

Stylistic Analysis Of Newspaper Editorials

Editorials and Editorial-writing Analysis of Newspaper Editorials The Role of Newspaper Editorials in the Re-production of Community Language Change in English Newspaper Editorials Editorials From The Hearst Newspapers Language Change in English Newspaper Editorials Views on the News; the Developing Editorial Syndrome, 1500-1800 The Language of English Newspaper Editorials from a 20th-century Perspective Great Editorials Newspaper Editorial Support for Freedom of Speech and Press, 1919-1969 Analyzing Newspaper Editorials The Editorial Page Evaluation Across Newspaper Genres Newspaper Editorials from The New York Times, El Pais, and El Universal The Law of Newspapers The Editorial The Comparative Effectiveness of Editorials Presented Through the Media of Newspaper, Radio, and Television A Thematic Analysis of Newspaper Editorials Writing for Print Media War Reporting and Justice Robert Wilson Neal Adisa Teo S. Featherstone Ingrid Westin Arthur Brisbane Ingrid Westin Jim Allee Hart Ingrid Westin William David Sloan Dorothy A. Bowles David E. Boeyink Robert Stanley Mann Jonathan Ngai Chin-Sook Pak William Reed Arthur Ronald Lee Aungst Margaret Anthonysamy Mr. Rohit Manglik Slavko Gajevic

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text types have become one major area of investigation in research into academic writing and written text in general attempts have been made to characterize types of texts such as argumentative expository and narrative on the basis of their structural and linguistic features this study explores the notion of the text type labeled argumentative previous studies have attempted to characterize argumentative texts on the basis of configurations of linguistic features biber 1988 werlich 1976 speech acts aston 1977 and a combination of linguistic features discourse analysis speech acts and argumentation tirkkonen condit 1985 since the theoretical framework or method of analysis proposed by tirkkonen condit seems to be most broadly based and therefore interesting from the point of its potential contribution to the methodology of research into argumentative text and to our understanding of it as a type this study tests its applicability to a specific set of argumentative texts it has two purposes first it attempts to describe the structure of the sample argumentative texts 20 newspaper editorials using tirkkonen condit s method of

analysis second in light of the application of her method the study discusses the extent that it accommodates or does not accommodate the analysis of the sample texts five aspects of the structure of the sample texts are described approach to a solution minitext structure component structure correspondence between paragraph boundaries and minitext and component boundaries and relationship between illocutions and interactional roles it was found that though tirkkonen condit s method of analysis has general applicability there are aspects of the method which do not accommodate the analysis of the sample texts six problematic aspects of the method which motivated some modifications adopted in the actual analysis of the sample texts are unit of analysis distinction between statements and assertion type illocutions hierarchical relationship of a metastatement to a preceding act the interactional role of evaluation the notion of minitext and global units the study raises questions concerning markers of argumentative text directions for further studies are recommended if the notion of argumentative text as a type is to be better understood

to test whether the writing style in up market english language newspaper editorials has become less formal over the past century as in many other genres westin studied language trends in three major british papers after overviewing previous research on newspaper language the author discusses methodological issues in using machine readable corpora for analyzing linguistic change over time and her multi feature multi dimensional approach extending biber s work on markers of personal involvement to include narrative and other forms of discourse charted results reveal both linguistic change and continuity appends the frequency counts for each of the study s linguistic features lacks an index it is unclear whether westin is currently affiliated with uppsala u or u college of gävle sweden annotation copyrighted by book news inc portland or

editorials from the hearst newspapers has been considered important throughout the human history and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations this whole book has been reformatted retyped and designed these books are not made of scanned copies of their original work and hence the text is clear and readable

this work is a corpus based study of the language of english up market quality newspaper editorials covering the period 1900 1993 cene the corpus of english newspaper editorials was compiled for the purposes of this study and comprises editorials from the daily telegraph the guardian and the times chosen to represent periods at ten year intervals the language of the editorials was investigated with regard to features that previous research had proved to be markers of such types of discourse as might be of interest to an investigation of the development of the language of newspaper editorials to begin with sets of features associated with the empirically defined dimensions of linguistic variation presented in biber 1988 were compared across decades and newspapers these dimensions included personal involvement and information density narrative discourse argumentative discourse abstract discourse and explicit reference however since the study showed that the features within each set often developed in diverging directions the old sets were broken up and new ones formed on the basis of change and continuity as well as of shared linguistic stylistic functions specific for newspaper editorials among the features involved it then became apparent that during the 20th century the language of the editorials developed towards greater information density and lexical specificity and diversity but at the same time towards greater informality in so far as the use of conversational features increased the narrative quality

of the editorials at the beginning of the century gradually decreased whereas their reporting and argumentative functions remained the same over the years when the features were compared across the newspapers analyzed a clear distinction was noticed between the times and the guardian the language of the guardian was the most informal and the most narrative while that of the times was the least so the information density was the highest in the times and the lowest in the guardian in these respects the daily telegraph took an intermediate position the editorials of the guardian were more argumentative than those of both the daily telegraph and the times as regards lexical specificity and diversity as well as sentence complexity the daily telegraph scored the highest and the times the lowest while the results obtained for the guardian were in between the two

a modern definition of the newspaper editorial is a presentation of fact and opinion in a concise logical and pleasing order written to entertain to influence opinion or to interpret significant news in its beginnings from moralistic british ballads of the sixteenth century to state ments of principles and policies dedicated to the public interest in the colonial period in both england and america the development of the editorial was in this direction yet as this study concludes in its development in the late eighteenth century in this country the greatest contribution of the practitioners of the developing editorial did not come from the new trends and forms of commentary they set unwittingly it came from their printing of political opinion influential and powerful enough to sway a people to form a new nation a practice that has interesting parallels with the underground press in the united states today in concentrating on the beginnings of the newspaper editorial mr hart is able to explore in depth the editorial s evolution and to document his account with examples which are as colorful as they are convincing the result of his close investigation is the first comprehensive history of the newspaper editorial extensively indexed and documented the work will be an invaluable reference work and an important new perspective on journalism in the colonial period in this country

editorial and opinion examples and background on their authors from revolutionary constitutional abolitionist through civil rights periods are terrific for teaching and student learning in graduate and undergraduate courses in editorial and opinion writing the examples are good for study analysis and for oral reading the interwoven material on the development of the newspaper and the editorial writing form and purpose from early u s to temporary times is also instructive more is needed though from the contemporary era carolyn l bennett ph d professor of journalism rowan university

evaluation across newspaper genres hard news stories editorials and feature articles is the first book length study of evaluation or stance in three major newspaper genres hard news stories editorials and feature articles the last of which is a cinderella genre in linguistic studies it offers a fresh approach to exploring the ways in which evaluation or stance contributes to the construction of the three newspaper genres each with a distinct communicative purpose key features include using a 900 000 word comparable corpus of newspaper texts arranged by genre and topic domain drawing on a specially developed framework of analysis with a strong orientation to news values carrying out structural analysis by creating sub corpora of different parts of newspaper texts and adopting a functional approach to evaluation in newspaper discourse evaluation across newspaper genres amply demonstrates that evaluation plays a vital and yet dynamic role in the construction of hard news stories editorials and feature articles by performing a great variety of discourse functions in doing so the book also illuminates such important linguistic concepts as specificity variation and textual colligation providing a new and

unifying perspective on evaluation as a prime driver of text construction it will be of interest and use to researchers teachers and students of english language applied linguistics and journalism

developing writing skills for newspapers magazines and other print formats

this book explores how journalists understand and interpret justice in their coverage of wars its deep analysis of war reporting offers a new understanding of modern multicultural societies in times of conflict in particular it explores how the yugoslav conflicts of the 1990s gave birth to the modern notion of the transnational community the text provides new theoretical concepts in order to better understand media work during times of war and offers new definitions of conflict and the transnational community as an authority of normative criteria for justice furthermore it details a new model for the analysis of media texts with step by step guidelines and examples that will be very useful for media educators journalism teachers and students of journalism the book s novel approach to understanding justice during a times of conflict will also be valuable for journalists who cover armed conflicts

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