

Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying

Archaeologies of Vision Sites of Vision Sartre, Foucault, and Historical Reason, Volume Two Foucault's Philosophy of Art Foucault's Technologies The Routledge Handbook of Biopolitics Michel Foucault Critical Essays on Michel Foucault Michel Foucault and the Freedom of Thought The Proceedings of the Optical Convention Foucault, Art, and Radical Theology The Foucault Reader The London, Edinburgh and Dublin Philosophical Magazine and Journal of Science Feminism and Foucault Modernity and the Hegemony of Vision Elementary Geometrical Optics Michel Foucault Fabricating Foucault Journal of the Roentgen Society Journal of the Röntgen Society Gary Shapiro David Michael Kleinberg-Levin Thomas R. Flynn Joseph J. Tanke Kaspar Villadsen Sergei Prozorov Barry Smart Karlis Racevskis Keith Alan Robinson Petra Carlsson Redell Michel Foucault Irene Diamond David Michael Levin Arthur Stanley Ramsey Rudi Visker Roger Alan Deacon Roentgen Society of London British Institute of Radiology

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while many acknowledge that Friedrich Nietzsche and Michel Foucault have redefined our notions of time and history few recognize the crucial role that the infinite relation between seeing and saying plays in their work Shapiro reveals the full extent of Nietzsche and Foucault's concern with the visual

the fourteen contributors to Sites of Vision explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse in recent years scholars from many disciplines have become interested in the construction of the human senses in how the human environment shapes both how and what we perceive taking a very different approach to the question of

construction sites of vision turns to language and explores the ways in which the rhetoric of philosophy has formed the nature of vision and how in turn the rhetoric of vision has helped to shape philosophical thought the central role of vision in relation to philosophy is evident in the vocabulary of the discipline in words such as speculation observation insight and reflection in metaphors such as mirroring perspective and point of view and in methodological concepts such as reflective detachment and representation because the history of vision is so pervasively reflected in the history of philosophy it is possible for both vision and thought to achieve a greater awareness of their genealogy through the history of philosophy the fourteen contributors to sites of vision explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction indeed a historical construction in philosophical discourse

sartre and foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century and nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding in volume one of this authoritative two volume study thomas r flynn conducted a pivotal and comprehensive reconstruction of sartrean historical theory this long awaited second volume offers a comprehensive and critical reading of the foucauldian counterpoint a history theorized foucault should be a kind of map a comprehensive charting of structural transformations and displacements over time contrary to other foucault scholars flynn proposes an axial rather than a developmental reading of foucault s work this allows aspects of foucault s famous triad of knowledge power and the subject to emerge in each of his major works flynn maps existentialist categories across foucault s quadrilateral the model that foucault proposes as defining modernist conceptions of knowledge at stake is the degree to which sartre s thought is fully captured by this mapping whether he was as foucault claimed a man of the nineteenth century trying to think in the twentieth

offers the first complete examination of foucault s reflections on visual art leading to new readings of his major texts

michel foucault is rarely viewed as a philosopher of technology yet academics and students routinely refer to his terms technologies of power governmental technologies and technologies of the self this book is a response to the contradiction between the paucity of research into foucault s technological thought and the abundance of technological vocabulary and metaphors in his own writings as well as in the commentary literature it provides the most extensive examination of the role of technology in foucault s work so far villadsen argues that technology serves neither as an object of foucault s analysis nor as a convenient metaphor for making arguments but as rather integral to his thinking and writing as the book s title foucault s technologies indicates it explores not foucault and modern technology understood as technical devices like television smartphones or industrial machines but rather foucault s approach to the theme of technology and his use of technological terms the book provides an extensive exploration of foucault s technological thought arguing that he offers a distinct framework that confronts commonsensical understanding and other scientific approaches to

technology the reader will travel a route paved with discussions of how foucault's work intersects with that of other key thinkers particularly heidegger althusser nietzsche and deleuze while presenting efforts in intellectual history the book ultimately focusses on the analytical implications for users showing how researchers can benefit from foucault's technological approach as such the book offers an analytical framework effective for the study of problems in present day welfare states and the emergent world of data capitalism

the problematic of biopolitics has become increasingly important in the social sciences inaugurated by michel foucault's genealogical research on the governance of sexuality crime and mental illness in modern europe the research on biopolitics has developed into a broader interdisciplinary orientation addressing the rationalities of power over living beings in diverse spatial and temporal contexts the development of the research on biopolitics in recent years has been characterized by two tendencies the increasingly sophisticated theoretical engagement with the idea of power over and the government of life that both elaborated and challenged the foucauldian canon e.g. the work of giorgio agamben antonio negri roberto esposito and paolo virno and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies unfortunately the two tendencies have often developed in isolation from each other resulting in the presence of at least two debates on biopolitics the historico philosophical and the empirical one this handbook brings these two debates together combining theoretical sophistication and empirical rigour the volume is divided into five sections while the first two deal with the history of the concept and contemporary theoretical debates on it the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics economy security and technology featuring previously unpublished articles by the leading scholars in the field this wide ranging and accessible companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies

each volume in this series provides an introduction tracing the subject author's critical reputation trends in interpretation developments in textual and biographical scholarship and reprints of selected essays and reviews beginning with the author's contemporaries and continuing through to current scholarship many volumes also feature new essays by leading scholars and critics specially commissioned for the series

this volume offers a map of the underlying movements of foucault's thought it demonstrates that foucault is a philosopher of complex spaces territories and architectures of thought across the range of his work and includes analyses of lesser known texts magritte pierre riviére brisset that are hardly mentioned in the secondary literature the primary sense direction and force of foucault's thought is shown to reside in the connections established between a new conception of space time and freedom an open system of relations that shows how he thinks the present differently designating this effort the thought from outside this is the freedom of thought in foucault a potentially dangerous or

joyful yet necessarily endless effort to connect and reconnect with the outside that is uniquely foucauldian

michel foucault wrote prolifically on many topics including art religion and politics he also eloquently articulated how power structures are formed and how they also might assist resistance and emancipation this book uses the hermeneutical lens of foucault s writings on art to examine the performative material and political aspects of contemporary theology the borderland between philosophy theology and art is explored through foucault s analyses of artists such as diego velázquez Édouard manet rené magritte paul rebeyrolle and gerard fromanger here special focus is placed on performativity and materiality or what the book terms the mystery of things at successive junctures the book discovers a postrepresentational critique of transcendence an enigmatic material sacramentality playful theopolitical accounts of the transformative force of stupidity and nonsense and political imagery in motion enabling theological interpretations of contemporary collectives such as pussy riot and the sisters of perpetual indulgence in conversation with contemporary thinkers including catherine keller louise marie chauvet john caputo daniel barber mark c taylor jeffrey w robbins and mattias martinson the book outlines this source of inspiration for contemporary radical theology this is a book with a fresh and original take on foucault art and theology as such it will have great appeal to scholars and academics in theology religion and the arts the philosophy of religion political philosophy and aesthetics

michel foucault was one of the most influential philosophical thinkers in the contemporary world someone whose work has affected the teaching of half a dozen disciplines ranging from literary criticism to the history of criminology but of his many books not one offers a satisfactory introduction to the entire complex body of his work the foucault reader was commissioned precisely to serve that purpose the reader contains selections from each area of foucault s work as well as a wealth of previously unpublished writings including important material written especially for this volume the preface to the long awaited second volume of the history of sexuality and interviews with foucault himself in the course of which he discussed his philosophy at first hand and with unprecedented candor this philosophy comprises an astonishing intellectual enterprise a minute and ongoing investigation of the nature of power in society foucault s analyses of this power as it manifests itself in society schools hospitals factories homes families and other forms of organized society are brought together in the foucault reader to create an overview of this theme and of the broad social and political vision that underlies it

although michel foucault s ideas on sexuality ideology and power have established him as one of this century s most influential thinkers the implications of his work for feminists continue to be the subject of heated debate this book fosters an unprecedented dialogue between foucault and the fertile ground of contemporary feminism and explores the many ways these disparate approaches to cultural analysis converge and interact

a genuine contribution to the literature important especially to specialists in continental philosophy but also to historians literary theorists and others who read recent european philosophy and who thus would want to think through the problem of the hegemony of vision david hoy university of california santa cruz

the reception of michel foucault s work has often been divided between two unsatisfactory alternatives on the one hand there are those who admire the detail of his concrete analyses but wonder how the political and ethical commitments they seem to rely on can be justified on the other there are those who deny the need for normative foundations but also find it difficult to explain what makes foucault s archaeologies and genealogies critical rudi visker s book is not only a lucid and elegant survey of foulcault s corpus from his early work on madness to the history of sexuality but also a major intervention in this debate reading foucault against the heideggerian backdrop to his work visker shows that foucault s target is not order as such but rather the production of ordering systems which cannot acknowledge their own conditions of possibility exploring along the way such intriguing issues as the ambivalence of foucault s concepts of truth and power and his philosophically provocative use of quotation marks visker portrays foucault as neither relativist nor positivist neither activist nor detached observer instead foucault emerges as the inventor of a new analysis of our modern mechanisms of control and exclusion precisely of genealogy as critique

deacon a scholar whose academic affiliations are not given examines the implications of the work of michel foucault questioning whether and how the modern drive to explain the world in such a way as to guide political action and promote progressive change can be defended in the light of foucault

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