

The Canterbury Tales Penguin Classics

Fairy Tales The Penguin Book of Christmas Stories The Canterbury Tales The Penguin Book of Mermaids The Canterbury Tales (Penguin Classics). Twice-Told Tales (Penguin Classics) The Penguin Book of Christmas Stories The Penguin Classics Book Penguin Classics Introduction to Tales of Hoffmann by E.T.A. Hoffmann (Penguin Classics) Selected Tales The Happy Prince and Other Tales Annotated The Penguin Book of English Folktales The Call of Cthulhu and Other Weird Stories Penguin Classics Introduction to The Canterbury Tales by Geoffrey Chaucer (Penguin Classics) Penguin Classics Introduction to Strange Tales from a Chinese Studio by Pu Songling (Penguin Classics) A Research Guide to Gothic Literature in English American Supernatural Tales Romantic Fairy Tales Tales, Speeches, Essays, and Sketches Penguin Classics Hans Christian Andersen Penguin Classics Geoffrey Chaucer Cristina Bacchilega Geoffrey Chaucer Edgar Allan Poe Jessica Harrison Henry Eliot Brothers Grimm Oscar Wilde Neil Philip H.P. Lovecraft Jill Mann John Minford Sherri L. Brown S. T. Joshi Various Mark Twain Penguin (Firm)

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includes the little mermaid now a major motion picture from disney starring halle bailey and directed by rob marshall the famous tales of hans christian andersen some of the best known fairy tales in the world in a sparkling translation by award winning translator tiina nunnally a penguin classics deluxe edition featuring flaps deckled edges and specially commissioned cover art by acclaimed cartoonist anders nilsen hans christian andersen was the profoundly imaginative writer and storyteller who revolutionized literature for children he gave us the now standard versions of

some traditional fairy tales with an anarchic twist but many of his most famous tales sprang directly from his imagination the thirty stories here range from exuberant early works such as the tinderbox and the emperor's new clothes through poignant masterpieces such as the little mermaid and the ugly duckling to more subversive later tales such as the ice maiden and the wood nymph for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

the perfect gift this christmas season a generous selection of some of the greatest festive stories of all time this is a collection of the most magical moving chilling and surprising christmas stories from around the world taking us from frozen nordic woods to glittering paris a new york speakeasy to an english country house bustling lagos to midnight mass in rio and even outer space here are classic tales from writers including truman capote shirley jackson dylan thomas saki and chekhov as well as little known treasures such as italo calvino's wry sideways look at christmas consumerism wolfdietrich schnurre's story of festive ingenuity in berlin selma lagerlof's enchanted forest in sweden and irène nemerovsky's dark family portrait featuring santa's ghosts trolls unexpected guests curmudgeons and miracles here is christmas as imagined by some of the greatest short story writers of all time

neville coghill's masterly and vivid modern english verse translation with all the vigor and poetry of chaucer's fourteenth century middle english a penguin classic in the canterbury tales chaucer created one of the great touchstones of english literature a masterly collection of chivalric romances moral allegories and low farce a story telling competition between a group of pilgrims from all walks of life is the occasion for a series of tales that range from the knight's account of courtly love and the ebullient wife of bath's arthurian legend to the ribald anecdotes of the miller and the cook rich and diverse the canterbury tales offer us an unrivalled glimpse into the life and mind of medieval england for more than sixty five years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 500 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

includes the little mermaid now a major motion picture from disney starring halle bailey and directed by rob marshall dive into centuries of mermaid lore with these captivating tales from around the world a penguin classic among the oldest and most popular mythical beings mermaids and other merfolk have captured the imagination since long before ariel sold her voice to a sea witch

in the beloved disney film adaptation of hans christian andersen s the little mermaid as far back as the eighth century b c sailors in homer s odyssey stuffed wax in their ears to resist the sirens who lured men to their watery deaths with song more than two thousand years later the gullible new york public lined up to witness a mummified mermaid specimen that the enterprising showman p t barnum swore was real the penguin book of mermaids is a treasury of such tales about merfolk and water spirits from different cultures ranging from scottish selkies to hindu water serpents to chilean sea fairies a third of the selections are published here in english for the first time and all are accompanied by commentary that explores their undercurrents showing us how public perceptions of this popular mythical hybrid at once a human and a fish illuminate issues of gender spirituality ecology and sexuality for more than seventy five years penguin has been the leading publisher of classic literature in the english speaking world with more than 2 000 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

the ultimate festive anthology of the best christmas stories of all time selected from around the world a penguin classics hardcover this is a collection of the most magical moving chilling and surprising christmas stories from around the world taking us from frozen nordic woods to glittering paris a new york speakeasy to an english country house bustling lagos to midnight mass in rio and even outer space here are classic tales from writers including truman capote shirley jackson dylan thomas saki and chekhov as well as little known treasures such as italo calvino s wry sideways look at christmas consumerism wolfdietrich schnurre s story of festive ingenuity in berlin selma lagerlof s enchanted forest in sweden and irène nemerovsky s dark family portrait featuring santas ghosts trolls unexpected guests curmudgeons and miracles here is christmas as imagined by some of the greatest short story writers of all time

shortlisted for waterstones book of the year the penguin classics book is a reader s companion to the largest library of classic literature in the world spanning 4 000 years from the legends of ancient mesopotamia to the poetry of the first world war with greek tragedies icelandic sagas japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs

selected tales contains some of the most timeless and enchanting folk and fairy tales collected by the brothers grimm translated with an introduction by david luke these folktales collected by jacob and wilhelm grimm are among the most memorable stories in european culture conjuring up a world of spells and bewitchment outwitted villains and cruel stepmothers animal bridegrooms and enchanted princesses tales such as hansel and gretel little red cape and the robber bridegroom

depict the dangers lurking in dark forests and others including briar rose and snow white show young beauties punished by unforgiving sorceresses other tales include thickasathumb which portrays a childless young couple whose wish for a baby is granted in an unexpected way while the frog king tells of a rash promise made by a haughty princess to share her bed with a frog and a fortune is won in the blue lamp when a soldier gains a kingdom with the help of a magic lamp david luke s vibrant translation is accompanied by an introduction discussing the key themes of the tales and the literary background of the brothers grimm for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

the happy prince and other tales is a collection of stories for children by oscar wilde first published in may 1888 it contains five stories in a town where there are a lot of poor people who suffer a swallow who was left behind after his flock flew off to egypt for the wintmeets the statue of the late happy prince who in reality has never experienced true sorrow for he lived in a palace where sorrow was not allowed to enter viewing various scenes of people suffering in poverty from his tall monument the happy prince asks the swallow to take the ruby from his hilt the sapphires from his eyes and the gold leaf covering his body to give to the poor as the winter comes and the happy prince is stripped of all of his beauty his lead heart breaks when the swallow dies as a result of his selfless deeds and severe cold the people unaware of their good deeds take the statue down from the pillar due to its shabbiness intending to replace it with one of the mayor and the metal melted in a furnace leaving behind the broken heart and the dead swallow they are thrown in a dust heap these are taken up to heaven by an angel that has deemed them the two most precious things in the city this is affirmed by god and they live forever in his city of gold and garden of paradise

with more than 100 memorable tales this extensive collection brings together stirring stories from all parts of scotland from the vibrant gaelic traditional highlands and islands to the enduring legends handed down by the lowland scots

the call of cthulhu and other weird stories the call of cthulhu the thing on the doorstep pickman s model herbert west reanimator dagon the dreams in the witch house the dunwich horror the cats of ulthar a definitive collection of stories from the unrivaled master of twentieth century horror i think it is beyond doubt that h p lovecraft has yet to be surpassed as the twentieth century s greatest practitioner of the classic horror tale stephen king frequently imitated and widely influential howard philips lovecraft reinvented the horror genre in the 1920s discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe s t

joshi lovecraft's preeminent interpreter presents a selection of the master's fiction from the early tales of nightmares and madness such as *The Outsider* to the overpowering cosmic terror of *The Call of Cthulhu* more than just a collection of terrifying tales this volume reveals the development of lovecraft's mesmerizing narrative style and establishes him as a canonical and visionary american writer for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators h p lovecraft was born in 1890 in providence rhode island where he lived most of his life frequent illnesses in his youth disrupted his schooling but lovecraft gained a wide knowledge of many subjects through independent reading and study he wrote many essays and poems early in his career but gradually focused on the writing of horror stories after the advent in 1923 of the pulp magazine *Weird Tales* to which he contributed most of his fiction his relatively small corpus of fiction three short novels and about sixty short stories has nevertheless exercised a wide influence on subsequent work in the field and he is regarded as the leading twentieth century american author of supernatural fiction h p lovecraft died in providence in 1937

the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

as stephen king will attest the popularity of the occult in american literature has only grown since the days of edgar allan poe *American Supernatural Tales* celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights including poe himself h p lovecraft shirley jackson ray bradbury nathaniel hawthorne and of course stephen king by turns phantasmagoric spectral and demonic this is a frighteningly good addition to penguin classics for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors as well as up to date translations by award winning translators

the four works collected in this volume reveal the fascinating preoccupations of the german romantic movement which revelled in the inexplicable the uncanny and the unknown and especially the mysterious world of the fairy tale goethe s richly imaginative fairy tale 1795 depicts an ethereal underground realm and the marriage of a beautiful man and woman whose union heralds a new age in tieck s eckbert the fair 1797 two outsiders seek refuge in the solitude of dark woods to conceal their incestuous passion from the world while in fouque s undine 1811 a water nymph falls in love and acquires a soul and so discovers the reality of human suffering and brentano s tale of honest casper and fair annie 1817 portrays the tragedy of a young couple destroyed by a false sense of honour and pride for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

these short fiction and prose pieces display the variety of twain s imaginative invention his diverse talents and his extraordinary emotional range twain was a master of virtually every prose genre in fables and stories speeches and essays he skilfully adapted extended or satirized literary conventions guided only by his unruly imagination from the comic wit that sparkles in maxims from pudd nhead wilson s calendar to the parodic perfection of an awful terrible medieval romance to the satirical delights of the innocents abroad and roughing it from the warm nostalgia of early days to the bitter brooding tone of the man that corrupted hadleyburg to the anti imperial vehemence of to the person sitting in the darkness and the poignant grief expressed in death of jean twain emerges in this volume in many guises all touched by genius for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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