Xitsonga Study Guide

The Oxford Guide to the Bantu LanguagesMultilingual Universities in South AfricaSoshanguve paremiology+South African national bibliographySouthern African Books in PrintLanguage Planning and Policy in AfricaNational Union CatalogThe African Book Publishing RecordDesigning and Delivering Distance EducationA Bibliography of South African Languages, 2008-2017African Language MediaPositive Organizational Interventions: Contemporary Theories, Approaches and ApplicationsLanguage Planning and Policy in AfricaDrumXilotlela xa nsukuBibliographic Guide to Black StudiesBooks in Print SupplementXilotlela xa nsukuSwaziland National BibliographyHear Us Speak Lutz Marten Liesel Hibbert Napjadi Letsoalo State Library (South Africa) Richard B. Baldauf Phillip Mpofu Llewellyn Ellardus Van Zyl Richard B Baldauf (Jr.) M. B. Mpenyana Schomburg Center for Research in Black Culture Isaac Saki Shabangu Sophie Mgcina The Oxford Guide to the Bantu Languages Multilingual Universities in South Africa Soshanguve paremiology+ South African national bibliography Southern African Books in Print Language Planning and Policy in Africa National Union Catalog The African Book Publishing Record Designing and Delivering Distance Education A Bibliography of South African Languages, 2008-2017 African Language Media Positive Organizational Interventions: Contemporary Theories, Approaches and Applications Language Planning and Policy in Africa Drum Xilotlela xa nsuku Bibliographic Guide to Black Studies Books in Print Supplement Xilotlela xa nsuku Swaziland National Bibliography Hear Us Speak Lutz Marten Liesel Hibbert Napjadi Letsoalo State Library (South Africa) Richard B. Baldauf Phillip Mpofu Llewellyn Ellardus Van Zyl Richard B Baldauf (Jr.) M. B. Mpenyana Schomburg Center for Research in Black Culture Isaac Saki Shabangu Sophie Mgcina

this volume brings together leading scholars from africa europe the americas and beyond to provide a detailed account of the languages of the bantu family which cover an area from cameroon and kenya in the north to south africa in the south the bantu family is part of the niger congo phylum and one of the world s biggest language groups comprising around 500 languages the family includes major languages with large numbers of speakers such as zulu kinyarwanda and swahili the most widely spoken and taught african language as well as many community languages and several endangered languages bantu languages feature prominently in the complex and multilingual language ecologies that are characteristic of the linguistic situation in much of africa and they provide rich evidence for the study of theoretical and comparative linguistics language contact and language change they play an important role in education commerce culture and artistic expression in the media and public discourse in governance and social justice and are central to the future of the continent and the well being of its communities the first part of the oxford guide to the

bantu languages provides background and context with chapters exploring the history of research in the field language and prehistory in bantu speaking africa and typology and variation chapters in the second part offer broad comparative overviews of bantu phonology morphology syntax semantics and pragmatics socio and applied linguistics before parts iii vii cover more specific topics in bantu linguistics across a variety of subfields ranging from structural issues such as the augment and melodic tone to historical and sociolinguistic topics such as bantu languages in the diaspora and language policy and standardization the chapters in the final part offer individual structural overviews of a range of languages from across the bantu speaking area the book will be an essential resource for students and researchers specializing in the bantu languages and for typologists and comparative linguists more broadly

focusing on the use of african languages in higher education this book showcases south african higher education practitioners attempts to promote a multilingual ethos in their classes it is a first time overview of multilingual teaching and learning strategies that have been tried and tested in a number of higher education institutions in south africa despite language in education policies that extol the virtues of multilingualism practice remains oriented towards english only learning and teaching in the multilingual contexts of local campuses this book shows how students and lecturers attempt to understand their multiple identities and use the available languages to create multilingual learning environments

this scholarly book explores the transformative role of proverbs in cultural education preservation and scholarly discourse in south africa it emphasises the importance of integrating indigenous african knowledge into academic spaces to support decolonisation re africanisation and transformation proverbs are presented as tools for promoting multilingualism multiculturalism social cohesion and mutual respect in south africa s diverse society the book addresses the united nations un sustainable development goal sdg 4 quality education sdg 5 gender equity sdg 9 innovation and sdg 10 reduce inequality it serves as a teaching resource for proverbs in northern sotho sepedi sesotho setswana xitsonga isizulu isixhosa isindebele siswati and or tshivenda sotho shangaan nguni and venda i e soshanguve as well as chichewa and shona supporting cross cultural understanding grounded in a scholarly project on a multilingual proverbs dictionary the book applies theoretical frameworks such as conceptual metaphor theory ethnopragmatics and translation quality assessment to analyse proverbs this interdisciplinary approach bridges linguistics anthropology and digital humanities offering fresh insights into the semantics and cultural significance of proverbs the chapters in the book explore themes like proverbs in music their intersection with patriarchy and translation quality assessment targeted at scholars and experts in languages literature linguistics and digital humanities the book advances the study of proverbs while fostering cultural awareness and sensitivity it highlights the value of proverbs as linguistic and cultural assets enriching academic and practical applications across disciplines

classified list with author and title index

a longer range purpose is to collect comparable information on as many polities as possible in order to facilitate the development of a richer theory to guide language policy and planning in other polities that undertake the development of a national policy on languages this volume is part of an areal series which is committed to providing descriptions of language planning and policy in countries around the world book jacket

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this concise bibliography on south african languages and linguistics was compiled on the occasion of the 20th international congress of linguists in cape town south africa july 2018 the selection of titles is drawn from the linguistic bibliography and gives an overview of scholarship on south african language studies over the past 10 years the introduction written by menán du plessis stellenbosch university discusses the most recent developments in the field the linguistic bibliography is compiled under the editorial management of eline van der veken rené genis and anne aarssen in leiden the netherlands linguistic bibliography online is the most comprehensive bibliography for scholarship on languages and theoretical linguistics available updated monthly with a total of more than 20 000 records annually it enables users to trace recent publications and provides overviews of older material for more information on linguistic bibliography and linguistic bibliography online please visit brill com lbo and linguisticbibliography com the e book version of this bibliography is available in open access

this book outlines how african language media is affected by politics technology culture and the economy and how this media is creatively produced and appropriated by audiences across cultures and contexts african language media can be considered as a tool for communication socialization and community that defines the various identities of indigenous people in africa this book shows how vernacular media outlets including radio and television as well as native formats such as festivals rituals and dance can be used to influence all facets of local peoples experience and understanding of community the book also explores the relationship between african language media sources and contemporary issues including the digitalization conundrum peace and conflict resolution identity formation hate speech and fake news furthermore it shows how local media can be used for development communication purposes during health and environmental crises the book includes cases studies demonstrating the uses experiences and activities related to various forms of media available in african languages this book will be of interest to scholars in the field of communication and media studies health and environmental communication journalism african studies and anthropology

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