

Stefan Grossmans Guitar Workshop The Guitar Of Son House 2 Dvd Set

Preachin' the Blues Preachin' the Blues Son House All Music Guide to the Blues Rollin' and Tumblin' Listen to the Blues! Lives of the Poets (with Guitars) Wasn't That a Mighty Day Crossroads Punk Ethnography King of the Delta Blues Genealogical Abstracts of Wills Proved in the Prerogative Court of Canterbury Son House Holy-days and holidays, a treasury of historical material, sermons, poetry [&c.] relating to holy days and holidays, compiled by E.M. Deems The Court guide and royal blue book of Scotland (Northumberland, Cumberland & Durham). Genealogy of the Harris and Allied Families The Life of George Washington Journal of the Senate of the State of Alabama The "Ulster Guard" (20th N. Y. State Militia) and the War of the Rebellion The Home Counties Magazine Daniel E. Beaumont Daniel Beaumont Son House Vladimir Bogdanov Jas Obrecht James E. Perone Ray Robertson Luigi Monge John Milward Michael E. Veal Gayle Dean Wardlow William Brigg Al Wilson Holy days Pauline Jones Gandrud Washington Irving Alabama. Legislature. Senate Theodore Burr Gates

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follow house s journey from rural pulpits and labor farms to smoky juke joints in the 1930s he became the decade s leading bluesman in mississippi and an important influence on robert johnson and muddy waters this account of his life offers a fresh perspective on how the blues influenced american culture and spread throughout the world

in june of 1964 three young white blues fans set out from new york city in a volkswagen heading for the mississippi delta in search of a musical legend so begins preachin the blues the biography of american blues signer and guitarist eddie james son house jr 1902 1988 house pioneered an innovative style incorporating strong repetitive rhythms with elements of southern gospel and spiritual vocals a seminal figure in the history of the delta blues he was an important direct influence on such figures as muddy waters and robert johnson the landscape of son house s life and the vicissitudes he endured make for an absorbing narrative threaded through with a tension between house s religious beliefs and his spells

of commitment to a lifestyle that implicitly rejected it drinking womanizing and singing the blues caused this tension that is palpable in his music and becomes explicit in one of his finest performances preachin the blues large parts of house s life are obscure not least because his own accounts of them were inconsistent author daniel beaumont offers a chronology topography of house s youth taking into account evidence that conflicts sharply with the well worn fable and he illuminates the obscurity of house s two decades in rochester ny between his departure from mississippi in the 1940s and his rediscovery by members of the folk revival movement in 1964 beaumont gives a detailed and perceptive account of house s primary musical legacy his recordings for paramount in 1930 and for the library of congress in 1941 42 in the course of his research beaumont has unearthed not only connections among the many scattered facts and fictions but new information about a rumoured murder in mississippi and a charge of manslaughter on long island incidents which bring tragic light upon house s lifelong struggles and self imposed disappearance and give trenchant meaning to the moving music of this early blues legend

reviews and rates the best recordings of 8 900 blues artists in all styles

featuring interviews with some of the most influential blues musicians who ever lived this guide explores the electric guitar pioneers and practitioners of chicago and delta blues including such historic figures as lightnin hopkins t bone walker elmore james jimmie reed and freddie king original

listen to the blues exploring a musical genre provides an overview of this distinctly american musical genre for fans of the blues and curious readers alike with a focus on 50 must hear artists albums and subgenres unlike other books on the blues which tend to focus on musician biographies listen to the blues devotes time to the compositions recordings and musical legacies of blues musicians from the early 20th century to the present although the author references musical structure harmony form and other musical concepts the volume avoids technical language therefore it is a volume that should be of interest to the casual blues fan to students of blues music and its history and to more serious blues fans the chapters on the impact of the blues on popular culture and the legacy of the blues also put the genre in a broader historical context than what is found in many books on the blues the book opens with a background chapter that provides an overview of the history and structure of blues music a substantial encyclopedic chapter that focuses on 50 must hear blues musicians follows as does a chapter that explores the impact on popular culture of blues music and musicians and a chapter that focuses on the legacy of the genre a bibliography rounds out the work

the days of poets moping around castle steps wearing black capes is over the poets of today are amplified leonard cohen picking up where samuel johnson left off more than two centuries ago ray robertson s lives of the poets with guitars offers up an amplified gathering of thirteen portraits of rock roll blues folk and alt country s most inimitable artists irreverent and riotous robertson explores the greater or lesser heat with which each musician shaped their genre while offering absorbing insight into their often tumultuous lives includes essays on gene clark ronnie lane the ramones sister rosetta tharpe townes van zandt little richard alan wilson willie p bennett gram parsons hound dog taylor paul siebel

willis alan ramsey and john hartford

winner of the 2023 award for excellence for best history in the category of best historical research in recorded blues r b gospel hip hop or soul music from the association for recorded sound collections wasn't that a mighty day african american blues and gospel songs on disaster takes a comprehensive look at sacred and secular disaster songs shining a spotlight on their historical and cultural importance featuring newly transcribed lyrics the book offers sustained attention to how both black and white communities responded to many of the tragic events that occurred before the mid 1950s through detailed textual analysis luigi monge explores songs on natural disasters hurricanes floods tornadoes and earthquakes accidental disasters sinkings fires train wrecks explosions and air disasters and infestations epidemics and diseases the boll weevil the jake leg and influenza analyzed songs cover some of the most well known disasters of the time period from the sinking of the titanic and the 1930 drought to the hindenburg accident and more thirty previously unreleased african american disaster songs appear in this volume for the first time revealing their pertinence to the relevant disasters by comparing the song lyrics to critical moments in history monge is able to explore how deeply and directly these catastrophes affected black communities how african americans in general and blues and gospel singers in particular faced and reacted to disaster whether these collective tragedies prompted different reactions among white people and if so why and more broadly how the role of memory in recounting and commenting on historical and cultural facts shaped african american society from 1879 to 1955

the blues revival of the early 1960s brought new life to a seminal genre of american music and inspired a vast new world of singers songwriters and rock bands the rolling stones took their name from a muddy waters song led zeppelin forged bluesy riffs into hard rock and heavy metal and zz top did superstar business with boogie rhythms copped from john lee hooker crossroads tells the myriad stories of the impact and enduring influence of the early 60s blues revival stories of the record collectors folkies beatniks and pop culture academics and of the lucky musicians who learned life changing lessons from the rediscovered depression era bluesmen that found hipster renown by playing at coffeehouses on college campuses and at the newport folk festival the blues revival brought notice to these forgotten musicians and none more so than robert johnson who had his songs covered by cream and the rolling stones and who sold a million cds sixty years after dying outside a mississippi delta roadhouse crossroads is the intersection of blues and rock n roll a vivid portrait of the fluidity of american folk culture that captures the voices of musicians promoters fans and critics to tell this very american story of how the blues came to rest at the heart of popular music

this ground breaking case study examines record production as ethnographic work since its founding in 2003 seattle based record label sublime frequencies has produced world music recordings that have been received as radical sometimes problematic critiques of the practices of sound ethnography founded by punk rocker brothers alan and richard bishop along with filmmaker hisham mayet the label's releases encompass collagist sound travelogues individual artist compilations national regional and genre surveys and dvds all designed in a distinctive graphic style recalling the diy aesthetic of punk and indie rock sublime frequencies producers position themselves as heirs to canonical ethnographic labels such as

folkways nonesuch and musique du monde but their aesthetic and philosophical roots in punk indie rock and experimental music effectively distinguish their work from more conventional ethnographic norms situated at the intersection of ethnomusicology sound studies cultural anthropology and popular music studies the essays in this volume explore the issues surrounding the label including appropriation and intellectual property while providing critical commentary and charting the impact of the label through listener interviews

born 130 years ago in the heart of mississippi charlie patton c 1891 1934 is considered by many to be a father of the delta blues with his bullish baritone voice and his fluid slide guitar touch patton established songs like pony blues a spoonful blues and high water everywhere in the blues lexicon and through his imitators in american music but over the decades his contributions to blues music have been overshadowed in popularity by those of robert johnson muddy waters and other mid century bluesmen and women who ve experienced a resurgence in their music king of the delta blues singers originally published in 1988 began a small renaissance in blues and patton research and set a new scholarly precedent touching even the spelling his name which to patton himself was charlie not the charley of the early records and now with the wide availability of patton s complete discography in multiple formats this revised second edition brings the legend of charlie patton into a clarity of detail that was previously impossible gayle dean wardlow and the late stephen calt 1946 2010 originally probed patton s career in the mississippi delta his early performances and recordings and his musical legacy that continues to influence today s guitarists and performers including such musicians as jack white and larkin poe for this second edition wardlow and edward komara refined the text and rewrote major sections updating them with new scholarship on patton and delta blues and finally komara has added a new afterword bringing patton into the contemporary blues conversation and introducing numerous musical examples for the modern researcher and musician the second edition of king of the delta blues singers will further cement patton s legacy among important blues musicians and it will be of interest to anyone absorbed in the beginnings of the delta blues and music biographies

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