DESIGN OF CITIES EDMUND BACON

DESIGN OF CITIESDIRECTION OF CITIESDESIGN OF CITIES. A SUPERBLY ILLUSTRATED ACCOUNT OF THE DEVELOPMENT OF URBAN FORM FROM ANCIENT ATHENS TO MODERN BRASILIAED BACONTHE URBAN DESIGN READERPICTURESQUE VIEWS, AND DESCRIPTIONS OF CITIES ... AND OTHER ... INTERESTING FEATURES IN STAFFORDSHIRE & SHROPSHIRE, WITH HISTORICAL ... ILLUSTRATIONS BY W. WESTDESIGN OF CITIES DANIEL H. BURNHAM, ARCHITECT, PLANNER OF CITIES VOICES OF DECLINE PICTURES QUE VIEWS AND DESCRIPTION OF CITIES, TOWNS, CASTLES, MANSIONS, AND OTHER OBJECTS OF Interesting Feature, in Staffordshire, from Original Designs, Taken Expressly for this Work by Frederick Calvert, Engraved on Steel Dy [sic] Mr. T. Radclyffe, with Historical AND TOPOGRAPHICAL ILLUSTRATIONSCONTEMPORARY ARCHITECTSCITIES ON THE MARGIN, ON THE MARGIN OF CITIES PROCEEDINGS OF THE CONFERENCE OF CITIES ANNALS OF THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE THE GROWTH OF CITIES IN THE NINETEENTH CENTURY CANADIAN GAZETTE AND EXPORT TRADERTHE BLUE BOOK OF PORTLAND AND ADJACENT CITIES ...THE STANDARD BOOK OF JEWISH VERSETHE UNIVERSITY EXTENSION BULLETINTHE LADIES' HOME JOURNAL EDMUND N. BACON JOHN GUINTHER EDMUND N. BACON GREGORY L. HELLER MICHAEL LARICE FREDERICK CALVERT (ARTIST.) EDMUND N. BACON CHARLES MOORE ROBERT A. BEAUREGARD WILLIAM WEST Muriel Emanuel Philippe Laplace St. Louis Pageant Drama Association Adna Ferrin Weber HARRY JAMES BOSWELL GEORGE ALEXANDER KOHUT DESIGN OF CITIES DIRECTION OF CITIES DESIGN OF CITIES. A SUPERBLY ILLUSTRATED ACCOUNT OF THE DEVELOPMENT OF URBAN FORM FROM ANCIENT ATHENS TO MODERN BRASILIA ED BACON THE Urban Design Reader Picturesque views, and descriptions of cities ... and other ... interesting features in Staffordshire & Shropshire, with historical ... illustrations by W. WEST DESIGN OF CITIES DANIEL H. BURNHAM, ARCHITECT, PLANNER OF CITIES VOICES OF DECLINE PICTURESQUE VIEWS AND DESCRIPTION OF CITIES, TOWNS, CASTLES, MANSIONS, AND OTHER

OBJECTS OF INTERESTING FEATURE, IN STAFFORDSHIRE, FROM ORIGINAL DESIGNS, TAKEN EXPRESSLY FOR THIS WORK BY FREDERICK CALVERT, ENGRAVED ON STEEL DY [SIC] MR. T. RADCLYFFE, WITH HISTORICAL AND TOPOGRAPHICAL ILLUSTRATIONS CONTEMPORARY ARCHITECTS CITIES ON THE MARGIN, ON THE MARGIN OF CITIES PROCEEDINGS OF THE CONFERENCE OF CITIES ANNALS OF THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE THE GROWTH OF CITIES IN THE NINETEENTH CENTURY CANADIAN GAZETTE AND EXPORT TRADER THE BLUE BOOK OF PORTLAND AND ADJACENT CITIES ... THE STANDARD BOOK OF JEWISH VERSE THE UNIVERSITY EXTENSION BULLETIN THE LADIES' HOME JOURNAL EDMUND N. BACON JOHN GUINTHER EDMUND N. BACON GREGORY L. HELLER MICHAEL LARICE FREDERICK CALVERT (ARTIST.) EDMUND N. BACON CHARLES MOORE ROBERT A. BEAUREGARD WILLIAM WEST MURIEL EMANUEL PHILIPPE LAPLACE ST. LOUIS PAGEANT DRAMA ASSOCIATION ADNA FERRIN WEBER HARRY JAMES BOSWELL GEORGE ALEXANDER KOHUT

THE MAJOR CONTEMPORARY WORK ON URBAN DESIGN SPLENDIDLY PRESENTED FILLED WITH THOUGHTFUL AND BRILLIANT INTUITIVE INSIGHTS THE NEW REPUBLIC IN A REMARKABLE SYNTHESIS OF WORDS AND PICTURES EDMUND N BACON RELATES HISTORICAL EXAMPLES TO MODERN PRINCIPLES OF URBAN PLANNING HE VIVIDLY DEMONSTRATES HOW THE WORK OF GREAT ARCHITECTS AND PLANNERS OF THE PAST CAN INFLUENCE SUBSEQUENT DEVELOPMENT AND BE CONTINUED BY LATER GENERATIONS BY ILLUMINATING THE HISTORICAL BACKGROUND OF URBAN DESIGN BACON ALSO SHOWS US THE FUNDAMENTAL FORCES AND CONSIDERATIONS THAT DETERMINE THE FORM OF A GREAT CITY PERHAPS THE MOST SIGNIFICANT OF THESE ARE SIMULTANEOUS MOVEMENT SYSTEMS THE PATHS OF PEDESTRIAN AND VEHICULAR TRAFFIC PUBLIC AND PRIVATE TRANSPORTATION THAT SERVE AS THE DOMINANT ORGANIZING FORCE AND BACON LOOKS AT MOVEMENT SYSTEMS IN CITIES SUCH AS LONDON ROME AND NEW YORK HE ALSO STRESSES THE IMPORTANCE OF DESIGNING OPEN SPACE AS WELL AS ARCHITECTURAL MASS AND DISCUSSES THE IMPORTANCE OF DESIGNING OPEN SPACE AS WELL AS ARCHITECTURAL MASS AND DISCUSSES THE IMPORTANCE OF SPACE COLOR AND PERSPECTIVE ON THE CITY DWELLER THAT THE CENTERS OF CITIES SHOULD AND CAN BE PLEASANT PLACES IN WHICH TO LIVE WORK AND RELAX IS ILLUSTRATED BY SUCH EXAMPLES AS ROTTERDAM AND STOCKHOLM

JOHN GUINTHER S DIRECTION OF CITIES EXPOUNDS THE NATURE OF CITIES HOW THEY GROW WHOM

THEY ARE INTENDED TO SERVE WHICH FORCES HARM THEM AND WHICH HELP THEM DEVELOP THEIR TRUE

POTENTIAL WRITTEN IN COLLABORATION WITH RENOWNED ARCHITECT AND URBAN PLANNER EDMUND N
BACON DIRECTION OF CITIES COMPLEMENTS BACON S OWN CLASSIC DESIGN OF CITIES TRACING THE
GROWTH OF AMERICA S CITIES FROM THEIR EARLIEST DAYS TO THE PRESENT GUINTHER RELATES
HISTORICAL EXAMPLES TO MODERN PRINCIPLES OF URBAN PLANNING ILLUSTRATING BACON S HOLISTIC
PHILOSOPHY WHICH DEMANDS AN OVERARCHING DIRECTION TO COUNTER THE CITY S NATURAL DRIFT
TOWARD CHAOS ONLY BY THIS HOLISTIC APPROACH CAN WE BEGIN TO REVERSE SUCH PROBLEMS AS
THE COLLAPSE OF INFRASTRUCTURE AND CREATE A COHERENT URBAN VISION THAT MEETS ITS CITIZENS
MATERIAL AND SPIRITUAL NEEDS BROAD IN CONTEXT LIVELY IN ITS CHARACTERIZATION OF INDIVIDUAL
CITY PATTERNS AND ABOVE ALL OPTIMISTICALLY PRACTICAL DIRECTION OF CITIES IS INDISPENSABLE
READING FOR EVERYONE INTERESTED IN UNDERSTANDING THE UNDERLYING TEXTURES OF CITIES AND THE
FORCES WITHIN THEM THAT CAN BE DEVELOPED FOR THEIR LONG TERM ADVANCEMENT

IN THE MID TWENTIETH CENTURY AS AMERICANS ABANDONED CITY CENTERS IN DROVES TO PURSUE PICKET FENCED VISIONS OF SUBURBIA ARCHITECT AND URBAN PLANNER EDMUND BACON TURNED HIS SIGHTS ON SHAPING URBAN AMERICA AS DIRECTOR OF THE PHILADELPHIA CITY PLANNING COMMISSION BACON FORGED NEW APPROACHES TO NEIGHBORHOOD DEVELOPMENT AND ELEVATED PHILADELPHIA S IMAGE TO THE LEVEL OF GREAT WORLD CITIES URBAN DEVELOPMENT CAME WITH COSTS HOWEVER AND PROJECTS THAT DISPLACED RESIDENTS AND REPLACED HOMES WITH HIGHWAYS DID NOT GO UNCRITICIZED NOR WAS EVERY DEVELOPMENT THAT BACON ENVISIONED BROUGHT TO FRUITION DESPITE THESE CHALLENGES BACON OVERSAW THE PLANNING AND IMPLEMENTATION OF DOZENS OF REDESIGNED URBAN SPACES THE RESTORED COLONIAL NEIGHBORHOOD OF SOCIETY HILL THE NEW OFFICE DEVELOPMENT OF PENN CENTER AND THE TRANSIT ORIENTED SHOPPING CENTER OF MARKET EAST ED BACON IS THE FIRST BIOGRAPHY OF THIS CHARISMATIC BUT CONTROVERSIAL FIGURE GREGORY L HELLER TRACES THE TRAJECTORY OF BACON S TWO DECADE TENURE AS CITY PLANNING DIRECTOR WHICH COINCIDED WITH A TRANSFORMATIONAL PERIOD IN AMERICAN PLANNING HISTORY EDMUND BACON IS REMEMBERED AS A LARGER THAN LIFE PERSONALITY BUT IN HELLER S DETAILED ACCOUNT HIS SUCCESSES OWED AS MUCH TO HIS SAVVY NEGOTIATION OF CITY POLITICS AND THE PRAGMATIC PARTICULARS OF HIS VISION IN THE PRESENT DAY AS AMERICAN CITIES CONTINUE TO STRUGGLE WITH SHRINKAGE AND ECONOMIC RESTRUCTURING HELLER S INSIGHTFUL BIOGRAPHY REVEALS AN INSPIRING PORTRAIT OF DETERMINATION AND A CAREER LONG EFFORT TO TRANSFORM PLANNING IDEAS INTO REALITY

THE SECOND EDITION OF THE URBAN DESIGN READER DRAWS TOGETHER THE VERY BEST OF CLASSIC AND CONTEMPORARY WRITINGS TO ILLUMINATE AND EXPAND THE THEORY AND PRACTICE OF URBAN design nearly 50 generous selections include seminal contributions from howard le CORBUSIER LYNCH AND JACOBS TO MORE RECENT WRITINGS BY WALDHEIM KOOLHAAS AND SORKIN FOLLOWING THE WIDESPREAD SUCCESS OF THE FIRST EDITION OF THE URBAN DESIGN READER THIS UPDATED EDITION CONTINUES TO PROVIDE THE MOST IMPORTANT HISTORICAL MATERIAL OF THE URBAN DESIGN FIELD BUT ALSO INTRODUCES NEW TOPICS AND SELECTIONS THAT ADDRESS THE MYRIAD CHALLENGES FACING DESIGNERS TODAY THE SIX PART STRUCTURE OF THE SECOND EDITION GUIDES THE READER THROUGH THE HISTORY THEORY AND PRACTICE OF URBAN DESIGN THE READER IS INITIALLY INTRODUCED TO THOSE CLASSIC WRITINGS THAT PROVIDE THE HISTORICAL PRECEDENTS FOR CITY MAKING INTO THE TWENTIETH CENTURY PART TWO INTRODUCES THE VOICES AND IDEAS THAT WERE INSTRUMENTAL IN ESTABLISHING THE FOUNDATIONS OF THE URBAN DESIGN FIELD FROM THE LATE 1950s up to the mid 1990s these authors present a critical reading of the design PROFESSIONS AND OFFER AN ALTERNATIVE URBAN DESIGN AGENDA FOCUSED ON VITAL AND LIVELY PLACES THE AUTHORS IN PART THREE PROVIDE A RANGE OF URBAN DESIGN RATIONALES AND STRATEGIES FOR REINFORCING LOCAL PHYSICAL IDENTITY AND THE CREATION OF MEMORABLE PLACES THESE SELECTIONS ARE LARGELY DESCRIBING THE OUTCOMES OF MID CENTURY URBAN DESIGN AND VOICING CONCERNS OVER THE PLACELESS QUALITY OF CONTEMPORARY URBANISM THE FOURTH PART OF THE READER EXPLORES KEY ISSUES IN URBAN DESIGN AND DEVELOPMENT IDEAS ABOUT SPRAWL DENSITY COMMUNITY HEALTH PUBLIC SPACE AND EVERYDAY LIFE ARE THE PRIMARY FOCUS HERE SEVERAL NEW SELECTIONS IN THIS PART OF THE BOOK ALSO HIGHLIGHT IMPORTANT INTERNATIONAL DEVELOPMENT TRENDS IN THE MIDDLE EAST AND CHINA PART FIVE PRESENTS ENVIRONMENTAL CHALLENGES FACED BY THE BUILT ENVIRONMENT PROFESSIONS TODAY INCLUDING RECENT MATERIAL ON LANDSCAPE URBANISM SUSTAINABILITY AND URBAN RESILIENCY THE FINAL PART EXAMINES PROFESSIONAL

PRACTICE AND CURRENT DEBATES IN THE FIELD WHERE URBAN DESIGNERS WORK WHAT THEY DO THEIR ROLES THEIR FIELDS OF KNOWLEDGE AND THEIR EDUCATIONAL DEVELOPMENT THE SECTION CONCLUDES WITH SEVERAL POSITION PIECES AND DEBATES ON THE FUTURE OF URBAN DESIGN PRACTICE THIS BOOK PROVIDES AN ESSENTIAL RESOURCE FOR STUDENTS AND PRACTITIONERS OF URBAN DESIGN DRAWING TOGETHER IMPORTANT BUT WIDELY DISPERSED WRITINGS PART AND SECTION INTRODUCTIONS ARE PROVIDED TO ASSIST READERS IN UNDERSTANDING THE CONTEXT OF THE MATERIAL SUMMARY MESSAGES IMPACTS OF THE WRITING AND HOW THEY FIT INTO THE LARGER PICTURE OF THE URBAN DESIGN FIELD

FOR HISTORY CATALOGS DRAWING ON THE PRONOUNCEMENTS OF PUBLIC COMMENTATORS THIS BOOK PORTRAYS THE 20th century history of U s cities focusing specifically on how Commentators crafted a discourse of urban decline and prosperity peculiar to the post World war II era the efforts of these commentators spoke to the foundational ambivalence americans have toward their cities and in turn shaped the choices americans made as they created and negotiated the country's changing urban landscape for geog urban catalogs freely crossing disciplinary boundaries this book uses the words of those who witnessed the cities distress to portray the postwar discourse on urban decline in the united states up dated and substantially re written in stronger historical terms this new edition explores how public debates about the fate of cities drew from and contributed to the choices made by households investors and governments as they created and negotiated america s changing urban landscape

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