

# Nur La Misteriosa Civiltà Dei Sardi

A Lost Mediterranean CultureMegalithismThe Punic MediterraneanBronzization: Essays in Bronze Age ArchaeologyFeatures of Common Sense GeographyThe Province of Cagliari: Environment, history, cultureLa preghiera forza motrice della storiaEarly Settlement in the Western Mediterranean Islands and Their Peripheral AreasSardinia in the Mediterranean--A Footprint in the SeaThe Province of CagliariThe Art of the Italic PeoplesSardinian and Aegean ChronologyIl misterioso popolo dei ghiacciPapers of the British School at RomeActa Instituti Romani Regni SueciaeStudies in Sardinian ArchaeologyBCSPLa Vita sessuale dei nostri tempi, nei suoi rapporti con la civiltà modernaPreistoria AlpinaJournal of Roman Archaeology Barbara Faedda Alberto Pozzi Josephine Crawley Quinn Heide W. Nørgaard Klaus Geus Nicola Sciannameo Giorgio La Pira Miriam S. Balmuth Geneva (Switzerland). Musée d'art et d'histoire Miriam S. Balmuth Silvio Zavatti British School at Rome Miriam S. Balmuth Centro camuno di studi preistorici Iwan Bloch

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thousands of shattered limestone pieces came to light in 1974 at the mont e prama site in western sardinia they have been reassembled into dozens of striking colossal statues that reward close study by archaeologists historians conservators and restorers the giant statues and the individual tombs in this monumental necropolis sculpted by a powerful mediterranean civilization make mont e prama a uniquely rich representation of a culture s values and traditions in the bronze age and the iron age this is the first english language book to explore mont e prama s limestone statues among the most important archaeological discoveries of the past fifty years and the source of fresh discoveries even today it is written by the people who are leading the excavation and restoration of these treasures researching the artifacts and their context and presenting the eerie faces towering bodies and sprawling site to the world a lost mediterranean culture takes the reader through the details of the various discoveries at mont e prama recounting the history of scholarship on the artifacts and describing the landscape the context and the meticulous restoration efforts it also addresses the illicit trafficking of sardinian cultural property lavishly illustrated with photographs and other figures that showcase fine details a lost mediterranean culture offers fresh information for specialists and captivates a wider audience with the beauty of these massive sculptures

megalithism or the art of using huge boulders to create sacred pagan monuments and sites still fascinates us today how did prehistoric man cut transport and place such enormous stones some weighing up to 200 metric tons without bulldozers drills and cranes yet primitive man without the written word or wheel created structures which still stupefy us in the 21st century both due to their components and the precision used in positioning them this book takes us back in time to the 5th 2nd millennia b c and helps us visualise the stone age world and its constructions menhirs dolmens rows and circles of standing stones undoubtedly they were sacred places used for pagan rituals and funerary purposes but the author also gives us details of their astronomic and physical alignment which clearly demonstrates the knowledge of the heavens these ancestors had and how they applied it without slide rules set squares and theodolites the high priests of ancient times could calculate when the solstices and equinoxes would occur and thus regulate the seasons for sowing and reaping the author's careful and updated identification of all such structures leads us through ancient european megalithism complete with the religious and social aspects of it and its pagan legacies he does not neglect forms of sub actual megalithism either the use of massive stones by peoples described as primitive but with a relatively advanced culture who lived in times closer to our own in africa asia and south america the myths and legends arising from the megalithic structures are recounted here in detail the author also describes megalithic art in the form of statue stele and menhir statues as well as the often intricate decoration carved on single stones and in construction such as dolmens funerary mounds astronomic observatories and temples he also describes studies and experiments on the methods of transport and construction used by prehistoric peoples together with conflicting opinions and theories amply illustrated with photographs and drawings megalithism guides the reader through every part of the megalithic world with smooth flowing text that will be accessible to specialists and interested general public alike

the role of the phoenicians in the economy culture and politics of the ancient mediterranean was as large as that of the greeks and romans and deeply interconnected with that classical world but their lack of literature and their oriental associations mean that they are much less well known this book brings state of the art international scholarship on phoenician and punic studies to an english speaking audience collecting new papers from fifteen leading voices in the field from europe and north africa with a bias towards the younger generation focusing on a series of case studies from the colonial world of the western mediterranean it asks what phoenician and punic actually mean how punic or western phoenician identity has been constructed by ancients and moderns and whether there was in fact a punic world

a collection of state of the art articles which integrate new insights from the many advances in research on the subject into a new and up to date vision of the bronze age as a europeanised or even globalised period papers revise current understanding of bronzization and bronzification in line with a holistic view of recent scientific advances

xenophon's anabasis and the common greek mental modelling of spaces anca dan hierotopia and ethno geography para scriptural traditions and landscape perception florentina badalanova geller berossos on kos from the view of common sense geography markham j geller the achievements of common sense geography kurt guckelsberger towards a cognitive linguistic reconstruction of the spatial orientation in ancient texts the example of dionysius periegetes ekaterina ilyushechkina g  nther g  rz martin thiering implicit knowledge structures as mental models in common sense geography martin thiering

beginning with the first settlements in the paleolithic and ending with the roman period this book brings together in a single volume the latest research in sardinian studies this festschrift includes discussions over the nature of paleolithic settlement on sardinia and presents new data on neolithic chronology architecture religion settlement patterns and metallurgy the relations between phoenician punic greek and roman colonists and the indigenous sards in the iron age are also treated

balanced between the aegean and west mediterranean worlds sardinia offers a perfect laboratory for the investigation of interaction between societies from the palaeolithic to roman period this work has however been hampered in the past by incompatible chronologies so the 46 papers in this volume originated at an international congress held at tufts university in 1995 form an important stepping stone for future research twelve papers in italian take a stylistic approach using architecture sculpture and for the chalcolithic the english language papers discuss radiocarbon dating dendrochronology obsidian and other scientific approaches to dating as the title of the book suggests aegean chronologies benefit as much as the west mediterranean from the results presented here

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