

Ritual And Ceremonious Buildings Ancient Chinese Architecture

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Universal Cyclopaedia and Atlas
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innumerable sacrificial altars and ancestral temples bear witness to the role of confucianism which was the dominant ideology in china for over 2000 years many of these elegant ritual and ceremonial buildings are devoted exclusively to the remains of illustrious forebears emperors and kings the scale and form adopted by the various buildings was dictated by the strict codes of confucian rites which were often also

dedicated to the moon the sun the universe and the rivers among the most elegant examples are the temple of heaven the temple of confucius the ancestral temple the temple of state and the dai temple

ritual and ceremonial buildings details the formation and historical development of ritual architecture from the confucian ritual concept to the sacrificial architecture of the ming and qing dynasties the term ritual architecture is applied to buildings and structures constructed for sacrificial purposes such as altars and temples in feudal china altars and temples were built according to strict traditions and so naturally ritual buildings became an important part of china s ancient architecture the first part of ritual and ceremonial buildings traces ritual architecture as it developed from the confucian philosophy that advocated the governing of the country by rites in the second part sun dazhang details these buildings with beautiful color photographs and explanatory captions highlighting the artistic significance of the spectacular altars temples and halls of ancient china as confucianism became a national philosophy the sacrificial altars and temples for worship began to fall under the direct control of the government their magnificence today can very well be compared with that of imperial palaces large monasteries and taoist temples this volume most notably highlights the temple of heaven in beijing where emperors of the ming and qing dynasties held sacrificial ceremonies to heaven and prayed for rain and a good harvest it also discusses the many different types of sacrificial architecture including temples for the worship of natural gods temples for the worship of ancestors and temples for the worship of sages including 119 color photographs 26 illustrations and figures and 3 maps ritual and ceremonial buildings documents the various examples of ritual and ceremonious architecture in ancient china this volume displays the luxurious internal and external details of numerous halls and temples presenting to the reader the skilled artistry that characterized ancient chinese architecture

the sophistication of ancient chinese architecture gives it a special place within the architecture of the world there are magnificent imperial palaces solemn and breathtaking imperial tombs mysterious sacrificial and ancestral altars and temples as well as a variety of vernacular dwellings of natural simplicity religious buildings are dotted about the country with a riotous profusion of buddhist taoist and islamic temples or mosques on top of all this city walls and fortifications civic buildings for miscellaneous purposes are rich in variety and form impressive landmarks a fascinating tour of the architectural and artistic highlights of china s rich cultural heritage in 10 volumes

this book presents an archeological interpretation of the history of chinese civilization tracing back from recent history to the distant past it explores the breadth of chinese civilization using archeological remains and cultural relics as starting points and approaching the cultural dimension from material perspectives it presents a panoramic

view of china s civilizational continuity together with its ideological and cultural characteristics featuring a wealth of illustrations including photos of cultural relics and sites archeological surveys etc and texts written in easy to understand language it offers an engaging read without sacrificing academic quality the main components of civilization are addressed capital archeology mausoleum archeology ritual wares and architecture archeology as well as written language the book offers a unique resource for archeology scholars and majors as well as general readers who are interested in chinese archeology and history

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nearly 2000 years ago people living in the river valleys of southern ohio built earthen monuments on a scale that is unmatched in the archaeological record for small scale societies the period from c 200 bc to c ad 500 early to middle woodland witnessed the construction of mounds earthen walls ditches borrow pits and other earthen and stone features covering dozen of hectares at many sites and hundreds of hectares at some the development of the vast hopewell culture geometric earthwork complexes such as those at mound city chilicothe hopewell and the newark earthworks was accompanied by the establishment of wide ranging cultural contacts reflected in the movement of exotic and strikingly beautiful artefacts such as elaborate tobacco pipes obsidian and chert arrowheads copper axes and regalia animal figurines and delicately carved sheets of mica these phenomena coupled with complex burial rituals indicate the emergence of a political economy based on a powerful ideology of individual power and prestige and the creation of a vast cultural landscape within which the monument complexes were central to a ritual cycle encompassing a substantial geographical area the labour needed to build these vast cultural landscapes exceeds population estimates for the region and suggests that people from near and possibly far travelled to the scioto and other river valleys to help with construction of these monumental earthen complexes here mark lynott draws on more than a decade of research and extensive new datasets to re examine the spectacular and massive scale ohio hopewell landscapes and to explore the society that created them

a history of chinese science and technology volumnes 1 2 3 presents 44 individual

lectures beginning with ancient chinese science and technology in the process of human civilizations and an overview of ancient chinese science and technology and continuing with in depth discussions of several issues in the history of science and the needham puzzle interspersed with topics on astronomy arithmetic agriculture and medicine the four great inventions and various technological areas closely related to clothing food shelter and transportation this book is the most authoritative work on the history of chinese science and technology it is the winner of the china book award the shanghai book award 1st prize and the china classics international state administration of press publication radio film and television of the people s republic of china and offers an essential resource for academic researchers and non experts alike it originated with a series of 44 lectures presented to top chinese leaders which received very positive feedback written by top chinese scholars in their respective fields from the institute for the history of nature sciences chinese academic sciences and many other respected chinese organizations the book is intended for scientists researchers and postgraduate students working in the history of science philosophy of science and technology and related disciplines yongxiang lu is a professor former president and member of the chinese academy of sciences

updated to reflect the latest developments in twenty first century museum scholarship the new second edition of museum studies an anthology of contexts presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy unique in its deep range of historical sources and by its inclusion of primary texts by museum makers places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies includes a new section on relationships interactions and responsibilities offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject new entries by victoria e m cain neil g w curtis catherine ingraham gwyneira isaac robert r janes sean kingston barbara kirshenblatt gimblett sharon j macdonald saloni mathur gerald mcmaster sidney moko mead donald preziosi karen a rader richard sandell roger i simon crain soudien paul tapsell stephen e weil paul williams and andrea witcomb

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or mosques on top of all this city walls and fortifications civic buildings for miscellaneous purposes are rich in variety and form impressive landmarks a fascinating tour of the architectural and artistic highlights of china s rich cultural heritage in 10 volumes

this series of 10 volumes record s the century s most significant architectural achievements and cover s all parts of the world altogether 1000 buildings and urban complexes have been selected by noted architectural writers and critics within each volume one hundred significant examples represent the political economical cultural and demographic evolution of the particular region over the century the evident complexity of the enterprise cannot entirely exclude a few arbitrary choices not only does the selection procedure reflect individual choices but also the division of the globe into transnational regions of vastly differing size and character evokes a specific appearance of world architecture thus this architectural collection is to be understood as a critical mosaic representing as a whole the entire evolution of world architecture from 1900 2000 bookjackets

necipoglu demonstrates the palace s role as a vast stage for the enactment of a ceremonial that emphasized the sultan s absolute power and his aloofness from the outside world in the absence of the monumentality axially and rational geometric planning principles now usually associated with imperial architecture the author s deciphering of the palace s iconography is all the more revealing

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