

Cantando Bajo La Ducha Jorge Maronna Y Daniel Samper

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esta novela fue escrita en una época lejana en la que veíamos películas en videocasetes escuchábamos música en walkman mandábamos mensajes por fax las cámaras de fotos llevaban rollos todavía volaba el concorde y Luis vivía en México a pesar de la distancia con la Argentina y por ganas de jugar juntos se nos ocurrió escribir a cuatro manos teníamos un comienzo que combinaba los primeros párrafos de El Quijote cien años de soledad y la metamorfosis y se lo atribuimos a un personaje que plagiaba torpemente para seducir a una mujer cuya debilidad eran los escritores creo recordar que empezamos en Buenos Aires con un esquema de los personajes y un posible recorrido y luego continuamos vía e mail con algún encuentro en México y más tarde en España entre 1997 y 2000 escribíamos por turnos y cada uno podía decidir hacia dónde continuaba la narración pero sabíamos que queríamos llegar a que este escritor triunfara a pesar de lo evidente de su plagio Jorge iba a escribir lo mismo mejor cuento que un día nos encontramos a comer y Jorge llegó con el párrafo inicial yo esperaba la comida obviamente pero era lo que había el resto lo escribimos estrictamente a cuatro manos desde su guion o escaleta y lo hicimos siempre personalmente cuando coincidimos en esos países agregó que en México fue después de un huracán del que Jorge sacó unas fotos antes de escaparse a tiempo y salir en los diarios

avanzábamos de a quinientas palabras cada uno y nos divertíamos además dejando pases incómodos que obligaban al otro a retomar en algo que daba pudor o lo que fuera en buenos aires fue presentada por el querido fontanarrosa en madrid por josé luis coll que llegó cuando el acto había comenzado pero explicó les pido disculpas hubiera querido llegar más tarde pero me fue completamente imposible y por josé luis cuerda que sostenía haberla escrito realmente él la realidad nos sorprende cada tanto con noticias de lo que nosotros creíamos haber inventado como un absurdo desde la plataforma que pretendía ser país hasta manejos políticos dignos de una esquina de macondo con wall street pero siempre la felicidad mayor fue la amistad al fuego de la escritura conjunta luis

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