

Lynne Alvarez Collected Plays

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One on One
Duo!: The Best Scenes for Mature Actors
Latinx Theater in the Times of Neoliberalism
Frank D. Gilroy
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New Plays from A.C.T.'s Young Conservatory
The Dramatic Books and Plays (in English)
Published During 1912-1916, 1921
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Collection of Plays Ca. 1870-1914
Women who Write Plays
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Stages of Life
Fifty Contemporary One-act Plays
One Thousand and One Plays for the Little Theatre
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while contemporary american culture may be fixated on youthful sex appeal the truth is that the most complex and interesting characters in dramatic literature have been and still are those over 40 years old whether it s big daddy in cat

on a hot tin roof or halie in buried child or eve in the good body the richest characters are those over 40 whose wealth of experience often helps little when it comes to making the difficult decisions this volume will mine the deep and fertile vein of world drama with an emphasis on lesser known contemporary work as it relates to monologues for mature actors the result is certain to be a surprising and enriching one for both the dedicated professional and the inquisitive amateur

applause acting series this foray into the deeply serious and deeply funny sometimes at the same time world of life after 40 focuses primarily on scenes that depict the struggles of contemporary characters to come to terms with disappointment and obsolescence or to redeem their lives from the mistakes or miscalculations of their youth it draws heavily on american classics like long day s journey into night death of a salesman the price glengarry glen ross fences and who s afraid of virginia woolf as well as more recent classics in the making like august osage county good people and god of carnage there is also ample representation from british playwrights like harold pinter tom stoppard simon gray and peter nichols whose work also explores this territory of growing older in a society obsessed by youth and novelty

latinx theater in the times of neoliberalism traces how latinx theater in the united states has engaged with the policies procedures and outcomes of neoliberal economics in the americas from the 1970s to the present patricia a ybarra examines imf interventions nafta shifts in immigration policy the escalation of border industrialization initiatives and austerity programs she demonstrates how these policies have created the conditions for many of the most tumultuous events in the americas in the last forty years including dictatorships in the southern cone the 1994 cuban rafter crisis femicides in Juárez mexico the zapatista uprising in chiapas mexico and the rise of narcotrafficking as a violent and vigorous global business throughout the americas latinx artists have responded to these crises by writing and developing innovative theatrical modes of representation about neoliberalism ybarra analyzes the work of playwrights maría irene fornés cherrie moraga michael john garcés caridad svich quiara alegría hudes victor cazares jorge ignacio cortiñas tanya saracho and octavio solis in addressing histories of oppression in their home countries these playwrights have newly imagined affective political and economic ties in the americas they also have rethought the hallmark movements of latin politics in the united states cultural nationalism third world solidarity multiculturalism and their many discontents

presents a collection of monologues and scenes for young actors to perform

book description in this collection of 25 interviews theater critic alexis greene talks with women who write plays for the american stage she explores topics such as cultural background playwriting style the challenges of sustaining a career and the relationship between life and art these in depth conversations provide unique insights into the work thought processes and personalities of an extraordinary group of writers about the author alexis greene is chief drama critic for in theater magazine prior to that she was theater critic for theater on ms taymor s book pride rock the lion king on broadway hyperion ms greene is co founder of the national service organization literary managers and dramaturgs of the americas lmda and has taught theater at hunter college vassar college and new york university she holds a ph d in theatre criticism from the graduate center of the city university of new york week magazine recently she collaborated with julie taymor

an analytical companion to the authors groundbreaking anthology of latina theater puro teatro this volume presents a theoretical perspective from which to understand and contextualize latina theater as a genre in its own right applying feminist and postcolonial theory as well as theories of transculturation they show how these works form a unified body that contributes to the formation of latina identity in america today

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