

The Moral Life An Introductory Reader In Ethics And Literature

Teaching Ethics through Literature *Renegotiating Ethics in Literature, Philosophy, and Theory* *The Moral Life* *Ethics and Children's Literature* *Ethics of Literature* *Ethics, Literature, and Theory* *Ethics, Literature, and Theory* *The Moral Life* *The Moral of the Story* *The Ethics in Literature* *Ethics in Culture* *Storytelling and Ethics* *Ethics* *Ethics in Ancient Greek Literature* *The Ethics of Literature* *Narrative Ethics* *Ethics of Literary Forms in Contemporary American Literature* *Ethics of Literature* *Ethics and Form in Fantasy Literature* *Suzanne S. Choo* *Jane Adamson* *Louis P. Pojman* *Claudia Mills* *John A. Kersey* *Stephen K. George* *Stephen K. George* *Stephen K. George* *Louis P. Pojman* *Peter Singer* *Dominic Rainsford* *Astrid Erll* *Hanna Meretoja* *Stephen Everson* *Maria Liatsi* *John A. Kersey* *Adam Zachary Newton* [R\[?\]](#) *diger Heinze* *John a Kersey* *Lykke Guanio-Uluru*

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teaching ethics through literature provides in depth understanding of a new and exciting shift in the fields of english education literature language arts and literacy through exploring their connections with ethics the book pioneers an approach to integrating ethics in the teaching of literature this has become increasingly relevant and necessary in our globally connected age a key feature of the book is its integration of theory and practice it begins with a historical survey of the emergence of the ethical turn in literature education and grounds this on the ideas of influential ethical philosophers and literature scholars most importantly it provides insights into how teachers can engage students in ethical concerns and apply practices of ethical criticism using rich on the ground case studies of high school literature teachers in australia singapore and the united states

is it possible for postmodernism to offer viable coherent accounts of ethics or are our social and intellectual worlds too fragmented for any broad consensus about the moral life these issues have emerged as some of the most contentious in literary and philosophical studies in renegotiating ethics in literature philosophy and theory a distinguished international gathering of philosophers and literary scholars address the reconceptualisations involved in this turn towards ethics an important feature of this has been a renewed interest in the literary text as a focus for the exploration of ethical issues exponents of this trend include charles taylor bernard williams iris murdoch cora diamond richard rorty and martha nussbaum the latter a contributor and a key figure in this volume this book assesses the significance of this development for ethical and literary theory and attempts to articulate an alternative postmodern account of ethics which does not rely on earlier appeals to universal truths

brings together an extensive and varied collection of ninety one classical and contemporary readings on ethical theory and practice integrating literature with philosophy in an innovative way this anthology uses literary works to enliven and make concrete the ethical theory or applied issues addressed

exploring the ethical questions posed by in and about children s literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions the essays in part i look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions what visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children what unstated cultural assumptions were expressed by growing resistance to didacticism how should we prepare children to respond to racism in their books and in their society part ii takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in the hundred acre wood moral discernment in narnia ethical recognition in the distant worlds traversed by l engle and virtuous transgression in recent anglo american children s literature and in the emerging children s literature of 1960s taiwan part iii s essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice the final section considers how we respond to children s literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children s literature even as children s literature has evolved in opposition to its origins in didactic sunday school tracts and moralizing fables authors parents librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them

ethics literature and theory an introductory reader brings together the work of contemporary scholars teachers and writers into lively discussion on the moral role of literature and the relationship between aesthetics art and ethics do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life do the human activities of storytelling and complex moral decision making have a deep connection what are the moral responsibilities of the artist critic and reader what can religious perspectives from catholic to protestant to mormon contribute to literary criticism what do we mean when we talk about ethical criticism and how does this differ from the common notion of censorship thirty well

known contributors reflect on these questions including literary theorists marshall gregory james phelan and wayne booth philosophers martha nussbaum richard hart and nina rosenstand and authors john updike charles johnson flannery o connor and bernard malamud divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections among literature religion and philosophy

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the moral life brings together an extensive and varied collection of classical and contemporary readings on ethical theory and practice using literary works 33 in all as touchstones pojman enlivens and makes concrete the ethical theory or applied issue being addressed in each chapter works by hugo melvill tolstoy camus leguin and styron among others lead students into philosophical concepts and issues such as relativism utilitarianism virtue ethics the meaning of life freedom sex love and marriage and environmental ethics once introduced these ideas and issues are developed further through readings by philosophers such as aristotle kant sartre bernard williams and mary anne warren pojman has also balanced his selection of readings so that more weight is given to personal ethics which is often ignored or minimized in the study of ethics that to the moresocial dimension of ethics pojman s insightful editing provides for a smooth flow of ideas between the literary and philosophical works his part and chapter introductions clearly tie together the wide variety of philosophical and literary selections in addition he provides thoughtful study questions at the end of each reading selection ideal for introduction to ethics courses the moral life sets before the student an engaging entry into personal and social ethics the literary works provide powerful particularities that serve both as reinforcers and counter examples to the ethical discussions by the philosophers here literature provides a complement to but not a substitute for philosophical analysis

in the moral of the story peter and renata singer draw on some of the best works of fiction playwrighting and poetry in order to shed light on the perennial questions of ethics a vivid montage of literature that touches on a broad range of ethical subjects and themes offers a unique contribution to the study of moral philosophy and literature demonstrates how literary sources can add richness to discussions of real life moral questions and dilemmas brings together selections and excerpts from the world s most celebrated short stories novels plays and poetry features substantive section introductions by peter and renata singer peter singer is a leading moral philosopher widely credited with triggering the modern animal rights movement his collection of essays unsanctifying human life edited by helga kuhse was published by blackwell publishing in 2001

the question of ethics has dominated recent developments within the humanities this volume brings together the most recent theories of ethics and reading and applies them to a wide variety of literary texts ethical and literary issues explored by the contributors include biography sensibility national identity feminism postcolonialism religion subjectivity and stylistics literary authors and philosophers theorists discussed range from shakespeare and mary shelley to michele roberts and salman rushdie and from kant and coleridge to derrida and levinas

alongside the recent cultural turn in the humanities there has been a noticeable return to ethical considerations with regard to literature as well as other media this has rekindled awareness of a tension antagonism or even disparity between ethics and aesthetics this volume of articles takes a more systematic and cross disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far it brings together a wide range of critical perspectives from literary studies media and cultural memory studies and philosophy tracing the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture nineteenth century literary histories and postmodern writing and art

in recent years there has been a huge amount of both popular and academic interest in storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our dreams fantasies aspirations historical self understanding and political

actions the question of the ethics of storytelling always inevitably lurks behind these discussions though most frequently it remains implicit rather than explicit this volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective it stages a dialogue between contemporary literature and visual arts across media film photography performative arts interdisciplinary theoretical perspectives debates in narrative studies trauma studies cultural memory studies ethical criticism and history traumatic histories of violence cultural history the collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining such as traumatic historical events including war and political conflicts the chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with draw on and contribute to historical imagination the book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves communities and the relation to the non human while discussing the ethical aspects of storytelling it also reflects on the relevance of artistic storytelling practices for our understanding of ethics making an original contribution to interdisciplinary narrative studies and narrative ethics this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices and analyzes the limitations and potential pitfalls of storytelling chapter 7 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

this collection of essays provides a sophisticated and accessible introduction to the moral theories of the ancient world it covers the ethical theories of all the major philosophers and schools from the earliest times to the hellenistic philosophers a substantial introduction considers the question of what is distinctive about ancient ethics

interpretation of ancient greek literature is often enough distorted by the preconceptions of modern times especially on ancient morality this is often equivalent to begging the question if we think e g of aret^[2] which has different meanings in different contexts we shall think in english or in modern greek or in french or in german and shall falsify the phenomena if we are to understand the greek concept e g of aret^[2] we must study the nature of the situations in which it is applied for it is an important fact in the study of greek society that the greeks used the one word e g aret^[2] where we use different words if we are to understand properly the texts we have to view them in their historical and social context ancient greek thought needs to be studied together with politics ethics and economic behaviour moreover the best insights can be found in those who confine themselves to the terms of each ancient author s analysis from this principle each of the contributions of the volume begins

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the ethics of literature formalists have insisted resides in the moral quality of a character a story perhaps the relation between author and reader but in the wake of deconstruction and various forms of criticism focusing on difference the ethical question has been freshly negotiated by literary studies and to this approach adam newton brings a startling new thrust his book makes a compelling case for understanding narrative as ethics assuming an intrinsic and necessary connection between the two newton explores the ethical consequences of telling stories and fictionalizing character and the reciprocal claims binding teller listener witness and reader in the process he treats these relations as defining properties of prose fiction of particular import in nineteenth and twentieth century texts newton s fresh and nuanced readings cover a wide range of authors and periods from charles dickens to kazuo ishiguro and julian barnes from herman melville to richard wright from joseph conrad and henry james to sherwood anderson and stephen crane an original work of theory as well as a deft critical performance narrative ethics also stakes a claim for itself as moral inquiry to that end newton braids together the ethical philosophical projects of emmanuel levinas stanley cavell and mikhail bakhtin as a kind of chorus for his textual analyses an elegant bridge between philosophy s ear and literary criticism s voice his work will generate enormous interest among scholars and students of english and american literature as well as specialists in narrative and literary theory hermeneutics and contemporary philosophy table of contents acknowledgments abbreviations narrative as ethics toward a narrative ethics we die in a last word conrad s lord jim and anderson s winesburg ohio lessons of for the master short fiction by henry james creating the uncreated features of his face monstration in crane melville and wright telling others secrecy and recognition in dickens barnes and ishiguro conclusion notes index reviews of this book newton s book will become a pivotal text in our discussions of the ethical implications of reading he has taken into account a great deal of prior work and written with judgment and wisdom daniel schwartz narrative reviews of this book newton offers elegant provocative readings of texts ranging from the rime of the ancient mariner to winesburg ohio the remains of the day and bleak house newton s book is a rich vein of critical ore that can be mined profitably choice reading narrative ethics is a powerful experience for it engages not just the intellect but the emotions and dare i say the spirit it stands apart from recent books on ethics in literature by virtue of its severe insistence o its allegiance to an alternative ethical tradition this alternative way of thinking and living has its roots in the work of the jewish philosopher emmanuel levinas and finds support in the writings of mikhail bakhtin and stanley cavell stories newton asserts are not ethical because of their morals or because of their normative logic they are ethical because of the work they perform in the social world of binding teller listener witness and reader to one another this is a work of passion integrity commitment and mission jay clayton vanderbilt university newton probes with admirable subtlety the key question what do we gain and what dangers do we run when we fully enter the life of an other through that other s story

we have here a rare combination of deep and learned critical acumen with passionate love for literature and sensitivity to its nuances wayne c booth university of chicago adam zachary newton writes with illuminating passion drawing on writers as diverse as conrad and henry james melville and sherwood anderson bakhtin and levinas he asks what it is to turn one s life into a story for another and what it is to respond to or avoid the claim of another person s narration he has written a wonderful important book martha nussbaum university of chicago

this work links ethics and the formal arrangement of literary texts it shows that specific formal techniques and devices and the overall form of literary texts always have an ethical dimension and beg certain ethical questions covering the three main genres of narrative drama and poetry the discussion addresses aspects of syntax line breaks mise en scene and narrative situation as well as the table of contents list of characters and chapter structure in six texts by contemporary american authors paul auster don delillo tony kushner suzan lori parks john ashberry and jorie graham

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ethics and form in fantasy literature tolkien rowling and meyer by lykke guanio uluru examines formal and ethical aspects of the lord of the rings harry potter and the twilight series in order to discover what best selling fantasy texts can tell us about the values of contemporary western culture

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