

## A Commentary On Platos Meno Pr Only

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Commentary on Plato's Meno Meno Plato's Meno in Focus Plato: Meno Meno (Annotated) Plato's  
Meno On Plato's Meno Recollecting Plato's Meno Virtue in the Cave Clitophon's Challenge Plato's  
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Education; Translated, with Explanatory Notes and Introduction and a Preliminary Essay on the  
Moral Education of the Greeks. By R. W. Mackay Meno Plato's Meno Musings on the Meno  
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Dominic Scott George Anastaplo Harold Tarrant Roslyn Weiss Hugh H. Benson Cristina  
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the meno one of the most widely read of the platonic dialogues is seen afresh in this original interpretation that explores the dialogue as a theatrical presentation just as socrates s listeners would have questioned and examined their own thinking in response to the presentation so klein shows should modern readers become involved in the drama of the dialogue klein offers a line by line commentary on the text of the meno itself that animates the characters and conversation and carefully probes each significant turn of the argument originally published in 1965 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in

affordable paperback formats bringing readers both historical and cultural value

given its brevity plato's meno covers an astonishingly wide array of topics politics education virtue definition philosophical method mathematics the nature and acquisition of knowledge and immortality its treatment of these though profound is tantalisingly short leaving the reader with many unresolved questions this book confronts the dialogue's many enigmas and attempts to solve them in a way that is both lucid and sympathetic to plato's philosophy reading the dialogue as a whole it explains how different arguments are related to one another and how the interplay between characters is connected to the philosophical content of the work in a new departure this book's exploration focuses primarily on the content and coherence of the dialogue in its own right and not merely in the context of other dialogues making it required reading for all students of plato be they from the world of classics or philosophy

this is an english translation of plato's socratic dialogue attempting to achieve a definition of virtue that applies equally to all particular virtues and serves as a great introduction to socratic dialogues it contains a short introduction notes standard stephanus numbers speech numbers and an appendix containing a unique gallery of step by step geometrical diagrams it also includes illustrations a bibliography and a glossary focus philosophical library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by plato's immediate audience

this book brings together a new english translation of plato's meno a selection of articles on themes in the dialogue and an introduction setting it in its historical context and discussing the key philosophical issues

as one would expect from the team of brann kalkavage and salem their edition of plato's meno is a fine one the translation meets their stated goal of remaining as faithful as possible to the greek while using lively colloquial english their notes are consistently helpful and will be particularly useful to those readers willing to explore the nuances of plato's extraordinary prose their introduction is clear and compact and it highlights the most philosophically important themes of the dialogue one particularly useful feature of this edition is the manner in which it displays the diagrams socrates draws in order to illustrate his famous square within a square instead of relegating them to the notes it integrates them into the text of the dialogue itself

readers are able to follow along and watch socrates actually construct them david roochnik  
boston university

this dialogue begins abruptly with a question of meno who asks whether virtue can be taught  
socrates replies that he does not as yet know what virtue is and has never known anyone who  
did translated by by benjamin jowett

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recollecting plato s meno examines both the dialogue itself and the response to it of plato s  
successors from aristotle and spurious platonic dialogues through cicero and an anonymous  
commentator on the theaetetus to the neoplatonists in the light of that response which often  
suggests a detailed reading of the text in its entirety harold tarrant develops a fresh and more  
integrated view of the original dialogue jacket

representing a new interpretation of plato s meno this text takes and defends the position that  
plato s work is a self conscious analysis and assessment of the worth not of inquiry itself but  
more specifically of moral inquiry

the end of plato s clitophon can be seen to raise something like the following challenge how is  
one to acquire learn the knowledge socrates has so persuasively shown to be essential to virtue  
and apparently absent from us all clitophon s challenge explores plato s response to this  
challenge from the apology laches euthyphro and protagoras to the meno phaedo and republic

this is a comprehensive interpretation of plato s meno through examination of dramatic details  
and analysis of arguments

a unique effort by plato in which he challenges the readers to question their concepts regarding virtue author himself questions his character meno about virtue the dialogue seems to stray from reason at certain points and turns towards the mystical reading plato answers many questions and exposes the framework of so many later writers of history a classic that should be reflected upon

now that meno has been made to understand the nature of a general definition he answers in the spirit of a greek gentleman and in the words of a poet that virtue is to delight in things honourable and to have the power of getting them this is a nearer approximation than he has yet made to a complete definition and regarded as a piece of proverbial or popular morality is not far from the truth but the objection is urged that the honourable is the good and as every one equally desires the good the point of the definition is contained in the words the power of getting them and they must be got justly or with justice the definition will then stand thus virtue is the power of getting good with justice but justice is a part of virtue and therefore virtue is the getting of good with a part of virtue the definition repeats the word defined

the objectives of this book are to provide a new translation of plato s m eno together with a series of studies on its philisophical argument in the light of recent secondary literature my translation is based mainly on the oxford classical text 1 burnet s platonis opera oxford clarendon press 1900 vol iii in conjunction with this i have made extensive use of r s bluck s plato s meno cam bridge university press 1964 at critical places in the dialogue i have also consulted a croiset s gorgias menon bude text my debt o two other sources will be clearly in evidence they are e s thompson s plato s meno london macmillan 1901 and st george stock s the meno of plato oxford clarendon press 1894 one of the greatest difficulties facing a translator is to achieve a balance between accuracy and elegance literal translations are more likely to be accurate but alas they also tend to be duller free translations run into the opposite danger of paying for elegance and liveliness with the coin of inaccuracy another hurdle for a translator of a platonic dialogue is posed by the challenge to maintain the conversational pattern and fast moving character of the discussion this is easier where the exchang s are short but much more difficult where socrates gets somewhat long winded

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