

The Non Jewish Origins Of The Sephardic Jews Suny Series In Anthropology And Judaic Studies

Judaism Viewed from Within and from Without Anthropology and Hebrew Bible Studies: Modes of Interchange and Interpretation Jewish Studies at the Crossroads of Anthropology and History The Savage in Judaism Ontological Aspects of Early Jewish Anthropology SUNY Series in Anthropology and Judaic Studies Unsettled Jews Among Muslims Next Year I Will Know More The Non-Jewish Origins of the Sephardic Jews New World Hasidim Ashkenazi Jews in Mexico A Global Community Jewish Cultural Studies Time and Life Cycle in Talmud and Midrash Jews of Turkey The Savage in Judaism Going to the People Jewish Revival Inside Out A Roadmap to the Heavens Harvey E. Goldberg Harvey E. Goldberg Ra'anan S. Boustan Howard Eilberg-Schwartz Tyson L. Putthoff Melvin Konner Shlomo Deshen Tamar El-Or Paul Wexler Janet S. Belcove-Shalin Adina Cimet Walter P. Zenner Simon J. Bronner Nissan Rubin Süleyman Şanlı Howard Eilberg-Schwartz Jeffrey Veidlinger Daniel Monterescu Sigalit Ben-Zion

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judaism viewed from within and from without presents three themes the first applies anthropological analyses to classic textual material in judaism the second presents studies of different expressions of jewish life in america while the third portrays varieties of judaism among different cultural groups in contemporary israel

interchange between anthropology and biblical scholarship began because of perceived similarities between simpler societies and practices appearing in the hebrew bible after some disengagement when anthropologists turned mainly to ethnographic fieldwork new cross disciplinary possibilities opened up when structuralism emerged in anthropology ritual and mythology were major topics receiving attention and some biblical scholars partially adopted structuralist methods in addition anthropological research extended to complex societies and also had an impact upon historical studies modes of interpretation developed that reflected holistic perspectives along with a sensibility to ethnographic detail this essay illustrates these trends in regard to rituals and to notions of purity in the hebrew bible as well as to the place of literacy in israelite society and culture after discussing these themes three examples of structuralist inspired analysis are presented which in different ways take into account historical and literacy based facets of the bible

over the past several decades the field of jewish studies has expanded to encompass an unprecedented range of research topics historical periods geographic regions and analytical approaches yet there have been few systematic efforts to trace these developments to consider their implications and to generate new concepts appropriate to a more inclusive view of jewish culture and society jewish studies at the crossroads of anthropology and history brings together scholars in anthropology history religious studies comparative literature and other fields to chart new directions in jewish studies across the disciplines this groundbreaking volume explores forms of jewish experience that span the period from antiquity to the present and encompass a wide range of textual ritual spatial and visual materials the essays give full consideration to non written expressions of ritual performance artistic production spoken narrative and social experience through which jewish life emerges more than simply contributing to an appreciation of jewish diversity the contributors devote their attention to three key concepts authority

diaspora and tradition that have long been central to the study of jews and judaism moving beyond inherited approaches and conventional academic boundaries the volume reconsiders these core concepts reorienting our understanding of the dynamic relationships between text and practice and continuity and change in jewish contexts more broadly this volume furthers conversation across the disciplines by using judaic studies to provoke inquiry into theoretical problems in a range of other areas

since the enlightenment interpreters of religion in western culture have typically classified judaism above other non christian religions though considered inferior to christianity judaism nonetheless could not be grouped with the savage religions the savage in judaism exposes and challenges the opposition between judaism and savage religions that has shaped the conceptualization and study of judaism in the modern period from publisher s description

in ontological aspects of early jewish anthropology tyson l putthoff explores early jewish beliefs about how the human self reacts ontologically in god s presence combining contemporary theory with sound exegesis putthoff demonstrates that early jews widely considered the self to be intrinsically malleable such that it mimics the ontological state of the space it inhabits in divine space they believed the self therefore shares in the ontological state of god himself the book is critical for students and scholars alike in putting forth a new framework for conceptualising early jewish anthropology it challenges scholars to rethink not only what early jews believed about the self but how we approach the subject in the first place

far reaching intellectually rich and passionately written unsettled takes the whole history of western civilization as its canvas and places onto it the jewish people and faith with historical insight and vivid storytelling renowned anthropologist melvin konner charts how the jews endured largely hostile but at times accepting cultures to shape the world around them and make their mark throughout history from the pastoral tribes of the bronze age to enslavement in the roman empire from the darkness of the holocaust to the creation of israel and the flourishing of jews in america with fresh interpretations of the antecedents of today s pressing conflicts unsettled is a work whose modern day reverberations could not be more relevant or timely

includes material on the history of jews in morocco tunisia tripolitania syria iraq yemen and iran in an engaging narrative that offers rare insights into a traditional society in the midst of a modern world the author points to a community that will be more feminist and even more religious

following in the pattern of his earlier works on the origins of ashkenazic jewry professor wexler presents a fascinating but controversial linguistic study on the origins of sephardic jewry finding that many of the language patterns of sephardic jewry have their origins in non jewish languages the author suggests that many sephardic jews are actually descendants of the converts who brought with them the language of their birth and integrated it into sephardic speech patterns and dialects furthermore he uses linguistic clues to suggest both migration patterns and the possible isolation of sephardic jewry

a collection of essays that examines the culture politics and social structure of hasidic jewish life

an account of the life of the ashkenazi jews in mexico in this century highlights the intersection of cultural and political international problems shedding light on the contemporary condition of minorities the world over

a global community is pertinent to current discussions and debates concerning ethnic persistence and assimilation transnational diasporas and nationalism book jacket

defines the distinctive field of jewish cultural studies and its basis in folkloristic psychological and ethnological approaches jewish cultural studiescharts the contours and boundaries of jewish cultural studies and the issues of jewish culture that make it so intriguing and necessary not only for jews but also for students of identity ethnicity and diversity generally in addition to framing the distinguishing features of jewish culture and the ways it has been studied and often misrepresented and maligned simon j bronner presents several case studies using ethnography folkloristic interpretation and rhetorical analysis bronner building on many years of global cultural exploration locates patterns processes frames and themes of events and actions identified as jewish to discern what makes them appear jewish and why jewish cultural studiesis divided into

three parts part 1 deals with the conceptualization of how jews in complex heterogenous societies identify themselves as a cultural group to non jews and vice versa such as how the jewish home is socially and materially constructed part 2 delves into ritualization as a strategic jewish practice for perpetuating peoplehood and the values that it suggests for example the rising popularity of naming ceremonies for newborn girls simhat bat or zeved habat in the twenty first century part 3 explores narration including the global transformation of jewish joking in online settings and the role of jews in american political culture bronner reflects that a reason to separate jewish cultural studies from the fields of jewish studies and cultural studies is the distinctiveness of jewish culture among other ethnic experiences as a diasporic group with religious ties and varying local customs jews present difficulties of categorization he encourages a multiperspectival approach that considers the jewish double consciousness as being aware of both insider and outsider perspectives participation in ancient tradition and recent modernization and the great variety and stigmatization of jewish experience and cultural expression students and scholars in jewish studies cultural studies ethnic religious studies folklore sociology psychology and ethnology are the intended audience for this book

focusing on the concepts of time and the life cycle this collection of articles examines jewish life in the talmudic period through the lens of jewish law and custom of the time the essays are the work of nissan rubin one of them written in collaboration with admiel kosman and come together to present the cultural perspective of the sages and scholars who produced the stepping stones of jewish life and custom by using a structural approach rubin is able to identify processes of long term change in a society that remains largely traditional and stable symbolic analysis supplies an additional dimension to these studies enabling the reader to experience the cultural subtexts

jews of turkey migration culture and memory explores the culture of jews who immigrated from east turkey to israel the study reveals the cultural values of their communities way of life beliefs and traditions in the multicultural and multi religious environment that was the east of turkey the book presents their immigration processes social relationships and memories of their past from a cultural perspective consequently this study reconstructs the life of eastern jews of

turkey before their immigration to israel the anthropological fieldwork for this research was carried out over a year in israel the author visited eleven cities where he found jewish communities from the ottoman empire the book examines their history and origins personal stories of their immigration and different social aspects such as their relationships with muslims other jewish neighbourhoods the family childhood status of women marriages clothing cuisine religious life education economic conditions shabbat and holidays this is the first book that discusses multiple jewish communities living in israel who moved from east turkey the book will be a valuable resource for researchers and students who are interested in jewish and israeli studies turkish minorities and anthropology süleyman Şanlı is the chair of the anthropology department at mardin artuklu university turkey he was a visiting scholar at the moshe dayan center at tel aviv university where he conducted the anthropological fieldwork on jews who migrated to israel from turkey his research interests are ottoman jews jews of turkey jewish cultural studies and social and cultural anthropology

taking s an sky s expeditions to the pale of jewish settlement as its point of departure the volume explores the dynamic and many sided nature of ethnographic knowledge and the long and complex history of the production and consumption of jewish folk traditions these essays by historians anthropologists musicologists and folklorists showcase some of the finest research in the field they reveal how the collection analysis and preservation of ethnography intersect with questions about the construction and delineation of community the preservation of jewishness the meaning of belief the significance of retrieving cultural heritage the politics of accessing and memorializing lost cultures and the problem of narration among other topics

this volume explores the global transformations of contemporary jewishness which give renewed meaning to identity tradition and politics in our post secular world

description the challenge of this book has been to rethink prevailing ideas about the social map of jewish society during the rabbinic period in israel new insights were made possible by using anthropological theories and tools the book explores the rich and complex relationships among the sages priests and laymen who competed in social cultural and political arenas for hegemony it demonstrates that this struggle was not a simple case of displacement of the priestly elite by

a new scholarly elite in the process of constituting a counter hegemony of the sages there was a complex push pull process attraction rejection imitation denial and co operation confrontation they undermined the old order by using the old hegemonic priestly discourse whereas the sages proposed a new order based on intellectual achievement they nevertheless created on top of the earlier hegemonic order a new order of group nepotism endogamy ritual purity and secret knowledge and education provided only to the proper social classes ben zion concludes that even in the process of resistance and disengagement from the priestly hegemony the sages could not free themselves from the bondage of the priestly discourse and praxis

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