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paul scholes is one of the most revered footballers of the modern era both at home and internationally a one club player he has served manchester united for more than sixteen years making over 600 appearances in that time the fourth highest number of appearances by any player for the club he also represented the england national team for seven years winning 66 caps including two world cup and two european cup campaigns throughout this time scholes has always played a decisive role in his teams fortunes as well as the technical brilliance that makes paul scholes such a breathtaking player to watch it is the determination and integrity which he demonstrates both on and off the pitch that means he is a fascination to fans of the sport in an age of overpaid workaday players scholes has become an icon of professionalism and club loyalty admired by fans everywhere now in this book for the first time paul scholes shares his story from his beginnings at united under the tutelage of sir alex ferguson as part of the golden youth team to the treble winning season and twice capturing european cup glory the importance of family and friends in keeping his feet on the ground as well as his many triumphs and tribulations with england this is without question the sports book of 2011 from a player as popular and as revered as any in the game today

from the booker prize winning author of possession comes an ingenious novel about love and literary sleuthing a dazzling fiction woven out of one man s search for certainty elegant witty intelligent the washington post here is the story of phineas g nanson a disenchanted graduate student who decides to escape the world of postmodern literary theory and immerse himself in the messiness of real life by writing a biography of a great biographer in a series of adventures that are by turns intellectual and comic scientific and sensual phineas tracks his subject to the deserts of africa and the maelstrom of the arctic along the way he comes to rely on two

women one of whom may be the guide he needs out of the dizzying labyrinth of his research and back into his own life a tantalizing yarn of detection and desire the biographer's tale is a provocative look at truth in biography and our perennial quest for certainty

from the outset experimental writing has been viewed as a means to afford a more creative space for students to express individuality underrepresented social realities and criticisms of dominant socio political discourses and their institutions yet the recent trend toward multimedia texts has left many composition instructors with little basis from which to assess these new forms and to formulate pedagogies in this original study patricia suzanne sullivan provides a critical history of experimental writing theory and its aesthetic foundations and demonstrates their application to current multimodal writing sullivan unpacks the work of major scholars in composition and rhetoric and their theories on aesthetics particularly avant gardism she also relates the dialectics that shape these aesthetics and sheds new light on both the positive and negative aspects of experimental writing and its attempts to redefine the writing disciplines additionally she shows how current debates over the value of multimedia texts echo earlier arguments that pitted experimental writing against traditional models sullivan further articulates the ways that multimedia is and isn't changing composition pedagogies and provides insights into resolving these tensions

this title investigates literature as a form of attention to human life various forms of attention are considered and in each case the effort is to track and evaluate how specific modes and works of imaginative literature answer to important needs of human subjects

in the ascetic ideal stephen mulhall shows how areas of cultural life that seem to be either essentially unconnected to evaluative commitments science and philosophy or to involve non moral values aesthetics are in fact deeply informed by ethico religious commitments for better and for worse the book develops a reading of nietzsche's concept of the ascetic ideal which he used to track the evolution mutation and expansion of the system of slave moral values associated primarily with judaeo christian religious belief through diverse fields of western european culture not just religion and morality but aesthetics science and philosophy mulhall also offers an interpretation of nietzsche's genealogical method that aims to rebut standard criticisms of its nature and to emphasize its potential for enhancing philosophical understanding more generally the focus throughout is on developments in those fields which occurred after the end of nietzsche's intellectual career and in particular on influential modes of thought and practice that have a contemporary significance the goal is not simply to argue that nietzsche's diagnosis and critique retains considerable merit but also to show that nietzsche is himself significantly indebted to the ideals he criticizes and that this opens up a possibility of synthesizing elements of his approach with those drawn from its target hence the book also tracks various ways in which the object of nietzsche's criticism has undergone further mutations just as his genealogical method would suggest and in doing so has generated ways of pursuing the values central to asceticism that avoid nietzsche's criticisms and might even further his own goals

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holdstein and bleich compile a volume that cuts across the grain of current orthodoxy these editors and contributors argue that it is fundamental in humanistic

scholarship to take account of the personal and collective experiences of scholars researchers critics and teachers they contend that humanistic inquiry cannot develop successfully at this time without reference to the varieties of subjective inter subjective and collective experience of teachers and researchers in composition studies they point out an important strand of theory has continuously mined the personal experience of individual writers where they stand even in a destabilised sense of that idea s uch substantive accounts of the inner academic life provide appropriate and rich contexts for further study and analysis with this volume then these scholars move us to explore the intersections of the social with subjectivity with voice ideology and culture and to consider the roles of these in the work of academics who study writing and literature taken together the essays in this collection carry forward the idea that the personal the candidly subjective and inter subjective must be part of the subject of study in humanities scholarship they propose an understanding of the personal in scholarship that is more helpful because more clearly anchored in human experience

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Introduction

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