

# Planning The Low Budget Film

Movies Without Baggage Feature Films on a Low Budget How to Make Movies The Complete Guide to Low-Budget Feature Filmmaking How to Make a Movie with a Very, Very, Low Budget Film Producing Fast, Cheap & Under Control: Lessons Learned from the Greatest Low-Budget Movies of All Time Make Movies That Make Money! Complete Guide to Low Budget Film Production Planning the Low-budget Film How to Make Your Low-Budget Or No-Budget Digital Movie Independent Film Producing Independent Film Producing Micro-budget Hollywood Independent Feature Film Production Producer to Producer "B" Movies The Guerilla Film Makers Handbook Before You Shoot Before You Shoot Alain Silver John Randall Kevin J. Lindenmuth Josh Becker Michael P. Connelly Renee Harmon John Gaspard Philip R. Cable Renee Harmon Robert Latham Brown David Curran Suzanne Lyons Paul Battista Philip Gaines Gregory Goodell Maureen A. Ryan Don Miller Chris Jones Helen Garvy Helen Garvy

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with today's proliferation of nine figure film budgets filmmaking may seem more out of reach than ever for the average person in fact making a movie for next to nothing has never been easier in movies without baggage longtime filmmakers alain silver obren bokich and sundry others recount their experiences in the micro budget arena and detail how 21st century technology makes it possible to produce high quality full length features for less than 50 000 25 000 or even 10 000 through this book's in the trenches tales detailing the making of a dozen micro budget features all aspects of making movies without baggage are covered finding creating the right script budgeting casting deal making with actors and crew scheduling shooting post production and finally marketing and securing distribution this entertainingly illustrated volume also includes samples of the paperwork from five of the ultra low budget films it profiles

offers tips for successfully writing directing producing and distributing a low budget feature it contains practical examples of contracts forms and budgets and real life samples drawn from an actual film produced and distributed internationally by mr randall

the success of low budget independent films like the blair witch project and paranormal activity have clearly demonstrated that successful movies can be made with very small budgets still working on a tight budget requires both skill and ingenuity and is an inevitable and continuous learning experience for the filmmaker join two dozen truly independent filmmakers those used to working and delivering within extreme limitations as they bluntly chronicle their experiences creating features from the trenches they cover the major stages of the filmmaking process from financing technical decisions and handling actors and crew to music production and distribution with loads of practical advice actual case studies and many behind the scenes photographs this collection of war stories from the micro budget front lines will benefit aspiring and experienced independent filmmakers alike

most books about film production assume that you have an idea and a script to shoot most screenwriting books are geared to how to write a script that you can sell to hollywood as though the authors of these books had the slightest clue and do not take into consideration that you might be shooting the script yourself possibly with your own money this book is about how to write a script properly that you can rationally shoot how to shoot it how to finish it how to sell it and also how to get it shown

an instructional guide to making a movie with a relatively small budget this entertaining and informative book dispels the myth that says millions of dollars are needed to make a film performing arts

an overview of low budget film production designed for first time producers

dying to make a feature learn from the pros we never put out an actual textbook for the corman school of filmmaking but if we did it would be fast cheap and under control roger corman producer it s like taking a master class in moviemaking all in one book jonathan demme the value of cameos john sayles writing to your resources peter bogdanovich long continuous takes john cassavetes re shoots steven soderbergh rehearsals george romero casting kevin smith skipping film school jon favreau creating an emotional connection richard linklater poverty breeds creativity david lynch kill your darlings ron howard pre production planning john carpenter going low tech robert rodriguez sound thinking and more learn the tricks and pitfalls of low budget filmmaking from 33 successful independent films and the filmmakers who created them includes never before published interviews with low budget mavericks such as steven soderbergh roger corman jon favreau henry jaglom and many more learn the lessons from such classics as clerks night of the living dead swingers open water el mariachi slacker sex lies and videotape the blair witch project eraserhead monty python the holy grail dark star return of the secaucus seven the little shop of horrors

caged heat and targets are you dying to make a movie this is the one book that can help you make it a reality grab it now praise for the fast cheap and under control this terrific little book explains how to make every penny count on the often arduous journey from script to screen john carpenter director halloween starman escape from new york a helpful and funny guide for beginners and professionals alike jonathan demme director silence of the lambs this book is as good as film school and a lot less expensive it s required reading in tromaville lloyd kaufman president troma entertainment creator toxic avenger i wish i d read this book before i made re animator stuart gordon director re animator this simple and sensible book injects reality into the process and helps any filmmaker prevent their film from becoming a money pit lessons like those in this book are cheap at ten times the price john badham director saturday night fever dracula blue thunder for everyone who wants to make art without breaking the bank john gaspard s book is worth every penny derek pell editor dingbat magazine a richly detailed highly readable and inspiring book jam packed with information that will keep low budget filmmakers from making costly mistakes filled with a ton full not a spoonful of fascinating insightful interviews with a you can do it approach dr linda seger consultant on over 2 000 screenplays best selling author of making a good script great and 7 other books

the term low budget can refer to anything from a 10 million indie flick to a student film produced on borrowed equipment with little or no money low budget filmmakers can range from seasoned auteurs attempting to shed the shackles of major studio control to novice talents trying to break into the industry designed for would be filmmakers of all experience levels this book explains how to make a good commercially successful low budget movie in the current multi million dollar hollywood climate the purpose is not only to show how to get movies made and distributed but also how to maximize a film s potential for significant profit written in practical understandable terms the book covers everything from commercially viable genres to the most efficient film and video formats along with tips on hiring stars pursuing investors distributing and marketing a film and keeping track of expenses

a step by step blueprint for novice and aspiring filmmakers seeking to learn how to develop a feature film examines how to identify and break down shooting sequences in scripts scout locations create a production board and shooting schedule deal with unions budget a film and rebound when it all goes wrong along the way readers learn how to economize to get the most value from limited funds and what to look for in a prospective crew to facilitate an understanding of the concepts a real life example of a complete budget and production board for an independent low budget feature film is provided includes list of contacts film commissions in all 50 states canada mexico australia and england payroll companies and vendors of supplies along with a directory of unions also a glossary of industry terms and a list of safety bulletins issued by the industry wide labor management safety committee from publisher description

you can make your feature film even with very little money the author s first feature

film knaptid 4 days after the first abduction was made with a minuscule budget of 6 000 this budget went almost entirely to actor s salaries if you can find actors to work for nothing or who are willing the defer their salaries you could make your feature film for much much less this book describes with detailed example how you can make your movie on an almost non existent budget it discusses everything you need to know from getting or writing a great story to dealing with actors it gives guidelines to choosing and obtaining equipment rather than going in depth on specific equipment which due to today s rapidly advancing technology may be outdated tomorrow it discusses the important issues you as a filmmaker need to know do you need workman s comp how do you plan to shoot your movie do you always have to have permission the author describes how making his first short film a film that was the number one most watched online video during fox s on the lot show involved sneaking cast and crew into a city cemetery if you feel intimidated because you don t know how to decide what scenes to shoot and in what order how to deal with problem actors how to cope if everything seems to be going wrong don t be the examples in this book will help you and guide you on your way to you own independent film says the author there are many great books out there on movie making but i found that i didn t seem to be the audience most of the books were intended for instead of talking about how they made their little film they start talking about how to make a hollywood style and here i don t mean hollywood quality because we can all make quality films when i say hollywood style i mean hollywood spending as if you suddenly are going to become rich before even making your first movie and can afford sound trucks and huge crews etc this book is for the little guy gal who really wants to make a feature film with very little money

indie film producing explains the simple basic clear cut role of the independent film producer raising funds to do your dream project producing award winning films with a low budget putting name actors on your indie film it s all doable and this book guides you through the entire process of being a successful producer with bonus tips on how to effortlessly maneuver through the sphere of social media marketing and fundraising tactics indie film producer suzanne lyons pilots you through the actual making of low budget films to show you how easy and fun it can be laid out in a step by step a to z matter of fact style that shows how the producer s role can be easy how to treat the film as a business and especially how to avoid the painful pitfalls faced by so many producers this book gives you the essential tools you need to make your film a success from the ground up begins with the earliest stages of concept development continues through production post and ultimately concludes with distribution shows you how to create a buzz for your film through marketing and promotions interviews with global producers who produced films using social media festivals apps and more give you real world insight that can be applied to your own films website points you to a fantastic collection of resources that you ll need to produce your own films booksite focalpress com indiefilmproducing

the number of independent films produced each year has almost doubled in the past decade yet only a fraction will succeed if like many filmmakers you have no industry

connections little to no experience and a low or ultra low budget this outsider s guide will teach you what you need to know to produce a standout high quality film and get it into the right hands written by an entertainment lawyer and experienced director and producer this handbook covers all the most essential business legal and practical aspects of producing on a low budget including scripts business plans copyright issues equity and non equity financing fund raising tax considerations talent recruiting scheduling distribution securities laws film festivals and more also discussed are the new crowd funding laws covered by the jobs act making this book a must read for every indie producer in today s economy if you want to produce a film that gets attention pick up the book that is recommended or required reading at film business and law schools from ucla to nyu whether you re a recent film school graduate or simply a hollywood outsider independent film producing will be like having a best friend who is an experienced well connected insider

presents interviews with 10 micro budget film makers

original publication and copyright date 1982

this is a comprehensive bible to low budget film producing for emerging and professional producers structured to guide the reader through production meetings every aspect of the film production pro cess is outlined in detail invaluable checklists which begin 12 weeks before shooting and continue through principal and secondary photography and postproduction keep the filmmaker on track and on target ryan is co producer of james marsh s man on wire winner of the 2009 academy award for best documentary

this third edition of the uk s best selling filmmaker s bible builds upon the most successful features of the previous books including illustrations diagrams and box outs this book comes with a dvd packed with further interviews with filmmakers as well as theatrical trailers

practical guide for independent filmmakers on all aspects of film video production including planning budgeting scheduling casting production logistics post production distribution and much more geared for producers or production managers but valuable for anyone connected with the filmmaking process book description

written for producers production managers directors and everyone else involved in low budget filmmaking and videomaking before you shoot covers the initial planning of a project through its pre production and post production finding money script breakdown budgeting crew and equipment shooting editing and distribution

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