

## Pride And Prejudice Norton Critical Editions

Pierre: Or, The Ambiguities (Norton Critical Editions) Pride and Prejudice (Fourth International Student Edition) (Norton Critical Editions) The Duchess of Malfi (Norton Critical Editions) Jude the Obscure (Third International Edition) (Norton Critical Editions) Heart of Darkness (Fifth Edition) (Norton Critical Editions) The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions) The Sound and the Fury (Third Edition) (Norton Critical Editions) The Portrait of a Lady Candide The Decameron (International Student Edition) (Norton Critical Editions) The Sound and the Fury (Third International Edition) (Norton Critical Editions) Othello A Norton Critical Edition The Price of Salt - a Norton Critical Edition Uncle Tom's Cabin (Third Edition) (Norton Critical Editions) Jane Eyre (Third International Student Edition) (Norton Critical Editions) Persuasion Ibsen's Selected Plays (Norton Critical Editions) Frankenstein (Second International Student Edition) (Norton Critical Editions) The Sound and the Fury Herman Melville Jane Austen John Webster Thomas Hardy Joseph Conrad Geoffrey Chaucer William Faulkner Henry James Voltaire Giovanni Boccaccio William Faulkner William Shakespeare Patricia Highsmith Harriet Beecher Stowe Charlotte Bronte Jane Austen Henrik Ibsen Mary Shelley William Faulkner

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when pierre was published one year after moby dick expectations were high readers expected and melville delivered adventure humor and brilliance magnificent and strange pierre is a richly allusive novel mirroring both antebellum america and melville s own life this norton critical edition includes the harper brothers 1852 first edition of the novel accompanied by robert s levine and cindy weinstein s editorial matter six illustrations contextual and source materials including letters responses to pierre by melville s contemporaries and works by daniel webster thomas

cole james fenimore cooper lydia maria child and nathaniel hawthorne among others that give readers a sense of pierre s time and place seven critical essays on pierre s major themes by sacvan bercovitch james creech samuel otter wyn kelley cindy weinstein jeffory a clymer and dominic mastroianni a chronology and a selected bibliography

the norton critical edition of pride and prejudice has been revised to reflect the most current scholarly approaches to austen s most widely read novel the text is that of the 1813 first edition accompanied by revised and expanded explanatory annotations this norton critical edition also includes biographical portraits of austen by members of her family and new to the fourth edition those by jon spence becoming jane austen and paula byrne the real jane austen a life in small things fourteen critical essays eleven of them new to the fourth edition reflecting the finest current scholarship contributors include janet todd andrew elfenbein felicia bonaparte and tiffany potter among others writers on austen a new section of brief comments by mark twain virginia woolf henry james and others a chronology and revised and expanded selected bibliography

the great english renaissance tragedy violent powerful unforgettable in a freshly edited and annotated student edition neill s edit of the play is very well done if there s a more knowledgeable or erudite unraveling of the play i haven t seen it steve sohmer comitatus this norton critical edition of john webster s 1612 13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers the duchess of malfi s themes of love loyalty and betrayal have resonated through the centuries making this a perennially popular play with audiences and readers alike this volume includes a generous selection of supporting materials among them webster s likely sources for the play william painter george whetstone simon goulart and thomas beard as well as related works by webster and george wither on widows funerals and memorializing death a generous selection from mark h curtis s classic essay the alienated intellectuals of early stuart england tells readers as much about the character of bosola as it does about his creator henry fitzgeffrey 1617 and horatio busino 1618 provide early responses to the play criticism is thematically organized to provide readers with a clear sense of the duchess of malfi s central themes of dramaturgy the politics of family court and religion and gender also included are essays on contemporary re imaginings of the play and its critical reception over time contributors include don d moore inga stina ewbank christina luckyj barbara correll d c gunby lee bliss rowland wymer brian chalk theodora jankowski and pascale aebischer a selected bibliography is also included

this third norton critical edition of hardy s final novel has been revised to reflect the breadth of responses it has received over the last fifteen years the text of the novel is again based on hardy s final revision for the 1912 wessex edition the norton critical edition also includes expanded footnotes by ralph pite further drawing out hardy s web of allusions and comprehensively indicating the material culture in which he embeds this narrative a selection of hardy s poems four of them new to the third edition that emphasizes the biographical contexts from which parts of jude the obscure arose eighteen critical responses including eleven modern essays eight of them new to the third edition simon gatrell michael hollington elaine showalter victor luftig and mary jacobus are among the new voices a chronology and revised and expanded selected bibliography

this is the best norton critical edition yet all my students have become intensely interested in reading conrad largely because of this excellent work elise f knapp western connecticut state

university this norton critical edition includes a newly edited text based on the first english book edition 1902 the last version to which conrad is known to have actively contributed textual history and editing principles provides an overview of the textual controversies and ambiguities perpetually surrounding heart of darkness background and source materials on colonialism and the congo nineteenth century attitudes toward race conrad in the congo and conrad on art and literature fifteen illustrations seven contemporary responses to the novella along with eighteen essays in criticism ten of them new to the fifth edition including an entirely new subsection on film adaptations of heart of darkness a chronology and an updated selected bibliography

this book has been more helpful to the students both the better ones and the lesser ones than any other book i have ever used in any of my classes in my more than a quarter century of university teaching richard l kirkwood university of wisconsin eau claire this norton critical edition includes the medieval masterpiece s most popular tales including new to the third edition the man of law s prologue and tale and the second nun s prologue and tale extensive marginal glosses explanatory footnotes a preface and a guide to chaucer s language by v a kolve and glending olson sources and analogues arranged by tale twelve critical essays seven of them new to the third edition a chronology a short glossary and a selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

a man is the sum of his misfortunes william faulkner the sound and the fury william faulkner s provocative and enigmatic 1929 novel the sound and the fury is widely acknowledged as one of the most important english language novels of the twentieth century this revised and expanded norton critical edition builds on the strengths of its predecessors while focusing new attention on both the novel s contemporary reception and its rich cultural and historical contexts the text for the third edition is again that of the corrected text scrupulously prepared by noel polk whose textual note precedes the novel david minter s annotations designed to assist readers with obscure words and allusions have been retained contemporary reception new to the third edition considers the broad range of reactions to faulkner s extraordinary novel on publication michael gorra s headnote sets the stage for assessments by evelyn scott henry nash smith clifton p fadiman dudley fitts richard hughes and edward crickmay new materials by faulkner the writer and his work include letters to malcolm cowley about the portable faulkner and faulkner s nobel prize for literature address cultural and historical contexts begins with michael gorra s insightful headnote which is followed by seven seminal considerations five of them new to the third edition of southern history literature and memory together these works by c vann woodward richard h king richard gray william alexander percy lillian smith william james and henri bergson provide readers with important contexts for understanding the novel criticism represents eighty five years of scholarly engagement with the sound and the fury new to the third edition are essays by eric sundquist noel polk doreen fowler richard godden stacy burton and maria truchan tataryn a chronology of faulkner s life and work is newly included along with an updated selected bibliography

this norton critical edition includes the new york edition of the novel accompanied by michael gorra s introduction and explanatory footnotes background and contextual materials centering on

James as a writer, the portrait of a lady in revision, and reviews of the novel by James's contemporaries. Seven important critical essays, chosen for their accessibility, a chronology, and suggestions for further reading about the series, read by more than 12 million students over fifty-five years. Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format (annotated text, contexts, and criticism) helps students to better understand, analyze, and appreciate the literature while opening a wide range of teaching possibilities for instructors, whether in print or in digital format. Norton Critical Editions provide all the resources students need.

This volume presents fifty-five stories newly translated of the hundred novelle that comprise Boccaccio's masterpiece, winner of the 2014 PEN USA Literary Award for Translation. This Norton Critical Edition includes fifty-five judiciously chosen stories from Wayne Rebhorn's translation of the Decameron, introductory materials, and explanatory footnotes by Wayne Rebhorn, along with three maps, biographical works by Filippo Villani and Ludovico Dolce, along with literary studies by Francesco Petrarca, Andreas Capellanus, and Boccaccio. Eleven critical essays, including those by Giuseppe Mazzotta, Millicent Marcus, Teodolinda Barolini, Susanne L. Wofford, Luciano Rossi, and Richard Kuhns, a chronology, and a selected bibliography.

A Man Is the Sum of His Misfortunes, William Faulkner, *The Sound and the Fury*. William Faulkner's provocative and enigmatic 1929 novel, *The Sound and the Fury*, is widely acknowledged as one of the most important English language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The text for the third edition is again that of the corrected text, scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations, designed to assist readers with obscure words and allusions, have been retained. Contemporary reception, new to the third edition, considers the broad range of reactions to Faulkner's extraordinary novel on publication. Michael Gorra's headnote sets the stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner, the writer, and his work include letters to Malcolm Cowley about the portable Faulkner and Faulkner's Nobel Prize for Literature, address cultural and historical contexts, begins with Michael Gorra's insightful headnote, which is followed by seven seminal considerations, five of them new to the third edition. Southern history, literature, and memory together. These works by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson provide readers with important contexts for understanding the novel. Criticism represents eighty-five years of scholarly engagement with *The Sound and the Fury*. New to the third edition are essays by Eric Sundquist, Noel Polk, Doreen Fowler, Richard Godden, Stacy Burton, and Maria Truchan. Tataryn, a chronology of Faulkner's life and work, is newly included, along with an updated selected bibliography.

A Document of Persecuted Love, Perfect the Independent Highsmith. She was the first writer to mix roadside Americana, transgressive sex, and the impinging threat of a morals charge, and she went about it as masterfully as anyone. Terry Castle, *The New Republic*. About the series, read by more than 12 million students over fifty-five years. Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format (annotated text, contexts, and criticism) helps students to better understand, analyze, and appreciate the literature while opening a wide range of teaching possibilities for instructors, whether in print or in digital format. Norton Critical Editions provide all the resources students need.

elizabeth ammons has produced a first rate norton critical edition with uncle tom s cabin mason i lowance jr university of massachusetts amherst i will definitely use this edition again the critical materials at the end of the book helped my students to have informed productive class discussions heidi oberholtzer lee university of notre dame this norton critical edition includes the 1852 first book edition accompanied by elizabeth ammons s preface note on the text and explanatory annotations twenty two illustrations a rich selection of historical documents on slavery and abolitionism seventeen critical reviews spanning more than 160 years a chronology a brief time line of slavery in america and an updated selected bibliography about the series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

the text reprinted in this new edition is that of the 1848 third edition text the last text corrected by the author contexts includes eighteen new selections and two new subsections charlotte and jane s illustrated book which includes a letter from brontë to her publisher w s williams vignettes from bewick and charlotte brontë and bewick s british birds and charlotte brontë as governess which includes letters to emily brontë ellen nussey w s williams and the governess grinders criticism collects six major essays on jane eyre four of them new to the third edition contributors include adrienne rich sandra m gilbert jerome beaty lisa sternlieb jeffrey sponce and donna marie nudd a new chronology and updated selected bibliography are also included

this edition firmly anchors the novel in its cultural moment both highlighting the imperial history against which it was written and offering a robust sampling of its reception history this new edition is rich nuanced and urgently needed patricia matthew montclair state university on the surface persuasion is a simple story of love loss and reunion but the realities of early nineteenth century life become poignantly clear in jane austen s brilliant hands though never overtly political as norton s third critical edition of persuasion demonstrates austen is surprisingly adept at treating global concerns and understanding the triumphs and tragedies of the turbulent changes that marked her world rebecca posusta university of colorado colorado springs

collects five plays spanning ibsen s career with general introductions explanatory annotations criticism and selections from his correspondence and other writings

the best selling student edition on the market now available in a second edition almost two centuries after its publication frankenstein remains an indisputably classic text and mary shelley s finest work this extensively revised norton critical edition includes new texts and illustrative materials that convey the enduring global conversation about frankenstein and its author the text is that of the 1818 first edition published in three volumes by lackington hughes harding mavor and jones it is accompanied by an expansive new preface explanatory annotations a map of geneva and its environs and seven illustrations five of them new to the second edition context is provided in three supporting sections circumstance influence composition revision reception impact adaptation and sources influences analogues among the second edition s new inclusions are historical cultural studies by susan tyler hitchcock william st clair and elizabeth young chris baldrick on the novel s reception and david pirie on the novel s many film adaptations related excerpts from the bible and from john milton s paradise lost are now included as is charles lamb

s poem the old familiar faces criticism collects sixteen major interpretations of frankenstein nine of them new to the second edition the new contributors are peter brooks bette london garrett stewart james a w heffernan patrick brantlinger jonathan bate anne mellor jane goodall and christa knellwolf a chronology and selected bibliography are also included

this norton critical edition includes the 1929 text of the sound and the fury corrected by textual scholar noel polk to correspond to faulkner s original complete manuscript a reimagined preface revised headnotes and expanded footnotes by michael gorra to contextualize among other aspects racial epithets and biblical allusions additional writings by faulkner ranging from selected letters to his address upon receiving the nobel prize for literature contextual materials illuminating contemporary responses to the novel and the cultural and historical environment of faulkner s mississippi featuring new photographs of oxford by george g stewart over 15 critical essays a selected bibliography and a chronology

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