

Painting And Sculpture In France 1700 1789

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The XVIIIth Century. Its Institutions, Customs, and Costumes
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The Ascendancy of France, 1598–1715
Congregational History, 1700–1800
History of the United States of America
The Royal Financial Administration and the Prosecution of Crime in France, 1670–1789
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A Catalogue of ... [books] ...
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to H. M. Signet in Scotland Annual Report The History of the Jews from the War with Rome to the Present Time The New International Encyclopaedia Wileman's Brazilian Review *Michael Levey Abbott Payson Usher P. L. Jacob Paul Lacroix* (called *le Bibliophile Jacob*.) *William H. Sewell, Jr David B. Grigg Claude Fohlen Victor Duruy Henry Offley Wakeman John Waddington George Bancroft Albert N. Hamscher Bernard Quaritch* (Firm) *Thomas-Graves Law New York Society Library Henry Cadwallader Adams Daniel Coit Gilman*

discusses the major painters and sculptors of the period during the last years of france s ancien regime a period that started with watteau and the fete galante and closed with the revolutionary history paintings of david

reprint of the original first published in 1875

sewell synthesizes the material on the social history of the french labor movement from its formative period to the first half of the 19th century centers on the revolutions of 1789 1830 and 1848

this book first published in 1980 suggests some ways of looking at the interrelationships between population growth and agrarian change and uses these approaches to consider the demographic and agrarian problems of various parts of europe in the past in the fourteenth century the sixteenth and early seventeenth centuries and in the early nineteenth century

the royal financial administration and the prosecution of crime in france 1670 1789 explores the french monarchy s role in financing criminal prosecutions in the royal courts of the realm the payment of criminal frais de justice in the vocabulary of the ancien r gime between 1670 and 1789 that is from the codification of criminal judicial procedure in the early period of louis xiv s personal rule to the outbreak of the french revolution the subject brings together three areas of scholarly inquiry criminal justice royal administration and the management of the crown s finances a central goal of the study is to provide factual information and interpretive insights on each of these topics and to explain the relationship of each to the others over

a long time period the book contributes to existing scholarship in four ways first although each of the major dimensions of the inquiry the operation of the criminal justice system the conduct of the royal administration and the management of the monarchy s finances has a large and increasingly sophisticated historical literature this is the first study to combine them in a systematic way second the long time period covered in the book not only enables the historian to distinguish gradual from rapid change but it also allows the reader to view how the system functioned in different historical contexts third the study is based on archival sources throughout france this comprehensive approach permits the identification of elements of a common experience without sacrificing attention to important aspects of regional diversity finally with respect to the sources themselves the range is broad encompassing regulatory acts and decisions of the king s councils administrative correspondence at the central regional and in some cases local levels financial accounts and related papers and court records from the major appellate courts and from several lower courts as well an appendix of 33 tables lists figures of annual expenditure and other pertinent financial operations for each of the major financial districts of the kingdom

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