

Ultrasound Physics Review Spi Edition Davies Publishing

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monetary law is essential to the functioning of private transactions and international dealings by the state nearly every legal transaction has a monetary aspect money in the western legal tradition presents the first comprehensive analysis of western monetary law covering the civil law and anglo american common law legal systems from the high middle ages up to the middle of the 20th century weaving a detailed tapestry of the changing concepts of money and private transactions throughout the ages the contributors investigate the special contribution made by legal scholars and practitioners to our understanding of money and the laws that govern it divided in five parts the book begins with the coin currency of the middle ages moving through the invention of nominalism in the early modern period to cashless payment and the rise of the banking system and paper money then charting the progression to fiat money in the modern era each part commences with an overview of the monetary environment for the historical period written by an economic historian or numismatist these are followed by chapters describing the legal doctrines of each period in civil and common law each section contains examples of contemporary litigation or statute law which engages with the distinctive issues affecting the monetary law of the period this interdisciplinary approach reveals the distinctive conception of money prevalent in each period which either facilitated or hampered the implementation of economic policy and the operation of private transactions

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in all the complex cultural history of the islands of britain and ireland the idea of the coast as a significant representative space is critical for many important artists coastal space has figured as a site from which to braid ideas of empire nation region and archipelago they have been drawn to the coast as a zone of geographical uncertainty in which the self definitions of the nation founder they have been drawn to it as a peripheral space of vestigial wildness of island retreats

and experimental living as a network of diverse localities richly endowed with distinctive forms of cultural heritage and as a dynamically interconnected ecosystem which is at the same time the historic site of significant developments in fieldwork and natural science this collection situates these cultures of the atlantic edge in a series of essays that create new contexts for coastal study in literary history and criticism the contributors frame their research in response to emerging conversations in archipelagic criticism the blue humanities and island studies the essays challenging the reader to reconsider ideas of margin periphery and exchange these twelve case studies establish the coast as a crucial location in the imaginative history of britain ireland and the north atlantic edge coastal works will appeal to readers of literature and history with an interest in the sea the environment and the archipelago from the 18th century to the present accessible innovative and provocative coastal works establishes the important role that the coast plays in our cultural imaginary and suggests a range of methodologies to represent relationships between land sea and cultural work

jansenism and england moral rigorism across the confessions examines the impact in mid to later seventeenth century england of the major contemporary religious controversy in france which revolved around the formal condemnation of a heresy popularly called jansenism the associated debates involved fundamental questions about the doctrine of grace and moral theology about the life of the church and the conduct of individual christians thomas palmer analyses the main themes of the controversy and an account of instances of english interest arguing that english protestant theologians who were in the process of working out their own views on basic theological questions recognised the relevance of the continental debates the arguments evolved by the french writers also constitute a point of comparison for the developing views of english theologians where the jansenists reasserted an augustinian emphasis on the gratuity of salvation against catholic theologians who over valued the powers of human nature the english writers examined here arguing against protestant theologians who denied nature any moral potency emphasised man s contribution to his own salvation both arguments have been seen to contain a corrosive individualism the former through its preoccupation with the luminous experience of grace the latter through its tendency to elide grace and moral virtue these assessments are challenged here nevertheless these theologians did encourage greater individualism focusing on the affective experience of conversion they developed forms of moral rigorism which represented in both cases an attempt to provide a reliable basis for christian faith and practice in the fragmented intellectual context of post reformation europe

the book describes how various authors addressed the history of early modern

ireland over four centuries and explains why they could not settle on an agreed narrative

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