

## Annihilating Difference The Anthropology Of

The Anthropology of the StateThe Anthropology of Religion, Magic, and Witchcraft -- Pearson eTextThe Anthropology of DanceA Companion to the Anthropology of EuropeThe Anthropology of NumbersThe Anthropology of WarThe Anthropology of MedicineA Companion to the Anthropology of AfricaThe Anthropology of DrugsAnthropologyAnthropological TheoryRitual and BeliefThe Anthropology of WarThe Anthropology of Wisdom LiteratureThe Anthropology of Power, Agency and MoralityThe Anthropology of SportThe Anthropology of MagicThe Anthropology of IrelandThe anthropology of tourismA Companion to the Anthropology of the Middle East Aradhana Sharma Rebecca L Stein Anya Peterson Royce Ullrich Kockel Thomas Crump Keith F. Otterbein Lola Romanucci-Ross Roy Richard Grinker Neil Carrier Michael Herzfeld R. Jon McGee David Hicks Keith F. Otterbein Wanda Ostrowska Kaufmann Victor De Munck Niko Besnier Susan Greenwood Thomas M. Wilson Soraya Altorki The Anthropology of the State The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText The Anthropology of Dance A Companion to the Anthropology of Europe The Anthropology of Numbers The Anthropology of War The Anthropology of Medicine A Companion to the Anthropology of Africa The Anthropology of Drugs Anthropology Anthropological Theory Ritual and Belief The Anthropology of War The Anthropology of Wisdom Literature The Anthropology of Power, Agency and Morality The Anthropology of Sport The Anthropology of Magic The Anthropology of Ireland The anthropology of tourism A Companion to the Anthropology of the Middle East *Aradhana Sharma Rebecca L Stein Anya Peterson Royce Ullrich Kockel Thomas Crump Keith F. Otterbein Lola Romanucci-Ross Roy Richard Grinker Neil Carrier Michael Herzfeld R. Jon McGee David Hicks Keith F. Otterbein Wanda Ostrowska Kaufmann Victor De Munck Niko Besnier Susan Greenwood Thomas M. Wilson Soraya Altorki*

this innovative reader brings together classic theoretical texts and cutting edge ethnographic analyses of specific state institutions practices and processes and outlines an anthropological framework for rethinking future study of the state focuses on the institutions spaces ideas practices and representations that constitute the state promotes cultural and transnational approaches to the subject helps readers to make anthropological sense of the state as a cultural artifact in the context of a neoliberalizing transnational world

this book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while

incorporating key theoretical concepts it is aimed at students encountering anthropology for the first time

dance is a powerful frequently adopted symbol of the way people feel about themselves so concludes the author of this pioneering book the first general introduction to the anthropology of dance since anthropology has broadened its horizons to include western industrialized and urban societies the study of dance culture may with equal legitimacy observe ballet the hawaiian hula the classical tradition of bharata natyam the pigeon wings and polkas of the california gold rush miners and the minuets of colonial virginiaia planters dance makes its unique contribution to society and culture by virtue of its form and expression at the same time it is intimately bound up with the elements of religion kinship and social organization politics and economics the fact that dance is inseparable from its means of expression the human body making patterns in time and space means that it cannot be divorced from its social and cultural context the author first explores the various meanings that dance has had over time for different peoples next she focuses on the place that dance has occupied in anthropological studies over the past one hundred years techniques for studying and recording dance are discussed including notation systems field guides film and anthropological means of participant observation the book then turns to structural and functional analyses comparing them with reference to their different purposes and capabilities part two presents three perspectives frequently used by anthropologists to view dance the historical the comparative and the symbolic extended and fascinating case studies based on the author s research illustrate each of these perspectives american colonial dance north american indian urban powwow dancing and zapotec dance of the mexican isthmus part three discusses two categories of research that will be significant in the future but which have not yet been carefully explored they are creativity and aesthetics on the one hand and communication and meaning on the other the author concludes by pointing to some fruitful directions for future research in dance anthropology anya peterson royce is chancellor s professor of anthropology and comparative literature at indiana university she is the author of the anthropology of dance ethnic identity strategies of diversity movement and meaning creativity and interpretation in ballet and mime and the forthcoming anthropology of the performing arts artistry virtuosity and interpretation in a cross cultural perspective her former career in classical ballet and her thirty five years of ethnographic research give her a unique perspective and authority with which to speak about the performing arts as ritual and as theatre

a companion to theanthropologyof europe blackwell companions to anthropology a companion to the anthropology of europe the volume also deserves a place on the shelves of academic libraries as well as the larger public library reference reviews summing up highly recommended all academic levels libraries choice this important collection challenges all anthropologists to re examine the importance of european perspectives on the most provocative debates of our time it transcends regional interests to highlight the complex intellectual landscape of our field tracey heatherington university of wisconsin milwaukee this significant volume critically interrogates assumptions

about europe as an idea and a place for research it provides fresh perspectives on the past and future of anthropological studies of europe deborah reed danahay suny at buffalo president of the society for the anthropology of europe a companion to the anthropology of europe offers a survey of contemporary europeanist anthropology and european ethnology and a guide to emerging trends in this geographical field of research utilizing diverse approaches to the anthropological study of europe kockel nic craith and frykman provide a synthesis of the different traditions and contemporary practices investigating the subject both geographically and thematically the companion covers key topics such as location heritage experience and cultural practices written by leading international scholars in the field the volume constitutes the first authoritative guide for researchers instructors and students of anthropology and european studies

why do the nuer stipulate forty cattle in brideprice why is the number ten so important in north american mythology what does the anthropologist clifford geertz really mean to say when he talks about the correspondence of balinese time cycles numbers play some part often quite central in almost all known cultures yet until now the subject has never been examined in detail from an anthropological perspective this book is the first attempt to find out how people in a wide range of diverse cultures and in different historical contexts use and understand numbers the opening chapters provide the basis for looking at the way numbers operate in different contexts by looking at the logical psychological and linguistic implications the following eight chapters deal with specific themes ethnosience politics measurement time money music games and architecture the final chapter relates such operations to social economic and cultural factors

keith otterbein a long time authority on anthropological studies of warfare provides a rich synthesis of theory literature and findings developed by anthropologists and scholars from other disciplines this in depth yet concise look at warfare opens with two well known ethnographic examples of warring peoples the dani and the yanomam the origins and evolution of war types of warfare weapons and tactics military organizations and the social bases of war structure discussions within the text analyses of historical events and case studies inform readers of different perspectives about why people go to war how societies can be identified as having war the elements necessary for war and how war might be avoided otterbein concludes the text by presenting the concept of positive peace promoting peace as a goal of human existence as a way for humans to eliminate the fatal consequences of war

this long awaited revision of what has now become the classic text in medical anthropology contains a wealth of new material on subjects as diverse as aging creativity and ideology originally cited in i american anthropologist r as must reading for all medical anthropologists physicians advanced medical anthropology students and advanced medical students this new edition should prove twice as valuable it is both a comprehensive introduction to the rapidly growing field of medical anthropology and a state of the art reference work the authors bring new perspectives to our understanding of both western and non western medicine from the biochemical and physiological aspects

of health care in preindustrialized cultures to cultural and ideological factors inherent in past and present western medical care new chapters focus on ethnobotany placebo and pain shamanism and psychiatry the contributors to this volume examine the acculturation process of healer physician and patient in diverse cultural settings they explore the social and cultural context of medical events as well as the process of medical thought and problem solving medicine they illustrate embraces or is embraced by both the cultural and biological dimensions of mankind from this perspective they show how human belief knowledge and action structure the experience of disease and affect ways in which doctors healers and patients experience illness and influence the matrix of decision making this book is essential for students and professionals in anthropology medicine and all social science

an essential collection of scholarly essays on the anthropology of africa offering a thorough introduction to the most important topics in this evolving and diverse field of study the study of the cultures of africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th century as the anthropology of africa has emerged as a distinct field of study anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient african cultures while acknowledging the effects of historical anthropology on the present and future of the field of study a companion to the anthropology of africa is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of africa with a key focus on addressing the topics that define the contemporary discipline written and edited by a team of leading cultural anthropologists it is an ideal introduction to the most important topics in the field both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline s future beginning with essays on the enduring topics in the study of african cultures a companion to the anthropology of africa provides a foundation in the contemporary critical approach to subjects of longstanding interest with these subjects as a groundwork later essays address decolonization the postcolonial experience and questions of modern identity and definition providing representation of the diverse thinking and scholarship in the modern anthropology of africa

from khat to kava to ketamine drugs are constitutive parts of cultures identities economies and livelihoods this much needed book is a clear introduction to the anthropology of drugs providing a cutting edge and accessible overview of the topic the authors examine and assess the following key topics how drugs feature in anthropology and the work of anthropologists and the general role of drugs in society comparison between biochemical and pharmacological approaches to drugs and bio socio cultural models of understanding drugs evolutionary origins of psychotropic drug sensitivity and archaeological evidence for the spread of psychoactive substances in pre history drugs in spiritual and religions contexts considering their role in altered states of consciousness divination and healing stimulant drugs and the ambivalence with which they are treated in society addiction and dependency drug economies livelihoods and the production and distribution segments of drug commodity chains drug

policies and drug wars drugs race and gender the future of the study of drugs and anthropological professional engagements with solving drug problems with the inclusion of chapter summaries and many examples further reading and case studies including drug tourism drug industries in the philippines and mexico afghanistan and the golden triangle and the opioid crisis in north america the anthropology of drugs is an ideal introduction for those coming to the topic for the first time and also for those working in the professional and health sectors it will be of interest to students of anthropology and to those in related disciplines including sociology psychology health studies and religion

not a textbook in the ordinary sense this work offers a vision of how anthropology a discipline that operates through intimate knowledge of local societies can offer vastly increased understanding of society and culture even in this age of mass communication in its examination of topics ranging as far afield as the mass media environmental and development issues kinship and suffering in transnational settings the politics of both the nation state and the local community the arts cosmologies of science as well as religion and the relationship between social life and history this book is not just about an academic discipline it is about the theoretical as well as ethical commitments that have enabled anthropologists to play a leading role in the critique of racism and other forms of intolerance

anthropological theory an introductory history presents a selection of critical essays in anthropology from 1860 to the present day classic authors such as marx durkheim boas malinowski and douglas are joined by contemporary thinkers including sherry ortner boellstorff and simpson mcgee and warms detailed introductions examine critical developments in theory introduce key people and discuss historical and personal influences on theorists in extensive footnotes the editors provide commentary that puts the writing in historical and cultural context defines unusual terms translates non english phrases identifies references to other scholars and their works and offers paraphrases and summaries of complex passages the notes identify and provide background information on concepts important in the development of anthropology new to the eighth edition anthropology decolonization and whiteness puts the anthropology of resistance in historical context explores the history of the anthropology of decolonization and whiteness and presents some recent controversies in anthropology phenomenological anthropology and the anthropology of the good broadens the focus of the previous anthropology of the good section to provide a more diverse overview of philosophical anthropology revised introductions to every section in the book offer suggested readings for important works in each area beyond what is offered in the text new readings include works by sherry ortner michel rolff trouillot jason throop audra simpson and orisanmi burton

this anthology presents a balanced mix of classic and contemporary readings designed to appeal to a variety of anthropological approaches and perspectives it addresses topics such as religion gender and sexuality religion and the natural environment and religion and the human body

this unusual book examines definitions of the fable apologue parable moral tale etc it then proposes the use of the term exemplum used by medieval scribes to define all types of wisdom narratives it makes a cross cultural structural analysis of the exemplum and identifies its tripartite structure composed of the promythium the nucleus and the epimythium the book ends with an analysis of the reasons why grown men spent so much time writing and collecting these tales it demonstrates that fables and related genres were not really meant for little children to learn moral lessons they were used to teach complex religious and political ideologies to safely ridicule tyrants and despots to release tensions and to give good or bad advice

f g bailey s contributions to anthropological theory and method are illuminated in this edited volume chapters variously present apply and trace the origins of bailey s seminal ideas regarding power s place in the relationship between agency and structure and the way that people tactically deploy emotions and cultural norms for personal gain

few activities bring together physicality emotions politics money and morality as dramatically as sport in brazil s stadiums or china s parks on cuba s baseball diamonds or fiji s rugby fields human beings test their physical limits invest emotional energy bet money perform witchcraft and ingest substances sport is a microcosm of what life is about the anthropology of sport explores how sport both shapes and is shaped by the social cultural political and historical contexts in which we live core themes discussed in this book include the body modernity nationalism the state citizenship transnationalism globalization and gender and sexuality

magic is arguably the least understood subject in anthropology today exotic and fascinating it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non scientific nature magic has thus often been explained away by social or psychological reduction the anthropology of magic redresses the balance and brings magic as an aspect of consciousness into focus through the use of classic texts and cutting edge research suitable for student and scholar alike the anthropology of magic updates a classical anthropological debate concerning the nature of human experience a key theme is that human beings everywhere have the potential for magical consciousness taking a new approach to some perennial topics in anthropology such as shamanism mythology witchcraft and healing the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic join the live discussion on facebook

where and what is ireland what are the identities of the people of ireland how has european union membership shaped irish people s lives and interests how global is local ireland this book argues that such questions can be answered only by understanding everyday aspects of irish culture and identity such understanding is achieved by paying

close attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation as notions of sex religion and politics are radically reworked in an Ireland being reimagined in ways inconceivable just a generation ago anthropologists have been at the forefront of recording the results the first comprehensive book length introduction to anthropological research on the island as a whole the anthropology of Ireland considers the changing place in a changing Ireland of religion sex sport race dance young people the travellers St Patrick's Day and much more

A companion to the anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East named as one of Choice's outstanding academic titles of 2016 offers critical perspectives on the theoretical methodological and pedagogical goals of anthropology in the Middle East analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world features contributions by top experts in various Middle East anthropological specialties features in depth coverage of issues drawn from religion the arts language politics political economy the law human rights multiculturalism and globalization

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