

This Fleeting World

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this fleeting world is the smallest book of big history telling the story of the universe and history of humanity in less than one hundred pages prize winning historian david christian covers it all in this compact accessible and inspiring guide to the history of everything from stars and empires to cities the world wide capitalism and globalization david christian s approach to human history and big history is a call to action based on a profound and fresh understanding of our place in the universe this book is essential reading for our time david christian asks big questions will contemporary challenges will lead to the emergence of a new global system capable of ecological economic and political stability or is the accelerating pace of change a prelude to a sudden sharp collapse that will drive many parts of the world back to the productivity levels of the early agrarian era he presents our origin story and the history of women and men across the entire world within the framework of the universe explaining for example that the chemicals we are made of come from supernovae he tells the human story as a story of changes changes in the ways we produce and distribute food move from place to place organize ourselves into communities explore and populate our environment and both create and respond to crises he gives us maps of time history on different temporal spatial scales and even offers paths to locate evidence that might challenge his big story big history leads to strategies for building a more sustainable world and berkshire publishing is proud to offer this new edition of a big history for our common future the 2018 edition has been expanded and updated for the general reader there is also an earlier edition designed for use with ap world history and other courses which included a teachers guide

presents an overview of the history of the human race from its earliest beginnings as foragers to our current state as modern beings

a great historian can make clear the connections between the first homo sapiens and today's version of the species and a great storyteller can make those connections come alive david christian is both and this fleeting world a short history of humanity makes the journey from the earliest foraging era to our own modern era a fascinating one enter this fleeting world and give up the preconception that anything old is boring i first became an avid student of david christian by watching his course big history on dvd so i am very happy to see his enlightening presentation of the world's history captured in these essays i hope it will introduce a wider audience to this gifted scientist and teacher bill gates

a great historian can make clear the connections between the first homo sapiens and today's version of the species and a great storyteller can make those connections come alive david christian is both and this fleeting world a short history of humanity makes the journey from the earliest foraging era to the agrarian era to our own modern era a fascinating one ready to help your students give up their preconceptions that anything old is probably boring enter this fleeting world from publisher description

this classic of japanese cultural studies explains the famous japanese tea ceremony or cha no yu with great scholarship and clarity in 1933 when a l sadler's imposing book on the japanese tea ceremony first appeared there was no other work on the subject in english that even remotely approached it in comprehensiveness or detail having attained something of the stature of a classic among studies of japanese esthetics it has remained one of the most sought after of books in this field it is therefore both a pleasure and a privilege to make it available once again in a complete and unabridged digital version the tea culture book is abundantly illustrated with drawings of tea ceremony furniture and utensils tearoom architecture and garden design floor and ground plans and numerous other features of the cha no yu a number of photographic plates picture famous tea bowls teahouses and gardens

traditional japanese literature features a rich array of works dating from the very beginnings of the japanese written language through the evolution of japan's noted aristocratic court and warrior cultures it contains stunning new translations of such canonical texts as the tales of the heike as well as works and genres previously ignored by scholars and unknown to general readers this volume includes generous selections from man'yōshū the tale of genji the pillow book kokinshū and other classics of japanese literature as well as a stunning range of folk literature epic tales of war poetry and no drama the anthology offers an impressive representation of dramatic poetic and fictional works from both high and low culture along with religious and secular anecdotes literary criticism and works written in chinese by japanese writers the wealth of classical poetry linked verse and popular poetry is accompanied by extensive commentary traditional japanese literature is a companion volume to columbia university press's early modern japanese literature an anthology 1600-1900 and part of its four volume history of japanese literature arranged by chronology and genre the readings are insightfully introduced and placed into their political cultural and literary context and the extensive bibliographies offer further study for scholars and readers including a wide range of classic and popular works in poetry prose and drama this anthology presents a definitive overview of traditional japanese literature and deepens our understanding of classical and medieval japanese culture

the tea ceremony known as cha no yu or literally hot water for tea has touched nearly every aspect of japanese life first published in 1933 as cha no yu or the japanese tea ceremony this classic remains the gold standard for books on the five centuries old tea ceremony which is itself an epitome of japanese civilization abundantly illustrated with drawings and photographs showing every aspect of the tea ceremony this book takes readers on a complete tour of furniture and utensils architecture and gardens and numerous other features of cha no ya photos of tea bowls teahouses and gardens reveal the exquisite artistry of the cult of tea the japanese tea ceremony is a fascinating exploration of one of japan's greatest arts and details the importance of the tea ceremony's history and traditions its historical tea masters and its physical manifestations this book includes descriptions of the many disciples

contained within the broader framework of tea ceremony including art architecture gardening and exquisite handicrafts the experiences of masters of the art over the centuries histories of the various schools and traditions of the art of tea

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