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Professional Journal of the United States ArmyThe Symbolic Scenarios of IslamismMedia and Mass AtrocityMilitary ReviewFriending the PastPlaridelIndonesia, an Official HandbookBrand management and marketing of luxury goodsNetwork ForensicsVillage of Vernon Hills V. HeelanThe Social Media Sales Revolution: The New Rules for Finding Customers, Building Relationships, and Closing More Sales Through Online NetworkingMaximum vSphereThe meaning of arts for brandsLagos Review of English StudiesSymposiumKaapse bibliotekarisPHilMech Annual ReportYour Investment Guide to ThailandThe Startup Equation: A Visual Guidebook to Building Your StartupCryptoassets: The Innovative Investor's Guide to Bitcoin and Beyond Andrea Mura Allan Thompson Alan Liu Lucie Scholz Sherri Davidoff Landy Chase Eric Siebert Katharina Maute Philippine Center for Postharvest Development and Mechanization Bruce Bickerstaff Steve Fisher Chris Burniske

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the symbolic scenarios of islamism initiates a dialogue between the discourse of three of the most discussed figures in the history of the sunni islamic movement hasan al banna sayyid qutb and osama bin laden and

contemporary debates across religion and political theory providing a crucial foundation upon which to situate current developments in world politics redressing the inefficiency of the terms in which the debate on islam and islamism is generally conducted the book examines the role played by tradition modernity and transmodernity as major symbolic scenarios of islamist discourses highlighting the internal complexity and dynamism of islamism by uncovering forms of knowledge that have hitherto gone unnoticed or have been marginalised by traditional and dominant approaches to politics accounting for central political ideas in non western sources and in the global south the book provides a unique contribution towards rethinking the nature of citizenship antagonism space and frontiers required today while offering valuable reading for scholars of islamic studies religious studies and politics it provides a critical perspective for academics with an interest in discourse theory post colonial theory political philosophy and comparative political thought

when human beings are at their worst as they most certainly were in rwanda during the 1994 genocide the world needs the institutions of journalism and the media to be at their best sadly in rwanda the media fell short media and mass atrocity revisits the case of rwanda but also examines how the nexus between media and mass atrocity has been shaped by the dramatic rise of social media it has been twenty five years since rwanda slid into the abyss the killings happened in broad daylight but many of us turned away a quarter century later there is still much to learn about the relationship between the media and genocide an issue laid bare by the rwanda tragedy media and mass atrocity revisits the debate over the role of traditional news media in rwanda where confronted by the horrors taking place international news media for the most part turned away and at times muddled the story when they did pay attention hate media outlets in rwanda played a role in laying the groundwork for genocide and then actively encouraged the extermination campaign the news media not only failed to fully grasp and communicate the genocide but mostly overlooked the war crimes committed during the genocide and in its aftermath by the rwandan patriotic front the global media landscape has been transformed since rwanda we are now saturated with social media generated as often as not by non journalists mobile phones are everywhere and in many quarters the traditional news media business model continues to recede against that backdrop it is more important than ever to examine the nexus between media and mass atrocity the book includes an extensive section on the echoes of rwanda which looks at the cases of darfur the central african republic myanmar and south sudan while the impact of social media as a new actor is examined through chapters on social media use by the islamic state and in syria and in other contexts across the developing world

it also looks at the aftermath of the genocide the shifting narrative of the genocide itself the evolving debate over the role and impact of hate media in rwanda the challenge of digitizing archival records of the genocide and the fostering of free and independent media in atrocity s wake the volume also probes how journalists themselves confront mass atrocity and examines the preventive function of media through the use of advanced digital technology as well as radio programming in the lake chad basin and the democratic republic of congo media and mass atrocity questions what the lessons of rwanda mean now in an age of communications so dramatically influenced by social media and the relative decline of traditional news media

can today s society increasingly captivated by a constant flow of information share a sense of history how did our media making forebears balance the tension between the present and the absent the individual and the collective the static and the dynamic and how do our current digital networks disrupt these same balances can our social media with its fleeting nature even be considered social at all in friending the past alan liu proposes fresh answers to these innovative questions of connection he explores how we can learn from the relationship between past societies whose media forms fostered a communal and self aware sense of history such as prehistorical oral societies with robust storytelling cultures or the great print works of nineteenth century historicism and our own instantaneous present he concludes with a surprising look at how the sense of history exemplified in today s javascript timelines compares to the temporality found in romantic poetry interlaced among these inquiries liu shows how extensive network archaeologies can be constructed as novel ways of thinking about our affiliations with time and with each other these conceptual architectures of period and age are also always media structures scaffolded with the outlines of what we mean by history thinking about our own time liu wonders if the digital networked future can sustain a similar sense of history

master s thesis from the year 2011 in the subject business economics offline marketing and online marketing grade 1 3 university of applied sciences neu ulm language english abstract luxury as is the case with most abstract notions has a somewhat floating and mercurial character it has undergone considerable changes during the last centuries kapferer 2008 lasslop 2005 valtlin 2008 and there are good reasons for supposing that the concept will be subject to changes in the future as well luxury finds its expression in tangible products or services and there is a huge industry which caters to the needs of those who can afford the ultimate in price and quality we will try and analyse the ways and means with which luxury goods succeed in finding or defending

their position in this highly competitive market strauss 2011 online in order to better understand the concept of luxury in our time it is useful to highlight some historical and economic factors which have contributed to the shaping of our present day perception without attempting an in depth historical or sociological analysis

this is a must have work for anybody in information security digital forensics or involved with incident handling as we move away from traditional disk based analysis into the interconnectivity of the cloud sherri and jonathan have created a framework and roadmap that will act as a seminal work in this developing field dr craig s wright gse asia pacific director at global institute for cyber security research it s like a symphony meeting an encyclopedia meeting a spy novel michael ford corero network security on the internet every action leaves a mark in routers firewalls web proxies and within network traffic itself when a hacker breaks into a bank or an insider smuggles secrets to a competitor evidence of the crime is always left behind learn to recognize hackers tracks and uncover network based evidence in network forensics tracking hackers through cyberspace carve suspicious email attachments from packet captures use flow records to track an intruder as he pivots through the network analyze a real world wireless encryption cracking attack and then crack the key yourself reconstruct a suspect s web surfing history and cached web pages too from a web proxy uncover dns tunneled traffic dissect the operation aurora exploit caught on the wire throughout the text step by step case studies guide you through the analysis of network based evidence you can download the evidence files from the authors web site lmgsecurity com and follow along to gain hands on experience hackers leave footprints all across the internet can you find their tracks and solve the case pick up network forensics and find out

cold calling is history your future is in social media the growth of linkedin twitter and facebook have revolutionized how business is done professionals of every type including your prospective buyers are migrating in droves to social media to find solutions if you want their business you have to be there too traditional sales methods like cold calling are no longer effective social media platforms are now your best tools the social media sales revolution reveals the enormous opportunities now available for developing relationships and gaining new customers by leveraging the power of social media marketing it provides a groundbreaking method for dominating markets by using the internet to reverse the client acquisition process instead of outbound marketing to generate leads the entire process will flip to one of inbound attraction you ll learn how to present yourself to the business community online build a significant online footprint approach e prospects generate

qualified leads through e referrals close more sales in the new world of social networking providing you with an early edge on the competition the social media sales revolution offers the techniques you need today to dominate the marketplace tomorrow

best practices how tos and technical deep dives for working vmware vi4 vi3 pros maximum vsphere is the comprehensive up to the minute working reference for everyone who plans implements or administers vmware virtual infrastructure authored by top vmware consultants it brings together proven best practices tips and solutions for achieving outstanding performance and reliability in your production environment this book brings together crucial knowledge you won t find anywhere else including powerful new vsphere 4 techniques drawn from the experiences of dozens of advanced practitioners you ll find sophisticated expert coverage of virtual machines vcenter server networking storage backups vmotion fault tolerance vsphere management installation upgrades security and much more author eric siebert takes the same hands on approach that made his vmware vi3 implementation and administration so popular with working professionals whether you re implementing or managing vsphere 4 upgrading from older virtualization technologies or taking new responsibilities in any vmware environment you ll find this book indispensable coverage includes understanding how key vsphere 4 changes affect production environments working with esx and esxi hosts and host profiles getting under the hood with vsphere 4 virtual machines making the most of vcenter server and plug ins choosing and configuring storage for maximum efficiency vsphere networking physical virtual nics standard distributed vswitches cisco nexus 1000v and more monitoring and troubleshooting vsphere performance cpu memory disk storage and other issues backing up and recovering vmware environments using advanced features including high availability ha distributed resource distributed power management dpm and vmotion managing vsphere through the client access command line management assistant powershell esx service console and third party tools building your own vsphere 4 lab performing more efficient installations and upgrades

seminar paper from the year 2012 in the subject business economics offline marketing and online marketing grade 1 university of southern denmark marketing management language english abstract the aim of this case study is to carve out the multilayer role of art for creating zotter chocolate and zotter package design and accordingly for the brand zotter therewith i would like to deepen our understanding of the diverse use commitment art can have for every day products like chocolate to do so i will handle zotter products as art

works that means i will not consider art to transport a message to copy reality or in other words to be an instrument for branding as the classical branding literature does cf lüddemann 2007 p 9 sqq but as an independent autonomous creative meaning producer lüddemann 2007 p 9 thus i will undertake a thought experiment by applying a cultural studies perspective to an everyday commodity i will proceed as follows firstly i will define art with an eye to zotter products the third chapter deals with the question what art means for zotter products the first sub chapter is about art awarding its own characteristics to a product namely innovation and prestige in the second subchapter i discuss art which communicates meaning and sense offers this includes the assumptions that art could be a method to stimulate the customer s reflection that art could constructs the customer s perception of reality that art could connect contradictions and that art could create a multi sensory experience subsequently i summarize what my findings mean for the brands image and the brand per se finally i close the paper with a short wrap up and a conclusion

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the innovative investor s guide to an entirely new asset class from two experts on the cutting edge with the rise of bitcoin and blockchain technology investors can capitalize on the greatest investment opportunity since the internet bitcoin was the first cryptoasset but today there are over 800 and counting including ether ripple

litecoin monero and more this clear concise and accessible guide from two industry insiders shows you how to navigate this brave new blockchain world and how to invest in these emerging assets to secure your financial future cryptoassets gives you all the tools you need an actionable framework for investigating and valuing cryptoassets portfolio management techniques to maximize returns while managing risk historical context and tips to navigate inevitable bubbles and manias practical guides to exchanges wallets capital market vehicles and icos predictions on how blockchain technology may disrupt current portfolios in addition to offering smart investment strategies this authoritative resource will help you understand how these assets were created how they work and how they are evolving amid the blockchain revolution the authors define a clear and original cryptoasset taxonomy composed of cryptocurrencies cryptocommodities and cryptotokens with insights into how each subset is blending technology and markets you ll find a variety of methods to invest in these assets whether through global exchanges trading 24 7 or initial cryptoasset offerings icos by sequentially building on the concepts of each prior chapter the book will provide you with a full understanding of the cryptoasset economy and the opportunities that await the innovative investor cryptoassets represent the future of money and markets this book is your guide to that future

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