

Anthropology

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Disability in Ancient Egypt and Egyptology
Applying Cultural Anthropology: An Introductory Reader
I Believe in the Living God
Cultures of Crisis in Southeast Europe
Values and value change in the post-migrant society
Gender Violence & Human Rights
Waiting and the Temporalities of Irregular Migration
Vertical File Index
Fantasy and Myth in the Anthropocene
Culture & Agriculture
Multicultural Education
The African Book Publishing Record
The African Studies Companion
Negotiating Development in Muslim Societies
Journal of Economic Literature
Noongar People, Noongar Land
Film-induced Tourism
Ethnography of Infant Feeding in Sub-Saharan Africa
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axel sommerfelt has been an important influence on norwegian and scandinavian anthropology but his contributions are almost unknown this book brings together some of his critical writings newly written articles and an interview which positions him in the history of north sea social anthropology and shows his continued relevance an africanist sommerfelt did research in ruwenzori uganda and belgian congo but also wrote about the tallensi ghana and worked for years in salisbury harare before being evicted by ian smith s racist regime in 1966 his contributions to political anthropology methodology and legal anthropology have a lasting value

this book explores disability across time and space from ancient egypt as a culture to egyptology as a contemporary field to go beyond simply identifying disability encouraging

readers to thoughtfully consider the history of disabled people in ancient egypt and egyptology through a critical investigation this volume reshapes often overlooked narratives of disability within the discipline of egyptology and egyptian archaeology chapters explore evidence of disability the historiographical ways in which disability has been approached and how disability histories are mis represented in various contemporary spaces coverage stretches across egypt and nubia from the predynastic to the roman periods as well as receptions of these cultures and disability in museums its editors and many of its authors are disability community members who are experts in their respective professions comprising an international authorship and including voices from typically underrepresented groups contributors range from early career researchers to senior scholars as well as those working outside of and adjacent to academia while focusing on ancient egypt and egyptology this volume offers new ways to consider disability in the broadest possible sense it uses terminology informed by the disability community and offers guidance for disability inclusivity in curatorial and pedagogical museum and university contexts it prioritises disability as an essential area of research in ancient world studies and platforms both ancient and modern disabled voices the deep detailed exploration into disability in the past and in our discipline offered by this book inspires readers to further explore and appreciate the infinite diversity of the human experience in all its infinite combinations the first book length treatment of the subject disability in ancient egypt and egyptology provides a much needed resource for students and scholars of ancient egypt egyptology and disability in the ancient world it is also suitable for researchers in disability studies practitioners in broader ancient world studies and museum and heritage professionals chapter 1 of this book is freely available as a downloadable open access pdf at [taylorfrancis.com](https://www.taylorfrancis.com) under a creative commons attribution non commercial no derivatives 4.0 license

applying cultural anthropology an introductory reader is a collection of articles that provide compelling examples of applied research in cultural anthropology in this age of globalization and increased cultural intolerance the basic messages of public anthropology are more important than ever the eighth edition offers 8 new readings and a new chart at the beginning of the text to help instructors and students locate key themes and topics

emil brunner is best known as one of the greatest theologians of the twentieth century but i believe in the living god is a reminder that he was also an exceptional preacher with twelve sermons rooted in the apostles creed brunner shows how faith in jesus christ is inclusive of the facts to which the creed refers and what this means in our lives both individually and socially intended for the layman brunner recognises how remote the creed can feel and so interprets it in a way that accounts for the difference between first century minds and our own for him the apostles creed is a living proclamation of the christian faith and a powerful attestation to the reign of christ eloquently written and engagingly presented i believe in the living god inspires faith

southeast europe s history of the last two centuries is marked by deep transformations and upheavals the emergence and disappearance of states ethnic conflicts and wars changes of political systems economic crises migration movements and natural disasters most of these upheavals have been experienced as deep crises forcing people to adapt to often radically new situations this can cause crisis management to become a permanent way of life the book focuses on the cultures of crisis it analyzes the reactions of societies or individuals to them their impact on everyday life on peoples strategies of coping on the processes of adaptation and on peoples attitudes focus is placed on crises relating to migration and post socialist transformation to politics and religion and to labour relations series ethnologia balkanica vol 18 subject sociology southeast european studies politics

this anthology deals with changes in values norms and attitudes in our society which is increasingly characterized by cultural diversity embedded in the current debate about a post migrant society the contributions present findings that have emerged within the framework of various research projects of the bmbf funding line migration and social change they deal with differences and similarities regarding the values and norms of people with and without a migratory background the connections between values and integration mechanisms and many more the contributions focus on values and norms concerning family gender relations education and religion the english translation of this book originally in german was facilitated by artificial intelligence the content was later revised by the authors for accuracy

the postcolonial states of fiji papua new guinea and vanuatu operate today in a global arena in which human rights are widely accepted as ratifiers of un treaties such as the convention on the elimination of all forms of discrimination against women and the convention on the rights of the child these pacific island countries have committed to promoting women s and girls rights including the right to a life free of violence yet local national and regional gender values are not always consistent with the principles of gender equality and women s rights that undergird these globalising conventions this volume critically interrogates the relation between gender violence and human rights as these three countries and their communities and citizens engage with appropriate modify and at times resist human rights principles and their implications for gender violence grounded in extensive anthropological historical and legal research the volume should prove a crucial resource for the many scholars policymakers and activists who are concerned about the urgent and ubiquitous problem of gender violence in the western pacific this is an important and timely collection that is central to the major and contentious issues in the contemporary pacific of gender violence and human rights it builds upon existing literature but the contributors to this volume interrogate the connection between these two areas deeply and more critically this book should and must reach a broad audience jacqui leckie associate professor anthropology and archaeology university of otago the volume addresses the tensions between human and

cultural individual and collective rights as played out in the domain of gender gender is a perfect lens for exploring these tensions because cultural rights are often claimed in defence of gender oppression and because women often have imposed upon them the burden of representing cultural traditions in attire comportment restraint or putatively cultural conservatism and melanesia is a perfect place to consider these gendered issues because of the long history of ethnocentric representations of the region because of the extent to which these are played out between states and local cultures and because of the efforts of the vibrant women s movements in the region to develop locally workable responses to the problems of gender violence in these communities christine dureau senior lecturer anthropology university of auckland

this edited volume approaches waiting both as a social phenomenon that proliferates in irregularised forms of migration and as an analytical perspective on migration processes and practices waiting as an analytical perspective offers new insights into the complex and shifting nature of processes of bordering belonging state power exclusion and inclusion and social relations in irregular migration the chapters in this book address legal bureaucratic ethical gendered and affective dimensions of time and migration a key concern is to develop more theoretically robust approaches to waiting in migration as constituted in and through multiple and relational temporalities the chapters highlight how waiting is configured in specific legal material and socio cultural situations as well as how migrants encounter incorporate and resist temporal structures this collection includes ethnographic and other empirically based material as well as theorizing that cross cut disciplinary boundaries it will be relevant to scholars from anthropology and sociology and others interested in temporalities migration borders and power the open access version of this book available at tandfebooks com has been made available under a creative commons attribution non commercial no derivatives 4 0 license

the first study to look at the intersection of the discourse of the anthropocene within the two highly influential storytelling modes of fantasy and myth this book shows the need for stories that articulate visions of a biocentric ecological civilization fantasy and myth have long been humanity s most advanced technologies for collective dreaming today they are helping us adopt a biocentric lens re kin us with other forms of life and assist us in the transition to an ecological civilization deliberately moving away from dystopian narratives toward anticipatory imaginations of sustainable futures this volume blends chapters by top scholars in the fields of fantasy myth and young adult literature with personal reflections by award winning authors and illustrators of books for young audiences including shaun tan jane yolen katherine applegate and joseph bruchac chapters cover the works of major fantasy authors such as j r r tolkien terry prachett j k rowling china miéville barbara henderson jeanette winterson john crowley richard powers george r r martin and kim stanley robinson they range through narratives set in the uk usa nigeria ghana pacific islands new zealand and australia across the chapters fantasy and myth are framed as spaces where visions of sustainable futures can be designed with

most detail and nuance rather than merely criticizing the ecocidal status quo the book asks how mythic narratives and fantastic stories can mobilize resistance around ideas necessary for the emergence of an ecological civilization

as diversity continues to increase in the united states ethnic cultural social class and linguistic gaps are widening between teachers and their students the rapidly changing educational landscape presents unique challenges and opportunities for addressing diversity both creatively and constructively in schools multicultural education helps current and future educators fully understand sophisticated concepts of culture become more effective practitioners in diverse classrooms and view race class gender social class and exceptionality as intersectional concepts now in its tenth edition this bestselling textbook assists educators to effectively respond to the ways race social class and gender interact to influence student behavior and learning contributions from leading authorities in multicultural education discuss the effects of class and religion on education differences in educational opportunities for male female and lgbtq students and issues surrounding non native english speakers students of color and students with disabilities contemporary in relevance this timely volume promotes multicultural education as a process of school reform practical advice helps teachers increase student academic achievement work effectively with parents improve classroom assessment and benefit from diversity

this is an freely accessible version that has not been updated since july 2009 so some links will not work

through networking and globalized modes of interaction and communication women s organizations in muslim countries negotiate global development concepts such as human rights and gender equality thereby differentiating and reconstructing local visions of muslim society and po

this book is based on the expert anthropological report for the noongar people s native title claim entitled single noongar native title claim w6006 of 2003 w6012 of 2003 anthropologist s report the report was filed in the federal court of australia in 2004

this research based monograph presents an introduction to the concept of film induced tourism building on the work of the seminal first edition many new case studies exploring the relationship between film and tv and tourism have been added and existing cases have been updated the book incorporates studies on film studio theme parks the impact of film induced tourism on communities and the effect of film on tourists behaviour it introduces new content including film induced tourism in non western cultures movie tours and contents tourism the book is an essential resource for postgraduate students and researchers in the fields of tourism film and media studies

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