

Great Pianists

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surveys the careers and personalities of the great pianists from clementi and mozart to the present day

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given the increasing number of old people the proliferation of books about old age is hardly surprising most of these come from cultural historians or social scientists and when those with a literary background have tackled the subject they have largely done so through what are known as period studies in blasted with antiquity david ellis provides an alternative skipping nimbly from cicero to shakespeare and from wordsworth to dickens and beyond he discusses various aspects of old age with the help of writers across european history who have usually been regarded as worth listening to eschewing extended literary analyses ellis addresses retirement physical decay sex in old age the importance of family legacy wills and nostalgia as well of course as dying itself while remaining alert to current trends his approach is consciously that of the old way of teaching english rather than the new whether blasted with antiquity like falstaff in henry iv part two or with the shining morning face of an unwilling student his accessible and witty style will appeal to young and old alike

a comprehensive guide to repairing adjusting and maintaining a piano pianos care and restoration is suitable for pianists amateurs and would be craftsmen eric smith discusses the tools and materials required for restoration and provides instructions for the repair and adjustment of the resonant parts actions and keyboard most often encountered the book explains both upright and grand pianos in detail and includes explanations of toning piano hammers and purchasing and restoring older pianos illustrated with line drawings and photographs and including a glossary of terms pianos care and restoration is an accessible guide which will enable anyone to improve the performance of their piano

no less a critic than clifton fadiman called the devil rides outside a staggering novel the first novel of john h griffin it written during the authorocos decade of blindness following an injury suffered during the closing days of world war ii as time magazine described it the devil rides outside has some things relatively rare in u s letters energy earnestness and unashamed religious fervor written as a diary the novel relates the intellectual and spiritual battles of a young american musicologist who is studying gregorian chant in a french benedictine monastery even though he is not catholic he must live like the monks sleeping in a cold stone cell eating poor food sharing latrine duties his dreams rage with memories of his paris mistress his days are spent being encouraged by the monks to seek god he takes up residence outside the monastery after an illness but he finds the village a slough of greed and pettiness and temptation indeed as the french proverb says the devil rides outside the monastery walls

humans are remarkably adept at identifying individuals on the basis of their facial features or other traits such as gait or vocal timbre besides voice another auditory

medium capable of carrying identity information is music indeed certain famous musicians such as John Coltrane or Sonny Rollins need only to play a few notes to be unequivocally recognized along with emotion and structural cues artistic individuality seems to be a key element communicated in music performance yet the means by which individuality is expressed in performance as well as the cognitive processes employed by listeners to perceive identity cues remain poorly elucidated other pertinent issues including the connection between a performer's technical competence and ability to convey a specific musical identity as well as potential links between individuality and career defining outcomes such as critical recognition and aesthetic appraisal warrant further exploration quantitative approaches to the study of music performance have benefited greatly from MIDI technology and the application of computational methods leading to the flourishing of empirical music performance research over the last few decades more recently neuroimaging techniques have provided valuable insights into the neural mechanisms involved in the cognitive processes of performing music nevertheless this field continues to benefit greatly from qualitative approaches given that the communication of affect and identity cues in music performance leads to a rich subjectivity of impressions that must be accounted for in order to lead to a greater understanding of this multifaceted phenomenon the aim of this research topic is to provide a forum for interdisciplinary research broadly related to the expression and perception of individuality in music performance research methodology includes behavioral psychophysiological and neuroimaging techniques both quantitative and qualitative approaches are presented the scope of this research topic includes laboratory studies as well as studies in real life performance settings and longitudinal studies on performers

unlock the secrets of piano mastery with great pianists on piano playing by James Francis Cooke this insightful collection brings together the wisdom and techniques of some of the most celebrated pianists in history offering invaluable guidance for musicians at every level as you delve into the perspectives of these musical giants you'll discover their unique approaches to practice performance and interpretation each pianist shares personal anecdotes and insights that illuminate the art of piano playing transforming the way you understand this exquisite instrument but here's the compelling question what makes a great pianist and how can their experiences inspire your own musical journey immerse yourself in a treasure trove of knowledge that not only celebrates the craft of piano playing but also reveals the passion and dedication that drive these artists Cooke's engaging narrative captures the essence of their artistry providing practical advice that resonates with both aspiring and seasoned pianists are you ready to elevate your piano skills with the wisdom of the masters in great pianists on piano playing engage with a book that goes beyond technical instruction inspiring you to connect emotionally with the music you create this collection serves as both a guide and a source of motivation for your musical endeavors this is your chance to learn from the legends of piano don't miss out secure your copy of great pianists on piano playing today and let their expertise guide you on your journey to mastery

great pianists on piano playing by James Francis Cooke

great pianists on piano playing is a book by james francis cooke which discusses about the topics ranging from piano technique and musical development to becoming a virtuoso

great pianists discuss technique musical development virtuoso artistry much more rachmaninoff s essentials of artistic playing busoni s important details in piano study etc includes 2 introductory essays artist biographies more

mohr s humor and personal perspective on the lives of rubinstein horowitz and other artists mix music lore with quiet faith

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examines various pianists and discusses their piano playing techniques

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