

# The Oxford Handbook Of African American Language

The Oxford Handbook of African American Language Sociocultural and Historical Contexts of African American English The Development of African American English Out of the Mouths of Slaves African American Vernacular English - Origins and Features Readings in African American Language African American Language African American Vernacular English: A New Dialect of the English Language African American English and White Southern English - Segregational Factors in the Development of a Dialect Word from the Mother African American Vernacular English African American Women's Language Language in the Inner City African American Vernacular English in Contemporary Music The Uniqueness of African American Vernacular English History of English in the US and of African American Vernacular English in particular African-American English Language, Discourse and Power in African American Culture Samaná English Black Linguistics Sonja Lanehart Sonja L. Lanehart Walt Wolfram John Baugh Haider Madhloum Nathaniel Norment Mary Kohn Patrick Tretina Timm Gehrmann Geneva Smitherman Desirée Kuthe Sonja L. Lanehart William Labov A. Glatz Lea Lorena Jerns Alissia Wiener Salikoko S. Mufwene Marcyliena Morgan Charles DeBose Sinfree Makoni

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the goal of the oxford handbook of african american language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in african american communities in a broad collective the handbook offers a survey of language and its uses in african american communities from a wide range of contexts organized into seven sections origins and historical perspectives lects and variation structure and description child language acquisition and development education language in society and language and identity it is a handbook of research on african american language aal and as such provides a variety of scholarly perspectives that may not align with each other as is indicative of most scholarly research the

chapters in this book interact with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about aal thus affirming the need for collaborative thinking about the issues in aal research though the handbook does not and cannot include every area of research it is meant to provide suggestions for future work on lesser studied areas e g variation heterogeneity in regional social and ethnic communities by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved

this volume based on presentations at a 1998 state of the art conference at the university of georgia critically examines african american english aae socially culturally historically and educationally it explores the relationship between aae and other varieties of english namely southern white vernaculars gullah and caribbean english creoles language use in the african american community e g hip hop women s language and directness and application of our knowledge about aae to issues in education e g improving overall academic success to its credit since most books avoid the issue the volume also seeks to define the term aae and challenge researchers to address the complexity of defining a language and its speakers the volume collectively tries to help readers better understand language use in the african american community and how that understanding benefits all who value language variation and the knowledge such study brings to our society

this book focuses on one of the most persistent and controversial questions in modern sociolinguistics the past and present development of african american vernacular english aave

when the oakland california school board called african american english ebonics and claimed that it is not a black dialect or any dialect of english they reignited a debate over language race and culture that reaches back to the era of slavery in the united states in this book john baugh an authority on african american english sets new parameters for the debate by dissecting and challenging many of the prevailing myths about african american language and its place in american society baugh s inquiry ranges from the origins of african american english among slaves and their descendants to its recent adoption by standard english speakers of various races some of the topics he considers include practices and malpractices for educating language minority students linguistic discrimination in the administration of justice cross cultural communication between blacks and whites and specific linguistic aspects of african american english this detailed overview of the main points of debate about african american language will be important reading for both scholars and the concerned public

pre university paper from the year 2011 in the subject english pedagogy didactics literature studies antwerp local school course last year of high school language english abstract 1 introduction african american vernacular english aave is the variety formerly known as black english vernacular or vernacular black english among sociolinguists it is also called ebonics outside the academic community while some features of aave are apparently unique to this variety in its structure it also shows many similarities with other varieties including a number of standard and nonstandard english varieties spoken in the us aave has been the subject of several public debates the analysis of this variety has caused a lot of discussion among sociolinguists and also among the american

people aave is a language that i hear every day through the music i hear and the internet i use this was the main reason that i chose to learn more about aave many people think aave is the same as standard american english but this is not true in this paper i will investigate whether aave is a dialect or a slang and also the origins of aave and the features of aave phonological grammatical and lexical features and the social and educational context of aave will be explained more in this paper through many research in the library of the university of antwerp and the library of the university of leuven but also through many research on the internet i was able to collect and investigate this subject with the great help of my teacher i was able to make this paper

readings in african american language aspects features and perspectives volume 2 brings together scholars who research various theoretical approaches of the origin characteristics and development of african american vernacular english aave the advantages of aave codeswitching dialect interference in writing theories and politics in aave text analysis and critical pedagogy all are discussed in this volume each article provides a different perspective attesting to the vitality and relevance of african american language as an academic social and cultural linguistic entry in the field of language studies

a pioneering 20 year longitudinal study of 67 african american children that illuminates how and why language changes in childhood

research paper undergraduate from the year 2012 in the subject american studies linguistics grade a university of new hampshire course english 550 graduate studies in english language language english abstract this scholarly research paper examines the substantial reasoning behind why african american vernacular english is a true dialect of the english language the aave controversy has been long debated by scholars and linguists alike the debate is centered on two substantial ideas of its definition and genesis the debate is split half of the spectrum believes aave is simply an apathetic form of speech while other concrete theories suggest that aave is a dialect of the english language that stems from the west african slave trade this research paper not only analyzes a number of scholarly theories to credit the idea that aave is a true dialect of the english language but it also calls on a number of other variants to supplement the facts provided

seminar paper from the year 2005 in the subject american studies linguistics grade 1 7 university of wuppertal course african american culture as resistance 14 entries in the bibliography language english abstract in 1619 the first black people were violently taken to virginia united states many more blacks were to follow and hence had to work as slaves on the plantations in the south fueling the trade of an emerging economic power families and friends were separated and people from different regions who spoke different african dialects were grouped together this was to make sure that no communication in their respective native languages would take place in order to prevent mutinies thus the africans had to learn the language of their new surroundings namely english today the english of the blacks in america is distinguishable as african american vernacular english aave aave and american white southern english awse were very similar in colonial times and according to feagin1 awse still has features of aave such as the non rhoticism and falsetto pitch2 which is supposed to add to the apparent musicality of both aave and awse today many commonalities can be attributed to the coexistence of the two cultures for almost 200 years while many differences are claimed to be due to

segregation crystal claims that first forms of pidgin english spoken by africans already emerged during the journey on the slave ships where communication was also made difficult due to the grouping of different dialects in order to prevent mutiny the slave traders who often spoken english had already shaped the new pidgin languages on the ships and helped shape a creole that was to be established in the caribbean colonies as well southern us colonies in the 17th century

written by the hugely respected linguist geneva smitherman this book presents a definitive statement on african american english enriched by her evocative and inimitable prose style the study presents an overview of past debates on the speech of african americans as well as providing a vision for the future featuring cartoons which demonstrate the relationship between language and race as well as common perceptions of african american language she explores its contribution to mainstream american english and includes a summary of expressions as a suggested linguistic core of aal as global manifestations of black language increase she argues that through education we must broaden our conception of aal and its speakers and further examine the implications of gender age and class on aal perhaps most of all we must appreciate the artistic and linguistic genius of aal presented in this book through rap and hip hop lyrics and the explorations of rhyme and rhetoric in the black speech community word from the mother is an essential read for students of african american english language culture and sociolinguistics as well as the general reader interested in the worldwide crossover of black popular culture

essay from the year 2007 in the subject american studies culture and applied geography grade 1 0 university of córdoba spain universidad de córdoba course sociolinguistics language english abstract african american vernacular english or aave which is also variously labelled african american english black english black vernacular english or ebonics is the non standard variety of english spoken by many african americans at least to some extent and in some contexts the now very popular term ebonics is a portmanteau of the words ebony and phonics created in 1973 by a group of black scholars who disliked the term nonstandard negro english which was in use at that time the circumstances of the creation of the term which has gained considerable popularity during a huge debate in 1996 which will be discussed later already highlights one of the main features associated with aave the controversies which centre upon it even according to mccrum et al within the black community for some it is an authentic means of self expression for black english speakers throughout america and the world for others who prefer the norms of standard english black english represents the disadvantaged past an obstacle to advancement something better unlearned denied or forgotten the first thorough sociolinguistic study of aave was carried out by william labov in 1968 it was funded by the us office of education which was interested in the relation between social dialects and the teaching of english the problems many black american children had to acquire thorough reading skills was in fact what first brought attention to aave still scholars can t seem to agree on what exactly aave is and where it comes from scholars on one end of the scale of opinions hold it to be very different from standard english even a distinct language those on the other end claim it to be a mere product of regional and socio economical differences between blacks and whites these two aspects will be the main points of interest in this paper after a rough linguistic description of the dialect i m going to turn to its possible history before finally concluding with a short outline of the main sociolinguistic aspects surrounding aave including the educational problems it presents which have after all been the catalyst for linguistic interest in the dialect

african american women s language discourse education and identity is a groundbreaking collection of research on african american women s language that is long overdue it brings together a range of research including variationist autoethnography phenomenological ethnographic and critical the authors come from a variety of disciplines e g sociology african american studies africana studies linguistics sociophonetics sociolinguistics anthropology literacy education english ecological literature film hip hop language variation scientific paradigms e g critical race theory narrative interaction discursive variationist post structural and post positive perspectives and inquiry methods e g quantitative qualitative ethnographic and multimethod while addressing a variety of african american female populations e g elementary school middle school adults and activity settings e g classrooms family community church film readers will get a good sense of the language discourse identity community and grammar of african american women the essays provide the most current research on african american women s language and expand a literature that has too often only focused on male populations at the expense of letting the sistas speak

language in the inner city firmly establishes african american vernacular english not simply as slang but as a well formed set of rules of pronunciation and grammar capable of conveying complex logic and reasoning and confirms the black vernacular as a separate and independent dialect of english

this thesis investigates the use of african american vernacular english in contemporary music aave is an ethnic variety spoken by many though not all african americans living in the united states this dialect does not have one name only but is also called negro dialect nonstandard negro english black english black street speech black vernacular english black vernacular english or african american english

seminar paper from the year 2014 in the subject english language and literature studies linguistics humboldt university of berlin language english abstract the language only the language it is the thing that black people love so much the saying of words holding them on the tongue experimenting with them playing with them it s a love a passion its function is like a preacher s to make you stand up out of your seat make you lose yourself and ear yourself the worst of all possible things that could happen is to lose that language there are certain things i cannot say with out recourse to my language with these words toni morrison an american professor and novelist probably expressed exactly what many african american people felt and still feel in her statement she refers to the so called african american vernacular english abbreviated aave which is a variant of english spoken mostly by black people in the united states jokinen 2008 1 it is also known as african american english black english vernacular black vernacular english black vernacular black english or ebonics it is important to point out that not all african americans inevitably speak this ethnolect and that there are also people with a non african american background who nonetheless may speak it cf patrick 2007 1 furthermore it is hard to define who actually speaks aave as some speakers may only use some features e g vocabulary or grammatical aspects of this variant cf jokinen 2008 1 aave is a variant of english that you can see and hear every day it is present in the internet and in many songs and that makes it so interesting to find out more about it and to get a better understanding of aave in this paper i will focus on different aspects i will start dealing with the question where does aave come from under point two and will continue with a brief overview of some basic grammatical features of aave in point three under point fo

seminar paper from the year 2008 in the subject didactics for the subject english applied geography grade 1 7 university of duisburg essen geisteswissenschaften course english in north america language english abstract from the very start i was very interested in african american vernacular english aave in this work i also wanted to include a bit of history i consider that history is an important influence on the present not only regarding language but everything history shows us the roots of things and a person who knows history avoids doing the same mistake again in case of aave the language is indeed connected to the history of the african americans to the history of slavery and so to the history of the united states of america for me it is also important to give a wide range on the knowledge about aave a frame of history starting with the broad picture about the settlement and the rest of the history of the us then i will look on the history of the african americans and the origin of their language finally a description of aave and its features follows the question this essay deals with was mostly inspired by the controversial views about the origin of aave namely the creole based and the dialect theory those might be only theories about the origin of aave but assuming one of those theories is correct defines a certain point of view on aave is aave only a dialect derived from a pidgin which developed somewhere in the caribbean or on in west africa or is aave a dialect which developed in the same manner and at the same time like all the other american dialects is it correct to compare aave to standard english listing the mistakes this variety makes or should it rather be compared to other varieties

this book covers both the linguistic features of african american english in particular the grammar phonology and lexicon and the sociological political and educational issues associated with it

african american language is central to the teaching of linguistics and language in the united states and this book in the series studies in the social and cultural foundations of language is aimed specifically at upper level undergraduates and graduates it covers the entire field grammar speech and verbal genres and it also discusses the various historical strands that need to be identified in order to understand the development of african american english the first section deals with the social and cultural history of the american south the second with urban and northern black popular culture and the third with policy issues morgan examines the language within the context of the changing and complex african american and general american speech communities and their culture politics art and institutions she also covers the current heated political and educational debates about the status of the african american dialect

an english lexified variety referred to as saman  english sme maintained in the dominican republic on the saman  peninsula by descendants of free africans who migrated there from the united states in 1824 informs linguistic research on early african american english eaae existing accounts of sme agree that it qualifies due to its isolation as a representative of eaae but different linguists have reached differing conclusions on the question of whether eaae was a creole the so called creolist hypothesis or a dialect of british colonial english as claimed by advocates of the anglicist hypothesis tape recorded sme data collected by this author does not look like a creole and neither does it look like british colonial english african continuities in the system of tense mood aspect marking and numerous structural correspondences with creole and post creole varieties of the afro american family of languages support the view that eaae was a post creole variety

this groundbreaking collection re orders the elitist and colonial elements of language studies by drawing together the multiple perspectives of black language researchers

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