

Breathing Corpses Oberon Modern Plays Oberon Modern Plays

Oberon modern plays The Oberon Anthology of Contemporary American Plays Barker: Plays Three The Aesthetics of Spectacle in Early Modern Drama and Modern Cinema The No Rules Handbook for Writers The Palgrave Handbook of Contemporary Irish Theatre and Performance The Routledge Anthology of Early Modern Drama Don't Look Now The Oberon Anthology of Contemporary Greek Plays The Little Mermaid Modern Voice Women Experimenting in Theatre Battle of Will The Oberon Book of Modern Monologues for Women Screening Early Modern Drama Plays International Modern Philology The Yale Literary Magazine The Oberon Anthology of Contemporary Spanish Plays American Book Publishing Record *Bathsheba* Doran Howard Barker J. Sager Lisa Goldman Eamonn Jordan Jeremy Lopez Nell Leyshon Lena Kitsopoulou Hans Christian Andersen Catherine Weate Kate Aughterson Laurent Gaudé Catherine Weate Pascale Aebischer Borja Ortiz de Gondra

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this new series brings together some of the best new writing from contemporary american playwrights volume one is introduced by andre bishop artistic director of the lincoln center theater the most prestigious theatre in the usa each play is introduced by critically acclaimed writers themselves the volume includes kin by bathsheba doran with an introduction by chris durang kin sheds a sharp light on the changing face of kinship in the expansive landscape of the modern world simply terrific perhaps the finest new play of the season funny and audacious haunting and exquisitely wrought charles isherwood new york times middletown by will eno with an introduction by gordon lish middletown was awarded the prestigious horton foote prize for promising new american play in 2010 middletown glimmers from start to finish with tart funny gorgeous little comments on big things the need for love and forgiveness the search for meaning in life the long lonely ache of disappointment charles isherwood new york times completeness by itamar moises with an introduction by doug wright completeness is a 21st century romantic comedy about the timeless confusions of love a funny ridiculously smart new play i haven't seen another play recently that so perfectly captured love hot blooded fearless fickle at this stage in life i was left with nothing but admiration jeremy gerard

bloomberg news god s ear by jenny schwartz with an introduction by edward albee this ode to love loss and the routines of life has the economy and dry wit of a sondheim love song schwartz is a real talent and she is trying something ambitious in her very modern way she is making a rather old fashioned case for the power of the written word jason zinoman new york times

claw concerns an underprivileged young man watching his so called superiors ursula is howard barker s typically intriguing take on the legend of st ursula he stumbled is a fable concerning an anatomist and a dying king and in the love of a good man we witness the mass burial of the dead

examining the work of the elizabethan playwright robert greene this book argues that greene s plays are innovative in their use of spectacle its most striking feature is the use of the one to one analogies between greene s drama and modern cinema in order to explore the plays stage effects

shortlisted as one of the stage s top 10 training books of 2012 the no rules handbook for writers is a timely creative and refreshing antidote to prescriptive guides for writers it will inspire playwrights screenwriters and novelists offer fresh insights to teachers editors dramaturgs directors and producers lisa goldman takes 40 established conventions of creative writing she explores why these rules persist how to master them bend or break them and why the most important rules to overturn are your own the book weaves together industry experiences psychological observations and inspirational tips with practical advice from 40 rule breaking writers hassan abdulrazzak oladipo agboluaje ronan bennett sita bramachari trevor byrne anthony cartwright matthew greenhalgh tanika gupta neil hunter m j hyland gurpreet kaur bhatti dennis kelly bryony lavery chris paling stacy makishi neel mukherjee hattie naylor anthony neilson kim noble tom palmer lucy prebble philip ridley paul sirett edmund white roy williams the no rules handbook for writers will be a valuable read for anyone curious about the craft context and process of writing

this handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary irish theatre and performance bringing together a spectrum of voices and sensibilities in each of its four sections histories close ups interfaces and reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island while offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in irish theatre studies

the routledge anthology of early modern drama is the first new collection of the drama of shakespeare s contemporaries in over a century this volume comprises seventeen accessible thoroughly glossed modernized play texts intermingling a wide range of unfamiliar works including the anonymous look about you massinger s the picture heminge s the fatal contract heywood s the four prentices of london and greene s james iv with more familiar works such as marlowe s doctor faustus webster s the duchess of malfi and middleton s women beware women each play is edited by a different leading scholar in the

field of early modern studies bringing specific expertise and context to the chosen play text with an unprecedented variety of plays and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making the routledge anthology of early modern drama will offer vital new perspectives on early modern drama for scholars students and performers alike

based on a cult thriller also well known as a film

a diverse selection of plays from the nineties noughties and 2010 s from a range of established and up and coming playwrights based in greece the collection includes a foreword and introductions to each play by prominent academics in greek contemporary theatre 1 m a i r o u l a by lena kitsopoulou translated by aliki chapple 2012 2 angelstate by nina rapi translated by the author 2015 3 wolfgang by yannis mavritsakis translated by christina polyhroniou 2008 4 hungry by charalampos giannou translated by the author 2016 5 juliet by akis dimou translated by elizabeth sakellaridou 1995

adaptation of andersen s classic tale by acclaimed writer pam gems

modern voice working with actors on contemporary text has been designed to follow on from catherine s previous book classic voice working with actors on vocal style focusing on the less defined demands within contemporary drama lifting contemporary speech rhythms off the page can be a challenge for actors sometimes these rhythms are realistic resembling or mirroring the speech patterns of real human beings sometimes they are non realistic distorting speech patterns for particular effect modern voice not only provides an accessible approach for understanding speech rhythm but also presents an overview of different types and styles of contemporary text including the rise of dramatic realism in england america and australia along the way there are a myriad of practical ideas for directors lecturers teachers trainers and coaches to explore in their workshops and rehearsals

this collection of essays covering a broad historical range shows that women working in theatre and drama since the time of aphra behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world

this contemporary translation from the french play is a a meticulous study of human relationships and of the power of contract and rhetoric first performed at london s the national theatre

this book is an essential resource for actors participating in acting classes contests auditions and rehearsals

pascale aebischer provides the only comprehensive analysis of early modern drama on screen expanding the scope of shakespearean performance studies

vols 30 54 include 1932 1956 of victorian bibliography prepared by a committee of the victorian literature group of the modern language association of america

from a colonial past to a precarious european present this selection of works by contemporary writers challenges the accepted vision of the spain to explore the national themes historical legacies and modern day concerns of a country of great geographical and cultural diversity a basque history by borja ortiz de gondra 2017 max award best playwright explores the impact of war regional and national identity language and culture on the basque people of the iberian north the sickness of stone by blanca domenech an idealistic restoration expert clashes with an old school pragmatist over the best way to acknowledge and heal the wounds of spain s bloody and oppressive past cuzco by victor sánchez rodríguez a spanish couple travels to peru to save their relationship but find themselves confronted by post colonial guilt depression and disconnectedness the greyhound by vanessa montfort this comic tale of a homeless greyhound explores the clash between the eu s prosperous north and the austerity stricken mediterranean on the edge by julio escalada explores the little known underworlds of spain s north african territories where the fight for survival leads to prejudice volatility and violence

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