger populations this compendium follows the achievements and failures of the mongol empire from the birth of chinggis khan in 1162 to the formation of the successor states that came from the dissolution of the world power in the 16th century the yuan empire in east asia the chaghatai khanate in central asia the ilkhanate in the middle east and the jochid or kipchak khanate in the pontic caspian steppes known as the golden horde through some 180 entries this two volume set covers every aspect of mongol civilization organizing content into eight sections government and politics organization and administration individuals groups and organizations key events military objects and artifacts and key places each section is accompanied by an essay introducing the topic

in the context of the mongol empire the work also includes a chronology a number of annotated primary documents and a bibliography

these are the proceedings of a special conference held at the barakat trust conference in islamic art and history held at st john s college oxford in 1994 on the politics and artistic patronage of the il khanid court in iran between about ad 1290 and 1340 the il khanids were of mongol origin and the papers range from their contacts with china to the way which they were perceived by their mamluk rivals in egypt

underlying the anthropological study of man is the principle that there is a reality to which man must adapt if he is to survive reproduce and to perpetuate himself populations must adapt to the realities of the physical world and maintain a proper fit between their biological makeup and the pressures of the various niches of the world in which they seek to live social groups where culture is found must develop adaptive mechanisms in the organization of their social relations if there is to be order regularity and predictability in patterns of cooperation and competition and if they are to survive as viable units this three volume set of readings presents an introduction to anthropology that is unified and made systematic by focus on adaptations that have accompanied the evolution of man from non human primate to inhabitant of vast urban areas in modern industrial societies man in adaptation the cultural present introduces cultural anthropology also from the point of view of adaptation and provides coherence for the study of human societies from man s social beginnings to the present the book deals sequentially with the more and more complex technologies and political and social structures that have enabled different societies to make effective use of the energy potentials in their habitats this and the two companion volumes are the first attempt to unify the disparate subject matter of anthropology within a single and powerful explanatory framework they incorporate the work of the most renowned anthropological experts on man and they illuminate clearly one of the most important concepts around which one can build an investigation of the nature and scope of anthropology itself for these reasons they are recognized as indispensable reading for every professional anthropologist and as perhaps the best available means of introducing new students to the field

in this volume a group of distinguished scholars reinterpret concepts and canons of islamic thought in arab persian south asian and turkish traditions they demonstrate that there is no unitary islamic position on important issues of statecraft and governance they recognize that islam is a discursive site marked by silences agreements and animated controversies rigorous debates and profound disagreements among muslim theologians philosophers and literati have taken place over such questions as what is an islamic state was the state ever viewed as an independent political institution in the islamic tradition of political thought is it possible that a religion that places an inordinate emphasis upon the importance of good deeds does not indeed have a vigorous notion of public interest or a systematic theory of government does islam provide an edifice a common idiom and an ideological mooring for premodern and modern muslim rulers alike the nuanced reading of the islamic traditions provided in this book will help future generations of muslims contemplate a more humane style of statecraft

at the end of the high middle ages in europe with buying power and economic sophistication at a high an itinerary detailing the toll stations along a commercial artery carrying eastern goods from china india and iran towards europe was compiled and later

incorporated in the well known trading manual of the florentine bank official pegolotti pegolotti was twice stationed in the city of famagusta in cyprus which lay opposite the city of ayas where the land route ended the il khanid capital tabriz in iran attracting expensive merchandise such as spices and silk from a variety of origins was the road s starting point to demonstrate the importance of the route in its own time parallel and contemporary routes in the black sea and the levant are traced and the effect of trade on their cities noted to compare the ayas itinerary 1250s to 1330s with previous periods the networks of commercial avenues in the previous period 1100 1250 and the subsequent one 1340s to 1500 are reconstructed in each period the connection of east west trade with the main movements of the european economy are fully drawn out and the effects on the building history of the three main italian cities concerned venice genoa and florence are sketched attention then turns to the pegolotti itinerary itself the individual toll stations are identified employing a variety of means such as names taken from the roman itineraries peutinger table and antonine itinerary and archaeological data this allows the course of the track to be followed through diverse topography to the city of sivas then across plains and through passes to erzurum and finally to tabriz a picture is drawn of the urban history of each major city including sivas erzurum and tabriz itself and of the other towns along the route

spawning an empire ranging from persia to china genghis khan united a nomadic warrior culture that had lived with their agrarian neighbors through controlled and limited extortion this accessible book provides an introduction to the history and culture of the steppe people from which genghis khan emerged and chronicles the events that led to his being named the great khan also included are sixteen biographical sketches a wealth of annotated primary documents five maps an annotated timeline a glossary an annotated bibliography and several illustrations

between the ninth and the fifteenth centuries central asia was a major political economic and cultural hub on the eurasian continent in the first half of the thirteenth century it was also the pre eminent centre of power in the largest land based empire the world has ever seen this third volume of christoph baumer s extensively praised and lavishly illustrated new history of the region is above all a story of invasion when tumultuous and often brutal conquest profoundly shaped the later history of the globe the author explores the rise of islam and the remarkable victories of the arab armies which inspired by their vital austere and egalitarian desert faith established important new dynasties like the seljuks karakhanids and ghaznavids a golden age of artistic literary and scientific innovation came to a sudden end when between 1219 and 1260 genghiz khan and his successors overran the chorasman abbasid lands dr baumer shows that the mongol conquests while shattering to their enemies nevertheless resulted in much greater mercantile and cultural contact between central asia and western europe

the fascinating story of the barbarian who conquered half the world and made the name mongol a cry of terror down the centuries

in our age of globalization and multiculturalism it has never been more important to understand and appreciate all cultures across the world the four volumes take a step forward in this endeavour by presenting concise information on those regions least well known to students across europe the middle east asia and africa the volumes convey what daily life is like for people in these selected regions entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural

forces around the world and to learn the history of countries and cultures within these important regions key features topics are explored within historical context in three broad historical periods prehistory to 1250 1250 to 1920 and 1920 to the present one volume each is devoted to the regions of the middle east and africa and then one volume to east and southeast asia and a final volume to west central and south asia the volumes include extensive use of photographs and maps to explain cultural and geographic content each volume has its own volume editor with expertise in that particular region key themes arts culture and science people society and dynasties religion and law family and daily life conflicts and wars politics and government health and education economy trade and industry national geography and history

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