

Representations Of Early Byzantine Empresses Image And Empire

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Prospects of the Ten Kingdoms of the Roman Empire
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this book reconsiders a wide array of images of byzantine empresses on media as diverse as bronze coins and gold mosaic from the fifth through to the seventh centuries and the representations have often been viewed in terms of individual personas but strong typological currents frame their medieval context empress theodora the target of political pornography has consumed the bulk of past interest but even her representations fit these patterns methodological tools from fields as disparate as numismatics as well as cultural and gender studies help clarify the broader cultural significance of female imperial representation and patronage at this time

rome was an empire of images especially images that bolstered their imperial identity visual and material items portraying battles myths captives trophies and triumphal parades were particularly important across the roman empire but where did these images originate and what shaped them empire of images explores the development of the roman visual language of power in the republic in iberian peninsula the gallic provinces and greece and macedonia centering the development of imperial imagery in overseas conquest drawing on a range of material evidence this book argues that roman imperial imagery developed through prolonged interaction with and adaptation by subjugated peoples despite their starring role in roman imagery the populations of rome's provinces continuously reinterpreted and reimagined roman images of power to navigate their membership in the new imperial community and in doing so contributed to the creation of a universal visual language that continues to shape how rome is understood

this volume considers the meaning and power of images in african history and culture it assembles a wide ranging collection of essays dealing with specific visual forms including monuments cinema cartoons domestic and professional photography body art world fairs and museum exhibits

free to play f2p games have been recently taking the market by the storm proving to be both popular among users and developers delivering the core experience for free and functional or decorative benefits within the game for a small price microtransactions can these games really be labelled free this research explores the costs involved in playing or taking part in free to play game communities through an 18 month virtual ethnography using a specific f2p browser game

which is developed and published in germany as a case example interviews are conducted with professionals from the game company as well as players of the game to explore the influence the payment model has on the various aspects of the game culture utilizing the circuit of culture du gay et al 1997 as a theoretical framework the research empirically explores all the contexts of the game culture in question from official and non official game content production and regulation to appropriation and identification by members of the culture and the representation of themes within the game and of the game within media and public discourse

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