

Selling Illusions The Cult Of Multiculturalism In Canada

The Cult of the FoxThe Cult of Sol InvictusThe Seduction of Reasonable CultsThe Cult of ChildhoodThe Cult of InformationThe Cult of the SaintsThe Cult of the SerpentThe Culture of SensibilityThe KurdsThe Cult of the Saints : Its Rise and Function in Latin ChristianityThe Cult of the Moon GodMessianism Among Jews and ChristiansThe Cult of the Virgin MaryPsycheThe Cult of the Heavenly TwinsSaint Michael the Archangel in Medieval English LegendWhen and Where I EnterAncient Religious CultsThe Cult of SilvanusThe Cult of Celebrity Xiaofei Kang Gaston H. Halsberghe Patrick M Foster George Boas Theodore Roszak Peter Brown Balaji Mundkur G. J. Barker-Benfield Mehrdad R. Izady Peter Brown Brian Wilson William Horbury Michael P. Carroll Erwin Rohde James Rendel Harris Richard Freeman Johnson Paula J. Giddings William Wallace Martin Peter F. Dorsey Cooper Lawrence

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for more than five centuries the shamanistic fox cult has attracted large portions of the chinese population and appealed to a wide range of social classes deemed illicit by imperial rulers and clerics and officially banned by republican and communist leaders the fox cult has managed to survive and flourish in individual homes and community shrines throughout northern china in this new work the first to examine the fox cult as a vibrant popular religion xiaofei kang explores the manifold meanings of the fox spirit in chinese society kang describes various cult practices activities of worship and the exorcising of fox spirits to reveal how the

chinese people constructed their cultural and social values outside the gaze of official power and morality

this book is about the misunderstanding of cults especially their purpose and philosophy about how much a part of our ordinary lives are cults about one particular reasonable cult the cult of the spiritual teacher j krishnamurti his movement is not often considered a cult but the believed infallibility and unquestionability of its leader tacitly supported by leader and followers has as in all cults closed off free thinking this book is therefore a critique positive and negative of cults and particularly of the cult around krishnamurti without a critical and interpretive look at krishnamurti's teachings they will eventually be considered irrelevant dogma and lost to history

as we devote ever increasing resources to providing or prohibiting access to information via computer theodore roszak reminds us that voluminous information does not necessarily lead to sound thinking data glut obscures basic questions of justice and purpose and may even hinder rather than enhance our productivity in this revised and updated edition of the cult of information roszak reviews the disruptive role the computer has come to play in international finance and the way in which edutainment software and computer games degrade the literacy of children at the same time he finds hopeful new ways in which the library and free citizens access to the internet and the national data highway can turn computer technology into a democratic and liberating force roszak's examination of the place of computer technology in our culture is essential reading for all those who use computers who are intimidated by computers or who are concerned with the appropriate role of computers in the education of our children

during the eighteenth century sensibility which once denoted merely the receptivity of the senses came to mean a particular kind of acute and well developed consciousness invested with spiritual and moral values and largely identified with women how this change occurred and what it meant for society is the subject of g j barker benfield's argument in favor of a culture of sensibility in addition to the more familiar cult barker benfield's expansive account traces the development of sensibility as a defining concept in literature religion politics economics education domestic life and the social world he demonstrates that the cult of sensibility was at the heart of the culture of middle class women that emerged in eighteenth century britain the essence of this culture barker benfield reveals was its articulation of women's consciousness in a world being transformed by the rise of consumerism that preceded the industrial revolution the new commercial capitalism while fostering the development of sensibility in men helped many women to assert their own wishes for more power in the home and for pleasure in the world beyond barker benfield

documents the emergence of the culture of sensibility from struggles over self definition within individuals and above all between men and women as increasingly self conscious groups he discusses many writers from rochester through hannah more but pays particular attention to mary wollstonecraft as the century s most articulate analyst of the feminized culture of sensibility barker benfield s book shows how the cultivation of sensibility while laying foundations for humanitarian reforms generally had as its primary concern the improvement of men s treatment of women in the eighteenth century identification of women with virtue in distress the author finds the roots of feminism to the extent that it has expressed women s common sense of their victimization by men drawing on literature philosophical psychology social and economic thought and a richly developed cultural background the culture of sensibility offers an innovative and compelling way to understand the transformation of british culture in the eighteenth century

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this collection of twelve studies is focused on the herodian period and the new testament but looks back to the apocrypha and pseudepigrapha and onward to judaism and christianity in the roman empire within this framework each section includes some treatment of central themes such as messianism in the apocrypha and pseudepigrapha the son of man and pauline hopes for a new jerusalem and jewish and christian messianism in the second century there are also studies of some relatively neglected topics including suffering and messianism in synagogue poetry and the relation of christian and jewish messianism with conceptions of the church and of antichrist and with the cult of christ and of the saints throughout an attempt is made to set messianism in a broader religious and political context and to explore its setting in religion and in the conflict of political theories since the ancient jewish constitution is both a church and a state thus conciliar and priestly constitutional ideals in their bearing on christian messianism form an important theme here and again one that is relatively little studied with regard to religion there is a study on poetry in honour of jewish festivals and a study of the religious as well as political theme of messianism and ruler cult through study of herod s temple restoration and the debated reference in persius to herod s days here interpreted as herodian

festivals kept by jews in rome

discusses theories for the origins of the cult examines them in relationship to the development of the christian church and suggests explanations for marian apparitions

hardcover reprint of the original 1906 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 no adjustments have been made to the original text giving readers the full antiquarian experience for quality purposes all text and images are printed as black and white this item is printed on demand book information harris j rendel james rendel the cult of the heavenly twins indiana repressed publishing llc 2012 original publishing harris j rendel james rendel the cult of the heavenly twins cambridge university press 1906 subject twins religious aspects

first comprehensive study of the representations of st michael in the liturgy literature and iconography of the period the cult and legends of st michael the archangel were widespread in medieval england and this book the first full length study of the subject offers a comprehensive examination of their genesis and diffusion part i identifies and analyses the concerns conflicts and roles with which st michael is associated from scriptural and apocryphal literature through to the homiletic literature of the medieval period part ii begins with a discussion of the vernacular recensions of the popular account of the archangel s earthly interventions and goes on to survey the legendary accounts in old english anglo norman and middle english of the archangel and his roles as guardian intercessor psychopomp and warrior angel follows the appendices contain the first english translation of the archangel s hagiographic foundation myth an annotated bibliographical list and motif index of textual materials relating to the archangel and an essay on the iconographic representations of the archangel in medieval england richard f johnson is assistant professor of english at william rainey harper college

a history of the african american woman s experience in america and an analysis of the relationship between sexism and racism when and where i enter is an eloquent testimonial to the profound influences of african american women on race and women s movements throughout american history drawing on speeches diaries letters and other original documents paula giddings powerfully portrays how black women have transcended racist and sexist attitudes often confronting white feminists and black male leaders alike to initiate social and political reform from the open disregard for the rights of slave women to examples of

today's more covert racism and sexism in civil rights and women's organizations giddings illuminates the black woman's crusade for equality in the process she paints unforgettable portraits of black female leaders such as antilynching activist ida b wells educator and fdr adviser mary mccleod bethune and the heroic civil rights leader fannie lou hamer among others who fought both overt and institutionalized oppression praise for when and where i enter history at its best clear intelligent moving paula giddings has written a book as priceless as its subject toni morrison a powerful book paula giddings has shone a brilliant light on the lives of women left in the shadow of history maya angelou a jarringly fresh interpretation a labor of commitment and love new york times book review

one of the few studies that deals with roman domestic religion as practised by the lower classes the author collects and analyzes the enormous epigraphic and archaeological evidence for silvanus the roman god of agriculture and forests challenging the widely held view that private cult was subordinate or inferior to civic paganism

examines the societal impact of obsessions with celebrities and the celebrity lifestyle covering the influence of star worship on children and other psychological factors involved in focusing on the lives and activities of those who are famous

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