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this book explores the history and legacy of monuments to the fallen from the francoist side in the spanish civil war del arco blanco studies thousands of monuments in towns and cities across spain to provide a detailed account of the history and memory of the civil war francoism and the transition to democracy chapters in the book focus on the myth of those said to have fallen for god and for spain a phrase that encapsulated and shaped the dichotomy between good and bad spaniards they also focus on the use of monuments to control political and ideological ideals and to legitimise the francoist dictatorship further chapters study spanish society s struggle to deal with its past of mass killing denial and exclusion del arco blanco also pays attention to the way the francoist authorities used monuments and memory for their political and ideological advantage and to control people power as well as the political agenda the book draws on extensive research to reconstruct both the specific history of monuments scattered throughout the country and their role within manipulative francoist memory of the spanish civil war in these ways monuments helped shape the francoist narrative and memory but they also became part of the landscape of contemporary spanish history this book is an excellent resource for

postgraduate students and professional researchers studying the aftermath of the spanish civil war and the influence of monuments on the construction of national memory culture and society in spain both at the time and through to the present day

introduction history representations and challenges the construction of anticlerical collective identities before 1931 expectation mobilization and grassroots secularization during the second republic profiling the protagonists of anticlerical violence we have come to place you at liberty and to burn the convent gender sexuality and anticlerical violence anticlerical violence as a building block the physiognomy of anticlerical violence conclusions protest change and revolution

forensic science provides information and data behind the circumstances of a particular death but it is culture that provides death with meaning with this in mind rite flesh and stone proposes cultural matters of death as its structuring principle operating as frames of the expression of mortality within a distinct set of coordinates the chapters offer original approaches to how human remains are handled in the embodied rituals and social performances of contemporary funeral rites of all kinds furthermore they explore how dying flesh and corpses are processed by means of biopolitical technologies and the ethics of self care and how the vibrant and breathing materiality of the living is transformed into stone and analogous kinds of tangible empirical presence that engender new cartographies of memory each coming from a specific disciplinary perspective authors in this volume problematize conventional ideas about the place of death in contemporary western societies and cultures using spain as a case study materials analyzed here ranging from cinematic and literary fictions to historical archives and anthropological and ethnographic sources make explicit a dynamic scenario where actors embody a variety of positions toward death and dying the political production of mortality and the commemoration of the dead ultimately the goal of this volume is to chart the complex network in which the disenchantment of death and its reenchantment coexist and biopolitical control over secularized bodies overlaps with new avatars of the religious and non theistic desires for memorialization and transcendence

doña ramona benítez franco was born in 1902 on her parents arizona ranch and celebrated her hundredth birthday with family and friends in 2002 still living in her family s century old adobe house doña ramona witnessed many changes in the intervening years but her memories of the land and customs she knew as a child are indelible for doña ramona as well as for countless generations of mexican americans memories of rural life recall la querida tierra the beloved land through good times and bad the land provided sustenance today many of those homesteads and ranches have succumbed to bulldozers that have brought housing projects and strip malls in their wake now a writer and a photographer who have long been intimately involved with arizona s hispanic community have preserved the voices and images of men and women who are descendants of pioneer ranching and farming families in southern arizona ranging from tucson to the san rafael valley and points in between this book documents the contributions of mexican american families whose history and culture are intertwined with the lifestyle of the contemporary southwest these were hardy self reliant pioneers who settled in what were then remote areas their stories tell of love affairs with the land and a way of life that is rapidly disappearing through oral histories and a captivating array of historic and contemporary photos beloved land records a vibrant and resourceful way of life that has contributed so much to the region individuals like doña ramona tell stories about rural life farming ranching and vaquero culture that enrich our knowledge of settlement culinary practices religious traditions arts and education of hispanic settlers of arizona they talk frankly about how the land changed hands not always by legal means and tell how they feel about modern society and the disappearance of the rural lifestyle our ranch homes and fields our chapels and corrals may have been bulldozed by progress or renovated into spas and guest ranches that never whisper our ancestors names writes patricia preciado martin the story of our beautiful and resilient heritage will never be silenced as long as we always remember to run our fingers through the nourishing and nurturing soil of our history beloved land works that soil as it revitalizes that history for the generations to come

vol 6 contains leyes y decretos de colombia vigentes en venezuela

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