

## Un Nuovo Volto Di Mazzini E Figure Dellepoca Mazziniana

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collected classic writings on about and from the formative years of the italian american experience featuring fiction nonfiction poetry and drama to appreciate the life of the italian immigrant enclave from the great heart of the italian migration to its settlement in america requires that one come to know how these immigrants saw their communities as colonies of the mother country edited with extraordinary skill italoamericana the literature of the great migration 1880 1943 brings to an english speaking audience a definitive collection of classic writings on about and from the formative years of the italian american experience originally published in italian this landmark collection of translated writings establishes a rich diverse and mature sense of italian american life by allowing readers to see american society through the eyes of italian speaking immigrants filled

with the voices from the first generation of Italian American life the book presents a unique treasury of long inaccessible writing that embodies a literary canon for Italian American culture poetry drama journalism political advocacy history memoir biography and story the greater part of which has never before been translated Italoamericana introduces a new generation of readers to the black hand and the organized crime of the 1920s the incredible pulp novels by Bernardino Ciambelli Paolo Pallavicini Italo Stanco Corrado Altavilla the exhilarating *Macchiette* by Eduardo Migliaccio Farfariello and Tony Ferrazzano the comedies by Giovanni De Rosalia Riccardo Cordifero's dramas and poems the poetry of Fanny Vanzini Mussini and Eduardo Migliaccio edited by a leading journalist and scholar Italoamericana presents an important but little known largely inaccessible Italian language literary heritage that defined the Italian American experience organized into five sections Annals of the Great Exodus Colonial Chronicles on stage and off stage Anarchists Socialists Fascists Anti-Fascists and Apocalyptic Integrated Integrated Apocalyptic Intellectuals the volume distinguishes a literary cultural and intellectual history that engages the reader in all sorts of archaeological and genealogical work an addition to the great tradition of Italian American literature and culture this anthology of fiction poetry plays memoir and articles features the writing of Italians in America writing from the little Italys of the period in their mother tongue and fills a huge gap in the canon a sophisticated critical look at the writings of Italian immigrants to America across all genres includes social and political commentary a long labor of love for American editor Robert Viscusi a massive work of extraordinary power that while scholarly and comprehensive will have wide appeal publishers weekly

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