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the simpsons are not only the world's most famous to family they are also the protagonists of one of the longest lasting animation programs in us television over the course of the past thirty years the yellow five from springfield have become an indispensable part of american popular culture which still turns academics into fans and inspires fans to research the objects of their fascination this book focuses on the halloween special treehouse of horror a part of the simpsons which research has largely left unnoticed if the simpsons revolutionized how we look through television at us american culture and society treehouse of horror has changed the way we re member popular culture history by way of horror traditions this study demonstrates how matt groening s cartoon shows have painted a yellow archive of the digital age

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