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more than twenty years in the making country music records documents all country music recording sessions from 1921 through 1942 with primary research based on files and session logs from record companies interviews with surviving musicians as well as the 200 000 recordings archived at the country music hall of fame and museum s frist library and archives this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre world war ii era this discography documents in alphabetical order by artist every commercial country music recording including unreleased sides and indicates as completely as possible the musicians playing at every session as well as instrumentation this massive undertaking encompasses 2 500 artists 5 000 session musicians and 10 000 songs summary histories of each key record company are also provided along with a bibliography the discography includes indexes to all song titles and musicians listed

what do four lsu fraternity brothers three auburn sorority sisters and a birmingham volunteer church group have in common they re on a road trip to the iconic flora

bama lounge package to first experience the world famous interstate mullet toss unbeknownst to them they re on an unprecedented collision course for fun sun and subtle fame meaning their lives will certainly never be the same the flora bama s new owners against the wishes of their minority partner have cut a lucrative hollywood deal to produce a no holds barred anything goes documentary on the zany voyeuristic beach party known for string bikinis cold beer frothy bushwhackers and of course thrown fish the filmmakers have coughed up major dough and have been given full reign of the quintessential beach bar and its patrons for the duration of the risqué four day event what they witness and capture on film is wilder than anything tinsel town could have scripted in their quest for a memorable time the college kids find unforgettable adventure amazingly all the frat guys hook up with people who look better than them the unfortunate fact for one is that unbeknownst to him his significant other a gorgeous church volunteer and preacher s daughter is underage by almost two years after a raucous night an arrest lands the two in the local hoosegow where that latter salient fact is painstakingly revealed warranting a more serious charge the desperate kids seek and find help in the iconic bar s founder joe who uses local resources to try and ease them out of the jam they precariously find themselves however the gig is complicated by the fact that hollywood producers have trained their cameras on the developing story spooking the entrenched power players within the good ole boy network who will determine what level and brand of southern style justice is ultimately served if at all the loveable bar owner joe and his inner circle of unique characters musicians and connected island dwellers are challenged like never before to save not only the reputations and records of the kids he has befriended but for posterity the character of his beloved beach bar and the community it faithfully supports a fast paced yarn reminiscent of its predecessor they met at the alabama florida line is the second fictional tome by chris warner set at the world famous flora bama lounge package it is another romantic satirical tale seeking to draw semblance to southern living art failed politics and pop culture

the appeal of the banjo has been shown to be timeless and universal adaptable to almost any form of popular music it was one of just a few instruments that could be faithfully reproduced in the early days of sound recording and its recording history dates back to 1889 heier documents that history on cylinders and 78 rpm disks in the pre lp era ending in the mid 1950s the book offers a comprehensive compilation of all such recordings on which the banjo plays a solo role or dominant part organized by performer or performing group the recordings are listed chronologically with location date matrix number and take digit as available as well as manufacturer and catalog number biographical information on the banjoist is provided wherever possible and all performers anywhere in the world known to have recorded any type of music on

banjo are included even if no data on the actual disks is available introduced in a foreword by british discographer brian rust the discography also includes a narrative account of the banjo in phonograph recording history by lowell schreyer and an essay on the history of the banjo itself by robert lloyd webb in addition to the discography proper the editors have provided a preface a quick look at the banjo family identifying the instruments an extensive bibliography of sources an index of all tune titles and reproductions of 92 recording labels these elements all combine to make this volume a true discopedia of the banjo

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