Chapter 4 Ivancevich Konopaske And Matteson Text Organizational Behavior

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in this volume pulitzer prize winning historian michael kammen explores the u s constitution s place in the public consciousness and its role as a symbol in american life from ratification in 1788 to our own time as he examines what the constitution has meant to the american people perceptions and misperceptions uses and abuses knowledge and ignorance kammen shows that although there are recurrent declarations of reverence most of us neither know nor fully understand our constitution how did this gap between ideal and reality come about to explain it kammen examines the complex and contradictory feelings about the constitution that emerged during its preparation and that have been with us ever since he begins with our confusion as to the kind of union we created especially with regard to how much sovereignty the states actually surrendered to the central government this confusion is the source of the constitutional crisis that led to the civil war and its aftermath kammen also describes and analyzes changing perceptions of the differences and similarities between the british and american constitutions turn of the century debates about states rights versus national authority and disagreements about how easy or difficult it ought to be to amend the constitution moving into the twentieth century he notes the development of a cult of the constitution following world war i and the conflict over policy issues that persisted despite a shared commitment to the constitution

explores the potential of movement to create and revise historical narratives of race and nation

this book examines constructions of childhood in the works of louisa may alcott while little women continues to gain popular and critical attention alcott s wider works for children have largely been consigned to history this book therefore investigates alcott s lesser known children s texts to reconsider critical assumptions about childhood in her works and in literature more widely kristina west investigates the trend towards reading alcott s life into her works readings of gender and sexuality race disability and class the sentimental domestic portrayals of transcendentalism and american education and adaptations of these works analyzing alcott as a writer for twenty first century children west considers alcott s place in the children s canon and how new media and fan fiction impact readings of her works today

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